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THE GALLERY GOD.

BY G. M. MARSHALL.

Any old night of the week,
  Any old week of the year,
There he sits, the gallery god,
  Straining a dirty ear;
Tapping a muddy foot,
  To the music keeping time,
Getting the full of his value
  For a hard earned dime.

Perhaps he hasn't a home,
  Maybe his parents are dead;
By selling papers and shining shoes
  He wins his daily bread;
But he'll work from morn' till eve,
  In weather foul or fair—
Look in the gallery any old night,
  You're sure to find him there.

If he cheers the play is good,
  If he hisses its doom is sealed,
And the fiat of the gallery god
  Can never be appealed;
'Neath the glare of the lights he basks,
  Ill kempt, ill fed, ill shod,
But he rules supreme as King of the Roof,
  The gay little gallery god.

THE TEST OF FRIENDSHIP.

BY EDNA TODD BOWERS.

Edith Emerson was the proverbially "pretty typewriter girl," and also had the proverbially lovesick employer. Whether young or old, married or single, homely or handsome, the man who dictates letters to a stenographer is presumably in love with her, and she on the other hand is supposed—by the blind and misguided public—to ever be young, fair and barely in her twenties! Edith Emerson happened to come under this class, and her employer was sufficiently accommodating to adapt himself to so called custom, and became enamored of her.

One year before she had presented herself at the door of his office and modestly asked for stenographic work, and he, eyeing her pretty face, trim figure and plain clothes, hesitated to commit himself, even though he was in need of such services, having that very morning dismissed a tall, angular, bespectacled individual, who for years had manipulated the keys of his typewriter. He had always conscientiously believed the pretty working woman depended on her individual charm and magnetism to hold a position rather than on her proficiency; while the maid of homely mien must be expert in order to reimburse her employer for the self-denial practiced by him in facing her six days out of the week, instead of a blushing, comely girl of tender years.

"I am sure I can do your work," she said in a low, resonant voice, that thrilled the listener with a queer, nervous emotion "and if you are in need of help, you might dictate a trial letter."

She finished the sentence with a rising inflection meant for "wont you, please?" and Mr. Morton had forthwith placed a chair for her and dictated a long and intricate letter, producing from his somewhat large vocabulary the best language he could command.

"She'll spell half the words wrong, and ask me to translate two-thirds of her shorthand before she's through with that letter. Never saw a pretty woman who could do our work here," had been his mental surmise, as she seated herself at the machine and began rapidly to write. Then when she had handed him the letter, well written and punctuated, and he had searched in vain for a misspelled word, he had looked up at her with an expression akin to amazement on his face. Was it possible she could hand in such perfect work and not wear glasses, have a hook nose, or—horrors!—a few gray hairs around the temples? Recovering himself he coughed, turned around in his office chair and inquired:

'Your name, please?"

"Edith Emerson."

"Well, Miss Emerson, we pay $50 per month; office hours from 8 A. M. until 5 P. M., with forty minutes for lunch. If these terms suit you, you might begin at once."

And so Edith Emerson had for a year graced a chair in the private office of the junior member of the law firm of Botts & Morgan, and on this particular morning in April she was a little surprised when Mr. Morgan paused between the dictation of two letters, and remarked, as he looked at her somewhat pointedly:

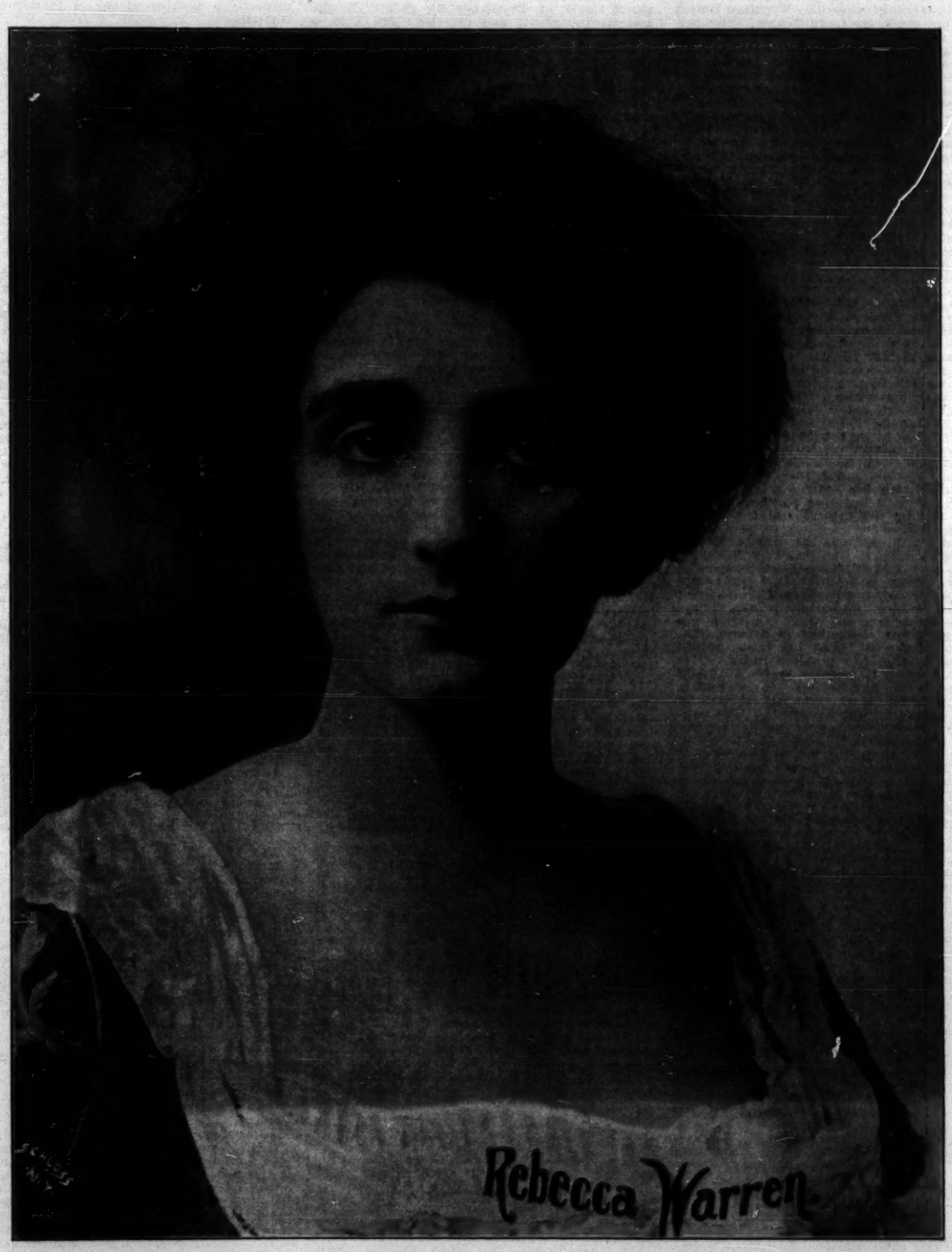
"I am beginning to believe the name of Emerson is something of a mascot to this firm"—and then noting Edith's conscious flush—"the best office man we ever had was named Emerson, but he caught the patriotic fever and went to the Philippines over a year ago. I promised him his position whenever he returned, but we have not heard from him in months, and doubtless he's in a trench out there, but—

"Why, what's the matter, Miss Edith!" for she was clutching the side of the desk, while she seemed smothering an inarticulate "oh, don't!" and he noticed the fingers that held the pencil were shaking visibly.

"Are you ill?" he said, coming around to the opposite side of the desk. "Let me get you some water!" and she, freeing her hand from his grasp, which was unnecessarily firm, considering the fact that she showed no inclination to faint, hastily recovered her composure.

"Oh, I'm all right now, thank you, the steam makes the room a little oppresive—it's like a day in June—so hot, you know—and, really, I have a slight headache this morning, but I'm all right now!"

And Mr. Morton resumed his seat, feeling altogether unsettled, either because she didn't faint, or that she had so peremptorily cut



short the tender words of solicitude that had risen to his lips—or perhaps it was only because his attention had so long been diverted from the accumulated correspondence.

The role of "Miss" that Edith had slipped into was not to her liking for many reasons, nor had she before that day imagined the significance of the prefix, so far as she was concerned, was of the slightest moment, for in the business world in which she moved the manner in which she executed her work was of vastly more importance—she had believed—than the little word which told a story of her private life, far from the circle in which she moved from sunup until gaslight, and on her way home that night she was genuinely disturbed and repentant for having allowed Mr. Morton's supposition that she was *Miss* Emerson to grow into a natural conviction, as she had been called by that name since her advent into the office. She had laughed over it that night, a year ago, in recounting the day's experiences to her mother, while her baby boy lay asleep in her tired arms:

"You see, mother, I'm not ashamed of being married, but a single woman has every advantage in business—she is generally regarded as more at the disposal of her employer, and less apt to be influenced, either by domestic relations or a husband's whims, and when I knew Mr. Morton was Jack's old employer I felt it almost disloyal to him to disclose the fact that I was obliged to seek work—so I'll just let the matter drift along."

Now she felt she had not drifted into the peaceful waters she had anticipated, but rather into a tempest of misunderstanding that might cost her an honorable name.

"Ah, mother, I have just today realized what it means to hide a truth that should be told!" she exclaimed bitterly as they sat down to tea.

"And how came you to realize this today, Edith?"

"Because I am positive Mr. Morton loves me!"

"Loves you! Did he say so—and, oh, Edith, you didn't hide your marriage any longer, did you?"

"Now, now, mother," and Edith laid her hand caressingly on her mother's shoulder, "look at me; do you think I've turned adventuress?"

"No, not that, but you should have remembered all along that as much evil can come from silence when you should speak as from words unwisely spoken!"

"Very good, my dear mother, but he didn't give me the slightest occasion to reveal my secret. He didn't make love to me; I just felt it in the undercurrent of his words and the tone of his voice."

"And you allowed this?"

"Well, now, I couldn't very well resent a sentiment he hadn't expressed. 'Twas only a woman's intuition that gave me an insight into his feelings, but should he ever give me occasion, do not fear. I shall conduct myself as becomes your daughter!"

The subject on which she had half played as more at the disposal of her employer, and less apt to be influenced, either by domestic relations or a husband's whims, and when I knew Mr. Morton was Jack's old employer I felt it almost disloyal to him to disclose the fact that I was obliged to seek work—so I'll just let the matter drift along."

Now she felt she had not drifted into the peaceful waters she had anticipated, but rather into a tempest of misunderstanding that might cost her an honorable name.

"Ah, mother, I have just today realized what it means to hide a truth that should be told!" she exclaimed bitterly as they sat fully spoken was in reality weighing heavily on her mind, for she was an honest woman, and, above all, true to her soldier-husband, from whom no word had come in nearly three months. His unexpected long detention in the Philippines had not been prepared for, and when the ghost of poverty had come peering in at the windows of the little flat Edith, who had before her marriage been a stenographer, placed her little boy in her mother's charge and obtained work. Household duties had previous to this kept her closely at home, and she had never before visited the office in which Jack had been employed. When applying to them for work she had intended revealing her identity, but the opportune moment had slipped by—she, the faint hearted, had made a mistake.

That his attitude toward her was anything but honorable she did not question, for while never having enjoyed the position in life that riches bring, her station had ever been such as to command respect, therefore she did not regard herself as unworthy of such homage, nor was she flattered that even a man of wealth and high position should bestow his love on her, for such are social conditions in this grand Union of ours that all women who crown themselves with the jewels of virtue thereby place in their hand the sceptre by which they may claim the subserviency of all hearts, whether they beat in the breasts of millionaires or the toilers of the field. Yet, for the first time in her life she felt she had somewhat weakened her self esteem and lowered her dignity by ever having appeared in a false light.

The next morning Edith reluctantly kissed her baby good bye, saying: "Mother wishes she could stay with you instead of going to that dingy old office!" For now as the hour neared for her to again meet Morton she was surprised at her own timidity, but setting her lips together firmly she determined to be brave.

Entering the office and removing her hat and coat, she took her seat at the desk, and there, with their modest purple faces, lay a large bouquet of fragrant violets! Her love of the flowers momentarily overcame her discretion and, catching them up, she buried her face in the lovely blossoms, unconscious that her action was observed, or that her attitude toward the violets might be construed as an index to her feelings for the donor.

"So you are fond of violets, Miss Edith," said Morton, entering with a handful of open correspondence.

"They are my favorite flowers, Mr. Morton, and I suppose I have you to thank for them," was her reply, as nervously she arranged her note book for a dictation. "They are very beautiful," she added, and he, quite naturally misunderstanding her confusion, generously took up the business for the day, for which Edith was sincerely grateful.

The sun was making his adieus to the day, and twilight was coming on ere she finished some important work she had on hand, and with a sigh of both physical and mental fatigue she placed the erroneously termed "brief" on her employer's desk, and turning, unexpectedly faced Morton. He had heard the tired sigh, and the look of tender solicitude she had noticed on his face the previous day returned.

"It is almost dark and I have kept you unusually late, but, as you know, the work was of the utmost importance, and now I trust you will allow me to see you home."

"Oh, no, thank you, I assure you I—" but he checked her half authoratively—a way men have with the women they love:

"But you must this time—it's true I've never asked to call," he added respectfully, "but I hope you won't refuse me this."

It was a moment before Edith replied, and she tremblingly adjusted and re-adjusted her hat and veil, while through her mind a dozen contradicting thoughts surged. Finally:

"Yes, thank you, I'll accept your escort this evening."

Boarding a cable car they rode for a mile or more commenting abstractedly on things and sights in general, so long as close contact with others made this necessary, but, leaving the car for the brief walk to her flat, Morton's conversation immediately drifted into a personal channel.

"It's strange," he began, "how people after long and perhaps close association realize in one day that they are just acquainted. As I see you now, I seem to have known you but a few days, and in those few days I have learned—"

"That we can be friends as well as employer and employe," she hastily interrupted. "Mere acquaintanceship has in it no test of character; it's when we try to raise it from that basis to one of true frendship that we most frequently find one another totally lacking in the higher essential qualities."

"But, Miss Edith, this is irrelevant—"

"It's coming to my point now. If I have in the past year won your friendship let me test it now."

She silently opened the door of the flat, and indicating a seat, excused herself from the little sitting room.

Morton was somewhat puzzled at the peculiar turn in the conversation and her distant and reserved manner, yet admired her even more for her dignity. "Let me test it now," he repeated as she left the room, but soon fell into a most careful study of his surroundings. He was a man of artistic and refined instincts, and was not a little surprised to find his sensibilities revolted at none of the decorations on the wall, or the general furnishings, all of which were in harmony, though inexpensive and much worn, yet withal there were the unmistakable evidences of good breeding, and, in a measure, culture, and he was secretly gratified to find his idol still on her pedestal.

Presently Edith entered and, gracefully placing a seat opposite him, looked up fearlessly into his face, while he waited silently for her to take up the broken thread of their conversation.

"Mr. Morton, in this big city I suppose you meet with very few honest hearted women who make as serious a mistake as I feel I have. No; please let me tell you all!" as his expression of incrudulity indicated a desire to check her self condemnation. "You are a man of the world, and, I fear, can put but one construction on my action, but that is where I shall appeal to your friendship for me—"

"No, my love for you, Edith!" he interrupted, fervently.

"Oh, don't, I beg of you—you don't understand—I have deceived you! After the first day I was ashamed to tell you I was not *Miss* Emerson, but I meant no harm, I never dreamed—oh, I—"

"Not Miss Emerson! Then who are you?" he excitedly returned, utterly failing to catch the meaning of her words.

"Mam-*ma!* I want my Mam-*ma!*" came from the adjoining room, and in toddled a mite of a baby boy!

Morton gasped a moment, then, looking at Edith, he recovered sufficiently to say:

"Then you are *Mrs.* Emerson, I presume!"

"Yes, and Jack is your old clerk, out in the Philippines—"

"Who said Philippines?" said a jovial voice, and an instant later Morton witnessed a scene in which he had pictured himself at some future time the leading man—Edith in her husband's arms, while tears of joy, surprise and excitement filled their eyes. He was momentarily forgotten, as was the baby, who looked on in wide eyed astonishment. Catching his boy up with one arm, Jack extended his disengaged hand to Morton, heartily shaking it:

"Couldn't have found Edith in better company, and, in fact, old man, you yourself would look a long way for an improvement on her society."

"Yes, Jack, I think you are a lucky man, and I know she's glad to see you back, so I'll bid you good night. By the way, Jack, come down to the office when ready to begin work. We need you badly." And Morton made his way out into the street, but the Spring air had grown chilly, and the tiny bouttoniere on his coat of her favorite flowers had wilted and the perfume had fled.

Theatrical.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, June 23.

A bit of silver lining peeping out of the general theatrical gloom of this week is the particularly pleasing announcement that, should negotiations now pending come to a successful issue—and there appears to be no reason why they should not—the Garrick Theatre in the Autumn will be the scene of one of the most important theatrical enterprises of recent days, for it is there and then that J. M. Barrie will, in all probability, make his long looked for reappearance as dramatist, under the management of Arthur Bouchier, whose theatrical methods are becoming quite Napoleonic. Since "The Little Minister," Mr. Barrie—who then took front rank as a dramatist with a play which has probably brought to author and managers as large a fortune as has ever accrued from one work of fiction, dramatic or otherwise—has been silent, and it is to be hoped that no slip between the cup and the lip will deprive Mr. Bouchier of presenting a work of such interest at so admirably a suitable theatre as the Garrick. It is known that Mr. Barrie has on hand a comedy for the management of the Haymarket, and also a very serious play, at present entitled "Two Different Kinds of Women," which was to have been produced by George Alexander, at the St. James, but which was withdrawn by mutual consent, owing to manager and author agreeing that its name was too tragic for present commercial purposes. Nevertheless we are likely to see the play under special circumstances; maybe in America and London, under the auspices of Charles Frohman.

Mrs. Patrick Campbell's revival of Maeterlinck's play, "Pelleas and Melisande," at the Royalty Theatre, 21, at a matinee, was an interesting artistic event. Very beautiful scenery, painted from a scheme of Sir Edward Burne-Jones, gave the necessary poetic "atmosphere," and the acting left very little to be desired. Martin Harvey and Mrs. Campbell played their old roles with their old delicacy of touch and mystery of suggestion.

Henry Arthur Jones has just returned from Norway, and has finished two plays during his holiday, one for the Duke of York's and the other for Wyndham's. The former is a comedy of a rather broader and stronger type than "The Liars," and its long cast will include Evelyn Millard, Mr. Waring and Allen Aynesworth. Mr. Jones, by the way, says that we shall never have a thoroughly satisfactory drama in England until the public make a clear distinction between the theatre where artistic plays are produced and the theatre that is merely a place of amusement. He has no strong feeling against the existence of a stage censor, though he would confine the jurisdiction of the censorship to matters of decency and not of morals. As a matter of fact, he says, the public has always the drama that it wants.

We are to see the end of "An American Beauty," at the Shaftesbury Theatre, 27. The fate of this play was doubtful from the first. It did not at once catch on, and although it has been pruned from time to time, and there were clever people and clever things in it, as a whole it did not convince and capture. As a matter of fact, in London a piece rarely recovers from the adverse influence of the first night. "The Belle of New York" was an instantaneous success, and deservedly so. Today Mr. Lederer announces the production of "The Casino Girl," at the Shaftesbury, the first week in July.

George Alexander announces his intention of withdrawing "The Man of Forty" from the boards of the St. James' Theatre at the end of this month, after which he will take a two months' holiday, which he undeniably deserves. Mr. Alexander will reopen his playhouse about the first week in September, with Sydney Grundy's new comedy, "A Debt of Honor." The production of this play will be a most important event, as Mr. Grundy's original work is rare, and always commands interest. He is such a master of "construction and dialogue" that these have usually been devoted to the improvement of foreign plays. "A Debt of Honor," though suggested by the author's one act play, "In Honor Bound," which was in turn suggested by a piece by Mr. Grundy's favorite author, "Scribe," is to all intents and purposes entirely new. It will be the first new thing from Mr. Grundy since "The Degenerates." "A Marriage of Convenience" was very clever and acceptable, but it is too bad for so able a man as Mr. Grundy to devote himself wholly, or even largely, to the work of adaptation, admirably as he performs it.

"The Old Love," at the Globe Theatre, was not strong enough to carry it through the hot weather, and so that playhouse has closed for the season. So far the extreme warm weather does not seem to have interfered with the box office at the other theatres, for none of the playhousese can complain of lack of patronage. Fashionable folk, however, are about to leave town, and several of the houses of amusement patronized by that class in particular will shortly have their shutters up.

Pursuing their programme of old comedy revival, Cyril Maude and Frederick Harrison submitted to the patrons of the Haymarket, 19, a production of "The School for Scandal," which, in the way of scenic splendor, has not been approached—that modern playgoers can remember. As to the performance, it may not always be faultless, or even acceptable, but it is always interesting. It avoids everything that had become a convention in casting "The School for Scandal," and this is a relief, even if the result be not invariably an improvement. Winifred Emery is truly delightful as Lady Teazle. She prefers an air of girlish petulance to that of the virago, and she succeeds to admiration. Cyril Maude is the Sir Peter Teazle, one more interesting study of an old man. As Charles Surface Paul Arthur proves handsome and vivacious. Sydney Valentine is the rather ponderous Joseph Surface. Lottie Venne is a modern but vastly entertaining Mrs. Candour. Beatrice Ferrars is a charming Marie. Henry Kemble figures as Sir Oliver. In a few weeks the Haymarket season ends. But I do not doubt that the Autumn campaign will begin again with "The School for Scandal," the production of which completes the trio of revivals of English comedies at the Haymarket.

The controversy between Janette Steer and W. S. Gilbert, about which I wrote in my last letter, has reached the second stage—the courts. Mr. Gilbert has decided to have the matter settled once and for all and therefore has ordered his solicitor to take immediate proceedings. Regarding this controversy Jerome K. Jerome has something to say, and as Mr. Jerome is certainly in a position to know what he is talking about, and the matter is of great interest to play folks, I will quote him: "The question between author and actor raised in its latest chapter by Janette Steer and W. S. Gilbert is one which is always with us of the theatrical world. It appears to me to take two distinct forms. If the author is thinking merely of his box office receipts, then he must confer with his manager, and not be dogmatic. It is a business partnership, the manager risking his capital and the author his income. The one is likely to be as good a judge of public taste as the other. But in Mr. Gilbert's case it was probably his position as a poet and dramatist that concerned him. Mr. Gilbert is notoriously a gentleman not in particular need of theatrical fees; but he is jealous, and rightly so, of his status as an artist, and does not wish his work to go before the public in a form likely to deteriorate it. And on these points the author is the only possible judge. The actor can produce a play or leave it alone; that is a simple alternative. If he undertakes to produce it, it certainly should be produced as the author wishes it. The conductor of an orchestra does not alter the score of an established musician, thinking he knows better than the creator how to give effect to the creation. When a man writes a knockabout farce or an opera bouffe it is better for him to give a certain amount of discretion to his artistes. When he writes a serious play it is necessary for the drama's sake that he should insist upon his own interpretation. Friction of this kind is saved where the play is produced by a manager other than an actor-manager. The man who only looks upon the theatre as a business is more likely to produce a play artistically than the actor-manager, who naturally enough thinks first of himself, and secondly, of the author. The business man aims at an all 'round success. It is immaterial to him who has the best lines, who gains the most applause; he thinks merely of the play as a whole. The actor-manager cannot—human nature being what it is, and egotistical—forget himself in his production. When one tells me he or she does perform this wonderful self extinguishing trick I express polite satisfaction at the good news, but privately envy him or her his or her power of self deception. My advice to young dramatic authors would be: If you have written a one part play aim at its acceptance by an actor-manager; he would throw his heart into the production as no business man could. If, on the other hand you have written a play with parts that clash, then avoid the actor-manager."

Beerbohm Tree will, in all probabilities, commence his next season at Her Majesty's Theatre with the Benvenuto Cellini play, which he secured some months ago. Of four other plays written around Ben Cell, one by Frederick Horner, who has secured all the rights of Paul Meurice's play concerning B. C. Another, a drama slightly based by H. A. Saintsbury on Dumas' *pere's* romance, "Ascanio" is to be produced July 9 at the Coronet Theatre. There have been rumors that Mr. Tree would start his next season with "Othello," but this Mr. Tree absolutely denies. It would not be at all surprising, however, were Mr. Tree to be seen later on in this play, nor would it be astonishing were he to shine brilliantly later on as Malvolio.

W. S. Penley is rehearsing "The Private Secretary," which he has not played in for thirteen years, with a view to reviving it at his new Queen Street Theatre in about three weeks' time. This will be followed by "Uncles and Aunts.' Mr. Penley, by the way, has accepted and put into rehearsal a one act play, called "A Boer Meisje," by H. T. Johnson, author of "The Muff of the Regiment," "Loyal," etc.

The Basil Hood and Sir Arthur Sullivan opera, "The Rose of Persia," will close at the Savoy Theatre 28, and on 30 will be succeeded by a revival of "The Pirates of Penzance," rehearsals for which are now going on under the direction of W. S. Gilbert. One would have thought that "The Rose of Persia" would have carried the Savoy well through the Summer, and the announcement of its withdrawal comes somewhat as a surprise. The revivl of "The Pirates of Penzance" will be most welcome, however, as to a large proportion of the amusement seeking public it will come as an entire novelty, for though the piece may have been done by Mr. Carte's traveling companies in the suburbs, it has not been seen at the Savoy since 1888, when Geraldine Ulmer was the Mabel, Miss Brandram the Ruth and Jack Robertson the Frederick. "The Pirates of Penzance" was first performed in London April 3, 1880. Its first appearance on any stage was at Penzance itself, on December 30, 1879. On the following night it had (at the Fifth Avenue Theatre, New York) its first American representation. It is interesting to remember that the original Major General Stanley was Richard Mansfield. In America this part was first played by J. H. Ryley. The first Mabel in England was Marion Hood; the first Ruth in England was Alice Barnett. Miss Brandram played Kate in the American production. Others in the original cast here were: George Grossmith, Richard Temple, Rutland Barrington, George Power, Jessie Bond, Emily Cross and Julia Gwynne.

Madeline Lucette Ryley's "The Mysterious Mr. Bugle" was withdrawn from the Strand Theatre 15, having failed to find favor, and tonight it will be succeeded by Frederick W. Sidney's farcial comedy, "The Brixton Burglary." The cast will include the author, and among others, Carrie Cronyn, Mabel Love and James Welch.

Fobes Robertson has just returned to England in renewed health after his continental travels, and will begin a long provincial tour on Sept. 3, at the Grand Theatre, Leeds. He will appear in a repertory of pieces, which will probably include "Hamlet," and maybe "Othello," "Macbeth" and "For the Crown." It is also to be hoped that Mr. Robertson will give country audiences the chance of seeing him in "The Sacrament of Judas." Mr. Robertson has been fortunate in securing Gertrude Elliott as his "leading lady," and her success along the path of tragedy instead of comedy will be watched with much interest. Miss Elliott, since coming to England from America, has won the hearts of the English playgoers as the most delightful of "ingenues." Mr. Robertson intends, by the way, to present an English version of "Le Cloitre," in London, in the Spring, if he can obtain a suitable theatre.

Considerable astonishment was caused in theatrical circles here this week by the report of an interview with Edna Aug which appeared in a New York paper, in which Miss Aug was made to speak lightly of the success of Madge Ellis in England. Miss Aug was further made to say that Miss Ellis was singing somebody else's songs, an absurd statement. It is considered remarkable that Miss Aug, who only appeared at one hall in London, and then for a brief and not important engagement, should attack Madge Ellis, whose position is absolutely at the top of the tree. Your representative knows whereof he speaks, and he is able to say that Madge Ellis is undoubtedly one of the most sought after, and one of the highest salaried, vaudeville performers in England.

Smith and Campbell are appearing at the Palace Theatre, and are one of the funniest couples America has sent here. They are going so strong that they will remain there all Summer.

Derenda and Breen are on the Moss & Thornton tour, and are a success.

Harry Ulph, a man much respected by those concerned with sport and the drama, died last week. Mr. Ulph was at one time proprietor of the South London Palace of Varieties, but has of late years withdrawn from active participation in theatrical and variety enterprises.

The New Ealing Theatre closed 17. it will reopen Aug. 6, with "Hearts Are Trumps."

Martin Harvey, in consequence of the success of the matinees of "The Only Way," has decided to put the piece into the Prince of Wales' evening bill, from tonight onwards, in combination with Capt. Hood's dainty drama, "Ib and Little Christina." The prologue of "The Only Way" will be omitted to make room for this strong programme.

The Japanese players, headed by Otojiro Kawakami and Mme. Sada Yacco, who have found so much favor at the Coronet Theatre, are to have the honor of appearing before the Prince of Wales on 27.

Frederick McAvoy is to be the business manager of the new Euston Theatre of Varieties when it opens and the directors could not possibly have made a beter selection, inasmuch as Mr. McAvoy is not only a very popular man, but is an experienced manager. The architects of the new theatre, by the way, have presented each of the directors with a silver cigar case with a picture of the new building engraved thereon.

Cecil Raleigh has been commissioned by Arthur Collins, managing director of the Drury Lane Theatre, to write the Autumn drama for that playhouse for three years. "Hearts Are Trumps," which Mr. Raleigh wrote for the Drury Lane, unaided by any collaborator, was such a success that the directors consider that Mr. Raleigh has conclusively proved his right to the position of sole purveyor of melodrama to Drury Lane, and something startlingly effective may be expected in his next effort at that theatre.

The lecture on Shakespeare that Beerbohm Tree delivered at Oxford a few days ago will appear in *The Fortnightly Review* for July. Mr. Tree expresses the hope that those who disagree with him regarding Shakespeare will at least take the trouble to read his article, and study it from an actor's point of view.

Leslie Fomm's three act comedy, "An Offer of Marriage," is to be produced at Wyndham's Theatre 26, at a matinee, when Anna Mather will have a leading part. The production will be under the management of Edward Hastings.

The "El Capitan" company, with John A. Warden in the name part, has been withdrawn from the provinces, and unfortunately Mr. Warden is out of pocket hundreds of pounds. As I wrote when the company first started out, Mr. Warden was all that could be desired as El Capitan, and he was surrounded by an excellent company, in fact, far better than is usually sent into the provinces. The success of the venture seemed absolutely certain, and its failure seems hard to account for. It is true that a large number of touring companies have gone under owing to the war in South Africa, but the failure of "El Capitan" can hardly be ascribed to this, as the war was well under way when the company started on the road, and for several weeks the outlook for a successful tour was all that could be desired. The music of "El Capitan" is still popular, and only last night I heard "Behold El Capitan" played during one of the intervals at a leading theatre, and the audience showed appreciation by hearty applause.

Willie Farrell still continuing ill, Billie Farrell is most satisfactorily doing a single turn. This week he is one of the stars at the Canterbury Theatre of Varieties. Farrell has just received an exceptionally advantageous offer from your country to go over and do his single turn for a season beginning in September, but although Farrell would like only too well to visit his native shores this year it is doubtful if his engagements will permit him to do so.

The management of the Bedford Palace of Varieties issued a notice last week that, owing to requirements by the London County Council, that music hall would be closed after 30 until further announcement. During the necesary alterations opportunity will be taken to redecorate the interior. In August the Bedford will start the two shows per night system.

The Miles-Stavordale Quintette, at present fulfilling a most successful engagement in St. Petersburg, will return to the Empire Aug. 6.

A Summer holiday tour of "His Excellency the Governor" is to be run by a dozen young London actors. The company will include Aubrey Fitzgerald, Kenneth Douglas, Sydney Warden, Loring Fernie and Grace Lane.

Heron Browne, a well known journalist and playwright, and one of the most popular members of the Green Room and Yorick Clubs, died last week of pneumonia.

G. M. Slater, stage manager at the Strand Theatre, was married 16 to Alice Oppitz, formerly a member of one of D'Oyly Carte's companies.

The Playgoers' Club will give a "ladies' afternoon" at the Hotel Cecil July 7.

"Kitty Grey" is running so strongly at the Vaudeville Theatre that seats are being booked nearly two months in advance. The fiftieth performance of that very lively comedy took place 20.

Sir Arthur Sullivan conducted, 10, a performance of his "Mikado" at the Royal Opera House, Berlin, and received the personal congratulations of the Emperor.

Eugene Stratton, Snyder and Buckley, and Helene Mora are the American turns at the Tivoli this week, and each turn is successful in the line it takes. Snyder and Buckley are booked as "America's Original Musical Comedians" and Miss Mora as "American Character Vocalist."

Olga Nethersole, who has arrived with her brother and company from America, will not, so far as she has arranged at present, play in London until next year, when she proposes producing the much discussed "Sapho."

Terry's Theatre closed 15, and Edward Terry intends to travel through Norway and Sweden, returning to England in time for his Autumn tour, which commences in August. He will open his theatre at the termination of the tour with a new comedy, in three acts, by George Arliss, entitled "There and Back." W. E. Ashcroft, who has been for the past five years stage manager of Mr. Terry, has concluded his engagement in that capacity and will undertake the general management of H. Adair Nelson's tour with a new play by George R. Sims and Arthur Shirley.

Barber and Kilpatrick, the American cyclists, are doing well at the Folies Bergere, Paris.

Ugo Biondi, who is spending his holiday at the Paris Exposition, will open at the Metropolitan July 2.

The Florenze Troupe will return from New York shortly, as they are due at the Empire Theatre July 9.

"My Fancy" (Mrs. Harry Bawn), billed as "America's marvelous buck dancer," is going strongly at the Granville, Walham Green.

T. Nelson Downs, the "King of the Koiners," has been topping the bill at many of the leading houses on the continent, and at present is a star turn at the Folies Marigny, Paris.

Henry Gilman, general manager of the Crystal Palace, has been somewhat seriously indisposed, mainly owing to the fact that he is overworked. He takes no account of fatigue or the bad effects of overdoing it, and now has been paying the penalty.

The alterations at the Tivoli are rapidly going forward, but do not in any way interfere with the nightly performances or the Saturday matinees. The alterations, which are much needed, will include the enlargement of the main entrances, an expansion of the grand circle, new cloak rooms and a new system of ventilation. The staff of the Tivoli, by the way, had their sixth annual outing 10, at Hastings. Vernon Dowsett, manager of the Tivoli, presided at the dinner, and the management of the affair was effectively done by A. H. Wolfe, A. Weston, G. Dyball and Hopgood.

Kate Vaughn, who was an old time Gaiety favorite, and who recently turned her talents music-hall-wards, sends word from Cape Town, where she went in search of health, that the voyage out has done her a great deal of good, and that she is already much stronger.

Henry Hitchins, manager of the Empire Theatre, who has for several years been a martyr to gout, has had another attack by his old enemy, resulting in his being unable to properly attend to his usual work. He is able, however, to sit up and do a certain amount of it. Fortunately, he has a very able lieutenant in his assistant manager, Mr. Turner, so his recovery will not be retarded by the worry of business. A new comer at the Empire, by the way, Eliza Brose, who in ordinary walking dress executes some daring feats on a taut wire, sliding down it at lightning speed in the most nonchalant manner, met with an accident last week, owing to a faulty cord. She pluckily appeared before the curtain to assure the audience that no serious damage had resulted; but as a matter of fact her injuries are somewhat serious, and since then she has been laid up at the Hotel Province.

An American turn is due here shortly, and will be very welcome. I allude to Turner's Pickaninnies and Pauline Moran. They will play a return engagement at the Alhambra, where they were a success last year.

H. H. Feiber, Keith's representative here, has returned from a visit to the continent. He reports that nothing he saw in the variety line was worth noticing.

The Music Hall Artistes' Railway Association is growing to elephantine proportions. The secretary announces fourteen new members, bringing the total membership up to 4,713. George Zanette has been elected a member of the committee.

The secretary of the Actors' Association, at the meeting of the council last week, mooted the idea of holding quarterly meetings in the provinces, beginning 1901, for the purpose of promoting the interests of the association and giving the provincial members on tour opportunities, from time to time, of learning what is being done in London, and at the same time of ventilating their opinions upon matters in connection with the institution. The matter will come up for discussion next month. Alfred Corney Grain and Vernon Steele have been elected members of the association.

THE FLORENZ TROUPE

Is composed of six clever acrobats, and is in the front rank in its class. The troupe has long been known to the English and continental Europe patrons of vaudeville, but was first seen in America Nov. 2, 1896, at Hammerstein's Olympia Winter Garden (now the New York Roof Garden), and at once scored a decided success. After an engagement lasting several weeks at this resort they returned to Europe to fill contracts previously made, being forced to decline excellent offers to remain here. Two years ago they again came to the United States, playing dates in all of the leading vaudeville houses East and West. Since then they have crossed the ocean three times. Within the past few months they have played many weeks in this city alone, their last engagement having been in the same resort where they made their America debut. They concluded their engagement two weeks ago and sailed for London, Eng., where they were booked to open July 9, at the Empire Music Hall, for a run. They intend to return to America in the Fall.

OUR EUROPEAN LETTER.

(FROM OUR SPECIAL CORRESPONDENT).

I arrived here in Paris June 10, for a two weeks' stay in the gayest city in the world, and to let all the readers of THE CLIPPER know what is going on here in theatricals at the grandest exhibition ever held in this city. At the exhibition proper there is one American theatre run by an American and it certainly does credit to the best beloved artist that has ever been in Paris, our own Loie Fuller. I received an invitation to be present at the opening, Monday, 18, from her popular manager, Ed. Stephens, but curiosity led me to go a few days earlier. It was well worth my trip, for when I found my way on the Avenue de Paris in the Exhibition grounds the street was packed with people admiring the grandest theatre on the entire grounds. It was built for the run of the Exhibition and cost $30,000. The building was put up under the supervision of Miss Fuller, and she has her own electric dynamo for lighting. The entire building outside is painted white and the roof represents "La Loie's" head, while the front represents her dress. The windows are stained in all colors and thousands of different colored electric lights are thrown on the front. It is the most unique theatrical building I ever saw. The interior decorations are in black silk plush and the drop curtain is a work of art. The theatre can hold about 4,000 francs or $800 in American money. The Japanese troupe that appeared in New York has been engaged by Manager Stephens as an extra attraction and the house is completely sold out for the first week. It ought to be a terrific success. It is a wonderful undertaking for a woman and she is deserving of success. In 1889, the only successful show was the Rue du Caire, with its Oriental dances. In this exhibition, inside and aside, there is nothing but one huge agglomeration of dancing. Columbia was dancing, the Hippodrome is dancing, every music hall has dancing, with Loie Fuller on the Avenue de Paris, and across the road there is the Palais de la Danse, the Egyptians dance, the Turks dance, the Greeks dance, the Chinese dance. One of the best acrobatic acts I have ever seen is given by the Fredianis at the Nouveau Cirque; it simply took my breath away. They actually do, on the back of a galloping horse, the feats that seem difficult on solid ground. Three of them standing on each other's shoulders, throwing somersaults and finding their footing on their partner's shoulders again without a mistake, is one of the most marvelous feats I have ever seen. The turn is drawing all Paris, but M. Houcke told me that he breathed more freely when it was over. The Fredianis are booked for London at a very heavy salary.

I heard Paulus, for the first time for many a long day, at the Ambassadeurs the other night. I use the word heard advisedly, because I did not see him.

Sarah Bernhardt's takings for the first hundred nights of "L'Aiglon" give an average of just £500 a performance. She is practically the only manager that can be said to be making a fortune out of the exhibition, although Antoine has nothing to grumble at, and the ever popular "Rip Van Winkle" is doing big business at the Gaiete.

Paris is becoming more and more a cosmopolitan city. The programmes at many of the theatres can now be had in English, French and German, and to aid the hesitating foreigner the plot—explained by the author—is clearly told, a very useful system in exhibition time.

The Comedie Francaise is waiting with anxiety the day when Coquelin will start on his American wanderings with Sarah Bernhardt, and so allow them to take over the Porte St. Martin Theatre. The papers are already beginning to get very sarcastic at the expense of the government concerning the reconstruction of the house. In one cartoon a fortune teller is prophesying that the great Chateau d'Eau in the exhibition will be opened about the end of November, but as to when the Maison de Moliere will be ready she says fate is silent.

Among the Americans I have so far come across in the show world are: "Flo" Zeigfeld and wife (Anna Held), E. D. Price, of the Manhattan Theatre; Sam F. Kingston, of Gus Hill's forces; Harry Morris, Sam Scribner and wife, May Howard, the Whitney Brothers, James and Andrew Powers, Derenda and Breen, Manager Hanigan, of the bicycle polo players; George Booker, and Mabel Narvis, and Johnny and Emma Ray, Whallen Brothers, proprietors of the Buckingham Theatre, Louisville; Jas. B. Dolcher, Marc Klaw, of Klaw & Erlanger, who just bought the rights of "Floradora" for America; Lee Harrison, O'Dell Williams, W. A. Brady and wife (Grace George), who also bought a new farce here in Paris; Thos. Ryley, of Dunn and Ryley, who also bought a new comedy to star Mathews and Bulger; Dave Marion and Fannie Vedder, Ed. Rush and his assistant, Charles Franklyn, and Smith and Campbell, who spent a few days here before they open at the Palace Theatre in London.

Saharet, the Australian dancer, who is as well known in Paris as she was in New York, is spending a few weeks doing the exhibition, when she departs to commence her two months' engagement at the Alhambra Theatre, London. She can be seen nightly doing the halls, accompanied by Ike Rose, her manager. Marguerite Sylva and Anna Robinson, two actresses well known in America, also attract attention wherever they go. La Liska, the dancer, is doing the fair and also recuperating after her illness. She is accompanied by W. E. Ritchie, the well known bicyclist. Hacker and Lester, bicyclists, sailed for America. The variety theatres are doing terrific business, at advanced prices. At the Folies Bergere Americans hold all the honor. Otero is billed as the star, but honor belongs to all well known acts which have been in America, among them Kara, the great juggler; the Marco Twins, funnier than ever; Kilpatrick and Barber, who had to respond until completely tired out; the Bratz Brothers, who they all know in America; Eph Thompson and his elephants, which now actually do a skirt dance, and constitute the greatest elephant act I have ever seen; Elsie Leslie, and Stelling and Revell, who I hear intend to revisit America; Taffery and his dogs, a magnificent act, and the Harvey Trio, on the wire. The only two native acts are Otero and Polaire.

At the Folies Marigny Nelson Downs, the King of Coins, has made the sensation of the day. He has bewildered the Frenchmen. He just closed a two months' engagement, and returns for one month in July. The Augoust Family, who go to America with Frank McKee, are also a wonderful hit. Liane De Vries, a Parisian beauty, and La Bounskaya, a Russian dancer, are the stars of that house.

At the Ambassadeurs Werner & Amore's Pantomime Troupe is making a big hit. Fougere, fresh from her American triumphs, and Paulus, the French comic singer, are here at the Casino de Paris. Sandow is the leading card, and De Onzo Brothers, barrel jumpers, are also there.

At the Olympia I saw the grandest and largest spectacle I ever saw, employing over one thousand supers and dancers. It is a new resort here, seats about six thousand people, and is doing a big business. Funkishima's troupe of Japanese, well known in America, is playing at the Olympia. Fregoli has succeeded Loie Fuller, and is packing them to the doors. On the same bill is Leonidis and his troupe of dogs. At the Jardin de Paris Tortiajadi, the Spanish dancer, and Polin, a French comic, are the stars.

At the Moulin Rouge the usual can can dancers cut loose. The legitimate theatres are doing only fair business, several of them closing. The statue of Maude Adams is

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FRANK QUEEN PUBLISHING CO., Limited.

among the leading drawing attractions at the fair. I saw the last production of Charles E. McCarthy's "Fire in New York." It was a grand production, but bad management by Bolossy Kiralfy in the ballet preceding the spectacle spoiled the show, and he owed every ballet girl her entire salary from the day they opened. The backers owed over fifty thousand dollars before they opened, so when they opened everyone was clamoring for their money. Mr. McCarthy brought the engines and horses from America, and every artist he engaged he paid in full, and also paid fares to London.

Harry Morris, of the Twentieth Century Maids, bought the biggest novelty in Paris, which he produces with his show, and Sam Scribner has trunks full of tights and wardrobe that will startle the audiences where he will play his attractions.

All the Americans that came over here to produce sideshows or open hotels have got the worst of it, and they will have but sad remembrances of the fair.

Sousa and his band return from Germany, where they got their favorite German band to play against him, and in several cities he was not favorably received, but his reception in Paris has never been equalled, and they are all anxiously awaiting his return. Every side show, theatre and band is now playing all of Sousa's marches.

A FEW NOTES FROM GERMANY.—All the Summer variety theatres in Germany are closed for repairs, and reopen for the Winter season about Sept. 1. Barnum & Bailey's Circus has not done the business up to date expected. They only remained in Berlin two weeks. The Germans will not pay to see a show more than once, and prefer to see everything free, and want to eat and drink at tables with their families. On Sunday, June 17, the first performance of "The Mikado" was given at the Royal Theatre. The orchestra was conducted by Sir Arthur Sullivan himself. The Kaiser was present at the performance, which was given by the express desire of the Kaiserin, for the fund of the sufferers of lung diseases. After the performance the Kaiser received Sir Arthur Sullivan and presented him with a set of shirt and cuff studs set in diamonds. The Kaiser also ordered the actors and actresses before him and expressed his satisfaction with their performance. The Neues Theatre also produced a three act farce called "Madchenpolitek" ("Girl Politics"), by Albert Hermann. The story tells of a young woman who is to inherit 100,000 marks when she becomes engaged. She has many admirers, who seek for her money, but she plays all kinds of tricks on them and frightens them all save one of them off. This one is steadfast, and finally wins her. The piece is far from witty, but the public accepted it with good humor.

A sensational American drama in eight tableaux, by Herrn Ernst Ritterfeld and Joseph Sinner, "Am Spieltisch des Lebens" ("The Play Table of Life") has had a great success in the Carl Weiss Theatre. The piece is based on an American detective novel. An adventurer is desirous of marrying a wealthy heiress, and uses the most sensational means to affect his purpose. In order to get rid of his rival he even wrecks a railway train, which naturally takes place with great effect on the stage, to the delight of the audience. The adventurer finally commits suicide, and the hero marries the heiress.

A sensational comedy "Die Madchenhandler von Europa," (The Womenhandler of Europe), a sensational comedy in five acts, by Herr Fritz Schafer, has just been given in the Friedrich-Wilhelmstadtisches Theater with great success. A gypsy steals a young girl in order to sell her in a neighboring capital. The terror she suffers deprives her of speech, which she recovers from the joy she experiences when she is returned in safety to her father's arms.

A very pretty little operetta was given at the opera house in Carlsbad, 18, called "Das Verwunschene Schloss." Mr. Josephi, the well known Vienese actor, was the star, and made a big hit. At Vienna Signor Novelli has taken the Vienna public by storm. Never has an artist received such ovations as this great genius. His last performance was Shylock. Negotiations are now about being made for him to make a tour in America. Sparrow, the comic juggler, is playing at a vaudeville house in Carlsbad, and has made a big hit. Albertus and Bartram, club swingers, are at the Eden Theatre, in Milan, Italy.

REBECCA WARREN,

Who has recently enlisted in Liebler & Co.'s forces for next season, has had the remarkable record of playing half a dozen consecutive seasons in support of one star. Indeed, her stage career, up to date, has been almost entirely in support of E. H. Sothern, whom she joined soon after he became an established star. During the retirement of Virginia Harned from her husband's company Miss Warren played her roles, and since Mrs. Sothern added her artistic ability to Mr. Sothern's organization she has had the leading roles in support of what is practically a two-star organization. Miss Warren created the leading feminine role in "The Song of the Sword," which was afterward played by Mrs. Sothern. Her Dorothy, in "The Adventures of Lady Ursula," in which Mrs. Sothern played the title role, is remembered as a most delightful bit of work, and she played the leading ingenue role of Polly in Mr. Sothern's revival of "Lord Chumley." Miss Warren has played both Ann of Austria and Gabrielle, in "The King's Musketeers," both with distinguished success, and still more recently she made a vivid impression with her impersonation of the comparatively small role of Magda, wife of the Master Bellfounder in Mr. Sothern's production of "The Sunken Bell." Although her work was practically confined to one brief scene, she achieved a remarkably strong character creation.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre (C. M. Wood and H. C. Wyatt, lessees) was closed week ending June 30.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Frawley Co. closed a long and successful engagement at this house June 30. "Sapho" is on July 1 and week.

ORPHEUM (J. Rush Bronson, manager).—Big business is the reward of good attractions at this house. People 2 and week: Grapewin and Chance, in "Above the Limit;" Joe Hart and Carrie De Mar, in "Dr. Chauncey's Visit;" Lillian Burkhart, in the first performance of "Capt. Suzanne;" Jessie Padgham, Three Merrills, Sidney Deane, Van-Nobriga Co., in "Sapho in Rag Time."

RIALTOETTES.—J. M. Dodge, of San Diego, is piloting a company over the Southern California circuit with a play called "A Cheerful Liar."....Thomas J. Darmody, delegate from Los Angeles Lodge, No. 99, B. P. O. Elks, to the Grand Lodge meeting in Atlantic City, left for the East June 29. .....Manager J. Rush Bronson, ever on the alert for the comfort and convenience of the patrons of the Orpheum, has recently introduced an ice cake and electric fan combination, from which cool breezes are wafted throughout the house when the temperature requires it.....Lillian Burkhart is reported to be the victim of missing diamonds, lost, mislaid or stolen.....Jessie Padgham scored a decided success on her first appearance in vaudeville at the Orpheum, June 25. She had previously been heard here in light opera and concert.

—Frank C. Burton is the leading man of the Beech Grove Stock Co., at Madison, Ind. He will go with the "Power of the Press" next season.

Music and Song.

Henry W. Savage cables that he has signed Lloyd D'Aubigny for the Metropolitan English company. Mr. D'Aubigny is the tenor who made such an excellent impression in such roles as Faust, in "Faust," and David, in "Meistersinger," at the Metropolitan, two years ago. The cable also announces the positive engagement of Lucille Hill as soprano of the English company. Miss Hill is at present singing with the Grau Company, at Covent Garden, London. The Castle Square Opera Company's established schedule of prices will prevail during the two weeks' season of grand opera in English to be inaugurated on Monday, Aug. 6, at Manhattan Beach, with matinees Wednesday and Saturday. Four performances each will be given of "Faust," "Martha," "Il Trovatore" and "Bohemian Girl," with casts including Adelaide Norwood, Grace Cameron (her first appearance with this company), Joseph F. Sheehan, Reginald Roberts, Homer Lind, William Pruette, W. H. Clarke, F. J. Boyle, Della Niven, Louise Cylva, Catherine Inganoff, and the "remarkable chorus of sixty." New scenery, costumes and accessories will be employed in these, the most popular productions performed in the repertory of the company during its tenancy of the American Theatre.

Mme. Selma Kronold, last season one of the prima donnas of the Castle Square Opera Company, at the suggestion and upon the advice of her physician will rest all of next season.

Heelan and Helf have just completed a new comic song, which bids fair to rival in popularity their universal success, "How'd You Like to Be the Iceman?" Their new effort is in the same humorous vein, and is entitled "How About You, Mr. Iceman?" "Just What the Good Book Taught," by the same authors, continues to meet emphatic approval wherever it is introduced, and the demand for this great home song is constantly increasing.

Laura Bennett, Blanche Washburn, Vinnie Henshaw, Elizabeth Murray, Lottie Fremont, Maxwell and Dudley, Lloyd Hossmer and Gertie Gilson are featuring Heelan and Helf's "Every Race Has a Flag But the Coon."

Lottie Fremont finds Heelan and Helf's coon oddity, "Every Race Has a Flag But the Coon," the principal encore winner of her repertory.

Frances Curran's repertory includes "Pliny, Come Kiss Yo' Baby," "You Can't Keep a Good Man Down," and Heelan and Helf's great coon composition, "Every Race Has a Flag But the Coon," a song that invariably brings her a number of hearty encores.

Fanny Beck is singing "Liza Green from New Orleans," "Teach Me How to Love," "You Told Me I Need Never Work no More" and "Ma Tiger Lily."

James Brackmann is singing "Love Me, Babe, My Honey, Do," "The Song the Boys are Singing in the Camp Tonight," "Only a Dream," "Always," "The Great Beyond" and "If I Thought You Loved Another."

The N. B. Cantor Opera Co. is composed of William H. Grimke, Wm. H. White, J. O. Cantor, Carrie Reynolds, Lotta M. Niblack, Josephine Baird, Marjorie Guard and Lulu Humistone; Herman Foersterman, musical director, and Nat B. Cantor, proprietor and stage director, under the direction of Maurice Boom.

Charles L. Young announces that he will next season present Madame Mary Duff, a new singer. Madame Duff will give several representations in New York, Boston and Philadelphia.

V. Lewis, cornettist, writes: "I am rusticating and playing with a local band at Summer resorts along the St. Lawrence River. Shall remain off the road till after election."

"You Needn't Say the Kisses Came From Me," Stanley Carter's latest ballad, will soon be in the repertory of prominent singers throughout the country. The Loomis Music Co., publishers, are in daily receipt of letters congratulating them on the success of the new song.

A new two step, entitled "Hearts Are Trumps," has been issued for band and orchestra by the Whitney-Warner Publishing Co., of Detroit, Mich. The composition is full of jingling rhythm, and is artistically arranged for all instruments. It is a companion piece to the well known "When Knighthood Was in Flower" waltzes, published by the same firm.

Gertrude Mansfield and Caryle Wilbur sang "Love Comes a Begging" at Proctor's Fifth Avenue Theatre.

Linton and McIntyre are singing "Hooray" and "My Geisha of Tokio" on the vaudeville circuit.

Belle Davis continues to sing "Ma Tiger Lily."

Edna Aug says that "Dinah" has proved one of her biggest drawing cards, being encored nightly.

The Andalusians are at the Cherry Blossom Grove, New York Roof Garden, singing "My Elinore."

J. Aldrich Libbey is at Dietrich's, One Hundred and Tenth Street and Broadway, New York, singing "Side By Side" and "Ma Tiger Lily."

Mayme Kelso is singing "Just Cuddle in My Arms and Go to Sleep" and "Only a Dream."

Fox and Melville are taking three and four encores every night in the Southern States with "Sing Me a Song of the South."

Frank Clermont, bandmaster, has joined John F. Stone's "Uncle Tom's Cabin" Co.

Nellie Braggins was married in St. Louis, Mo., June 21, to John W. Gantz, a non-professional.

Herbert H. Whittier, bandmaster with the Welsh Bros.' Show, and Mrs. Abbott (non-professional) were married June 19, at Scranton, Pa.

"An Innocent Young Maid," one of the foremost hits of the season, is being played by the leading bands all over the country. The same is being sung with great success by the Harvey Sisters, Blanche Ring, Bessie Phillips, Jane Whitbeck and many others.

Gertie Demilt is making good with Cobb and Edwards' "You Are the Only Girl I Ever Cared About."

Kittie Rampone is making a good hit with the Rogers Bros.' successful songs, "The Belle of Murray Hill" and "An Innocent Young Maid."

The Tyson Sisters are singing Cobb & Kohlman's "All I Want is Action for My Money."

E. S. Duffy furnishes the orchestra at the United States Hotel, Long Branch, N. J., this Summer, also the military band at the City Park and Winthrop Park, in Brooklyn, Saturdays and Sundays, during July and August, making this his fourth season as bandmaster of the City Park.

The Covent Garden Opera Company, under the management of Maurice Grau, appeared at Windsor Castle June 26, in "Cavalleria Rusticana" and the first act of "Carmen." Many notable persons were present. Mme. Calve, on the Queen's invitation, remained over night at the castle.

Helen Gordon is using Shapiro, Bernstein & Von Tilzer's music in her dancing specialty.

Eugene L. Wayne, musical director, and James Cooper, trombone soloist, closed a forty-three weeks' engagement with Jno. W. Vogel & Arthur Deming's Big Minstrels at Mt. Clemens, Mich., June 2, and are engaged for the Summer with Weldon's Band and Orchestra at Ft. Sheridan Park, Chicago.

E. E. Zwicker, late of the Dewey Theatre, Camden, is musical director at the Lenape Park Theatre, West Chester, Pa.

"I'd Like to Hear That Song Again" enjoyed a particularly successful run previous to its illustration for stereopticon, but since that event it has surpassed its previous record of popularity.

"If I Have You," a descriptive waltz song that resulted from the collaboration of Gene Jefferson and Leo Friedman.

"Oh! the Irish!" the comic "scream," is enjoying rapid increase in popularity.

"I'm Certainly Living a Rag-Time Life," by Raymond A. Brown and Robert S. Roberts, has a fitting companion in these writers' new song, "My Genuine Georgia Gal." Artie Hall is singing both.

Eleaner Broadfoot, of the Maurice Grau Grand Opera Company, has been specially engaged to sing the roles of Azucena in "Il Trovatore" and the Queen in "Bohemian Girl" with the Castle Square Opera Co., during its Manhattan Beach engagement, which commences Aug. 6.

The Owl Mandolin, Guitar and Glee Club have closed their tour, and are now resting until July 13, when they put on a benefit at Reinbeck, Ia., after which they will open the first Monday in August, making Iowa and Minnesota. F. Chas. Finch is still at the head.

The Talma Ladies' Military Band is filling engagements on the Western circuit of parks. They play Idora Park, Youngstown, O., July 2-7. Manager J. Leslie Spahn reports a successful tour.

Arthur Trevelyan and William H. Penn have collaborated on a composition entitled "Sadie, You'se Ma Lady Bird," which has already been taken up by a number of leading singers. Camille D'Arville, booked for three weeks' stay at the Masonic Temple Roof, Chicago, is singing it.

Oliver M. Cotten has contracted to write and arrange the music for Jack Hoeffler's big production of "The Woman in Black," A. M. Stevens' "Quo Vadis," and R.W. Marks' "Bird in a Gilded Cage." Mr. Cotten has signed with the latter company for the coming season.

"All on Account of a Dear Little Girl," William H. Penn's descriptive ballad, is being illustrated for stereopticon users.

Hill, Horwitz & Bowers have published three new songs, and according to all accounts they have something surprisingly good. One of the new ones has already scored a hit. "Something That Money Can't Buy" is the title, and while it has been out but a few weeks, some of the best singers in the country have made a big success with it. The publishers have received a large number of letters in which the writers take occasion to compliment the authors. Another song that is said to be equally as good, although on different lines, is "When You Love." Camille D'Arville will, during her farewell tour of the country, feature "Wait," published by this firm, and Baby Lund, who, though but a child in years, also renders the song.

Fred V. Bowers' "Quo Vadis Waltzes" are being used very largely through the country by band and orchestra leaders.

The Whitney-Warner Publishing Co., Detroit, Mich., claim that thousands of their famous waltzes and instrumental music have been eagerly bought up and circulated by the trade in almost every city and town in the United States. This, they say, applies chiefly to their standard waltzes, "When Knighthood was in Flower" and "Janice Meredith" waltzes; "Hearts are Trumps," two step; "The Bos'n Rag," two step; "Ma Rag Time Baby," two step, and other instrumental numbers which are in the repertory of the leading orchestras and bands. They have now launched into the popular song line, and are making their initial "hit" with two songs, by Monroe H. Rosenfeld, one a sentimental ballad, entitled "If I Thought You Could Make Him Happy," and the other a humorous "coon ditty," entitled "I Never Liked a Nigger with a Beard." The latter, they claim, offers splendid opportunity for specialty work.

James Branchman, of the "On the Wabash" Co., has made hits with the following songs: "Only a Dream," "Sweetheart, Do You Remember?" "I Doubted You, My Love," "The Songs the Boys are Singing in the Camps Tonight," and "If I Thought You Loved Another."

Master Arthur Stone is singing "Side by Side," on the vaudeville circuit

The Old Homestead Quartette, while in Atlantic City, scored successes with the following well known songs: "My Elinore," "Side by Side," "Tiger Lily," "My Little 'Lassas Candy Coon," "When Chloe Sings a Song," "When You Were Sweet Sixteen," and "You Ain't Changed a Bit From What You Used to Be."

Jessie De Witt made such a hit with "Her Little Valise" at the Euclid Beach Park, Cleveland, recently, that the manager re-engaged her for a season of twenty weeks.

Mayme Kelso is using "Only a Dream" and "Just Cuddle in My Arms and Go to Sleep."

Raymond, West and Sunshine are singing "You Never Was a Friend to Me."

Anita Lewis sings "I'll Break Up this Jamboree" and "Forevermore."

Frank L. Browne is making a success in New England with "Sweethearts Still" and "Rag Time Liz."

Violet Dale's rendition of "Her Little Valise" has caused much comment.

Annie Wilkes continues to meet with success in her singing of "Ma Tiger Lily."

James Cavanagh is eliciting much applause with "When You Were Sweet Sixteen."

The Five Nosses are singing "My Wild Irish Rose" on the vaudeville circuit.

Maurice Levy is writing the music for Klaw & Erlanger's comedy company, in "The Rogers Brothers in Central Park."

The Bostonians will begin their next tour at the Columbia Theatre, Brooklyn, Oct. 1, and will visit all the large cities, presenting "The Viceroy."

Klaw & Erlanger have engaged Louis Casavant to sing the role character in "Foxy Quiller."

Camille Leroy Stafford, who joins the Kings and Queens Co., to play the principal parts the coming season, will feature "The Fatal Rose of Red" and "The New Born King."

Zoa Mathews reports great success on her Southern trip with "I Got a White Man Working for Me." Miss Mathews opens July 2 for a return engagement at Cherry Blossom Grove, New York.

Wallace and Allen are singing "You're Welcome Tonight at the Ball" and "I've Got a White Man Working for Me." They open July 16 with the Kings and Queens Co., Theatre Comique, this city.

Charles Hughes, Charles Falk, George Maxwell, Kittie Leslie, Tommy Burdette, Netio, Sherwood and Colville, and Ada Jones report great success with "The Fatal Rose of Red."

Among the many singers of note who are singing the great ballad, "The Fatal Rose of Red," and the great coon song success, "I've Got a White Man Working for Me," we name a few: Emma Carus, Camille Le Roy Stafford, May Bennett, Marie Jardon, Rena Turner, Master Lores Grimes, Mark Bennett, Johnston and Wells, Anna Conrad, McWaters and Tyson, Harry and Sadie Fields, Italine Thornton, Violet Dale, Spencer Kelly, who all report great success with these songs.

Eugene Cowles will continue in Alice Nielsen's support next season, singing the roles of Sandor, in "The Fortune Teller," and the duke, in "The Singing Girl." The company will next season spend Christmas and New Year's on the Pacific coast. Miss Nielsen attained her earliest successes in California, and this will be her first visit, in a professional capacity, to her old home since she became a star. Frank M. Perley, manager, who is now abroad in the interest of his star, has secured for next season the services of a contralto new to America, but popular in oratorio and opera in England and the British colonies. Mr. Perley, for the present, is maintaining secrecy regarding the name of his new find.

Arthur Scneffer has been engaged for his fourth season as musical director at the Waldmere, Lakewood, N. Y. The season opened July 1.

Abe Holzman, the composer of the "Smoky Mokes" dance and the "Bunch of Blackberries," the royalties of which have made him a comparatively wealthy man, is making a tour of the West in search of pleasure and recreation. He is at present in Chicago.

G. H. Munroe & Co. say that over 10,000 bands and orchestras are playing "A Warm Reception."

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager), July 2-7, the Wilbur Opera Co. sang "Pinafore." Business was great all the week. The feature 9-14 will be Pauline Hall. The Wilbur Co. will sing "Indiana" and "The Royal Middy," and in addition to Miss Hall four or five vaudeville turns will be given.

EMPIRE THEATRE (Spitz & Nathason, managers).—Katherine Rober and company presented "A Nutmeg Match" and "The Lady of Lyons" 2-7. "The Clemenceau Case" and "She Couldn't Marry Three" will be given 9-14.

ROCKY POINT FOREST CASINO (R. A. Harrington, manager).—The bill last week was very strong, and made a hit from start to finish. The following people made up the bill 9-14: The Allison Sisters, Lillian Schubert, Speden and Hersen, Forrester and Floyd, the Wagners, Ed. B. and Rolla White, Petching Brothers, Signor Alvini, the Conelli Brothers and Barrington and Martell. Crowded houses have ruled since the opening of this resort.

MASSACHUSETTS.

Boston.—The week of July 9 marks the opening of the Chutes, and also a complete change of bill at the other houses, with the exception of one. The vaudeville houses and parks all have pleasing bills for this week.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"Very Little Faust" will continue to be the attraction at this house for the rest of the season, and the business of the past week has been satisfactory.

TREMONT THEATRE (John B. Schoeffel, manager).—A revival of "Pink Dominoes" will be given this week by the stock company. In rehearsal, "Camille." "Engaged," week of July 2, had good business.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The offering at this theatre for the week of 9, "What Happened to Jones." "The Girl I Left Behind Me," week of 2, had phenomenal business.

THE CHUTES (Milbank & Gilbert, managers).—The outlook for an auspicious opening of the production, "H. M. S. Pinafore," as given on the lakes at these grounds, is very bright. The company includes: Frank Buckley, Herbert Dodd, Jethro Warren, Jas. Gilbert, Gus Kammerlee, Frank Burton, Blanche West, Rose, Stella and Mabel Cavendish. As an extra attraction the management have secured one hundred sailors and marines from the navy yard to take part in the production.

KEITH'S THEATRE (B. F. Keith, manager).—Lockhart's elephants still hold forth at this house. Sadie Cushman, Herbert Holcombe and Sam Curtis, in "The New Teacher;" Edward M. Favor and Edith Sinclair, in "My Prospective Uncle," furnish two light comedy sketches. Charlie Case, Zelma Rawlston, Crosby and Foreman, the Three Glissandos, Callahan and Mack, Giska, Howard and Mack, Rosalie Taylor, Shattuck and Bernard, Wm. Foote and the American biograph complete the bill.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Ernest Marshall, hypnotist, is a feature here, in the curio hall. The stage gives us Edward C. Stiekney, Reinhold Rollin Troupe, Ella Morris, the Four Cotlons, Sadie Forrest, the Jolly Danburys, Hardie and Meerson, William J. Lully, Mr. and Mrs. Brennan, Hugh McVey, the Carlos Bros., George Fredo, King Sisters and Ben Riggs.

NEW PALACE THEATRE (Dunn & Waldron, managers).—For this week a new burlesque by the Tenderloin Burlesquers heads the bill, and in addition the following appear in the olio; Alice Leslie, Evans and Melrose, Jones and Sutton, Odell and Perry, and Sierra Nevada Farrington.

NICKELODEON (L. B. Walker, manager).—Bosco, the snake eater, has created such a sensation that he has been kept for another week. George Hazard's Creole Beauties also remain another week, and can be seen in the curio hall. Snow and West, Felix Martin, John Cannon and May Belmont, and Bennett and Barlow contribute the vaudeville part of the bill.

POINT OF PINES (J. J. Walsh, manager).—The sacred concert Sunday, 8, was given by Pauline Hall, Florence E. Beckett, Reidy and Curran, Boulden and Griffin and Edward M. Broders. For the week of 9 the California Minstrels, with Lew Benedict, will undoubtedly please the patrons, together with some strong vaudeville teams.

CRESCENT GARDENS (O'Neill, manager).—Marie Jansen was the feature at this resort Sunday, 8. The Harry Le Clair Vaudeville Co. will be the attraction the coming week. The company includes: Harry Le Clair, Kennedy and Lyons, Adolph Adams, Bessie Gilbert, and Eckoff and Gordon.

COMBINATION PARK (Messrs. Hicks, managers).—The vaudeville features for this week are: The Four Emperors of Music, Fields and Ward, Farnum and Nelson, John Weber and the Doerge Sisters.

NORUMBEGA PARK (Alfred Anderson, manager).—J. W. Gorman's Minstrels, with Bob Evans and other well known entertainers, furnish the stage attraction the coming week. A special feature is the Mysterious Chalet.

NOTES.—On the morning of the Fourth of July an extra performance was given at the Gentry Dog and Poy Show, to the newsboys of Boston, by the management. The boys showed their deep appreciation by their applause of the different events, and all extended their thanks to Prof. Gentry. The Gentry Show closed 7 a profitable week.....Minnie Ashley severed her connection with "Very Little Faust" on Saturday evening, 7.....Otis Harlan is in town and is to assume one of the principal roles in "Very Little Faust."....The Park Theatre is already billing Neil Burgess, in "The County Fair," which opens at that house early in the season for a run.....Manager Charles Rich has just returned from a trip through Canada, and after remaining in the city for a few days will take his family to his country home in the White Mountains.....Manager Magee has booked for the opening attraction at the Grand Opera House "Two Little Vagrants," which opens early in August.....Manager A. H. Chamberlyn, of the Columbia Theatre, is in town, looking after the costuming of his new production, "The Cadet Girl," which will be brought out soon at one of the Broadway theatres.....In the presence of six thousand people, at the Point of Pines, on the afternoon of 4, Tina Davis, twenty years old, a favorite parachute performer, was thrown from the balloon in which she was making an ascension to the earth, a distance of fifty feet, sustaining injuries from which she may never recover. The fall was caused by the balloon being caught in a large pine tree, the basket overturning, hurling Miss Davis to the ground. Prof. Flowers, who was also in the balloon at the time of the accident, escaped without injury.

Lynn.—At Willow Park Theatre, Salem Willows, Salem (F. A. Dana, manager), business was good during the past week. The present attractions are Griffin's Minstrels, Max Bachmann's ladies band and Brigham's singing orchestra.

GORMAN'S NEW SUMMER PARK THEATRE (J. B. Brady, manager).—A big business was done in this place of amusement last week. The International Vaudeville Company is the attraction this week, this including the Three Onris, jugglers; Danny Symonds, monologuist; Tegge and Daniel, German comedians, and "Nigger," the educated dog.

CASINO, Nahant Beach (Davy & Leslie, managers).—Business is improving with the strong attractions given. The bill this week includes: Strand and Strand, Frank Phipps, the Burke Sisters and John Flynn. A sacred concert was given 8, to large audience.

RELAY HOUSE, Nahant (E. H. Brann, manager).—The attractions here for the current week are: Gordon and Eckoff, Mackie and Walker, Tom Burton and Tom Galvin.

NOTES.—Grace Kimball, of "The Sunshine of Paradise Alley" Co., is spending the Summer with her parents in this city.....Allie Gernid, of the Morrison Comedy Co., who has been at her home in Lynn since the close of the season, has gone to the provinces, where she is to open her new season with the company.....Charles Shorey, of Lynn, will start out his No. 2 tent show 10, opening at Dover, N. H. He reports good business.....Prof. Harry Munlon, of the Gem Theatre, is now hustling with the moving picture machines at Nahant Beach and Salem Willows.....William Flynn, of Lynn, has been engaged by the Morrison Comedy Co. as musical director for the coming season....Gentry Bros.' Dog and Pony Show will appear in this city 16.....An athletic entertainment was given in the Gem Theatre 5, and the regular season of the house will commence Labor Day, Sept. 3. .....W. B. Watson, proprietor of Watson's Opera House, has returned from New York, and will be here the remainder of the Summer.

Fall River.—At Lincoln Park Theatre (Al. Haynes, manager), week of July 9, the entertainers are: The Three Shamrocks, Bert Gorden, Zelia Vidocq and Fred Haverly, Sam Lucas, Delmore and Wilson, and Cleo Couper.

Lawrence.—Glen Forrest (Grant & Flynn, managers).—The Nashville Troubadours did fair business week of July 2. Coming week of 9: "Skipped by the Light of the Moon."

MAINE.

Portland.—With the opening of two more places of amusement in this vicinity the past week a different attraction may now be visited each day in the week, with numerous side trips on Sunday.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—The attraction at this house for week of July 2 was "Lost, 24 Hours," the excellent stock company giving a pleasing presentation, to good business.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—"The Girl I Left Behind Me," which was put on at this theatre during week of 2, made a very appropriate Fourth of July attraction.

CASINO THEATRE, Long Island.—This theatre opened 2 as a vaudeville house, presenting for the week Cunningham and Smith, Russell and Fenn, Gazzo and Ganu, Berry and Hughes, Yetta Peters, Prof. Stockton, and Mackie and Walker, to very fair business.

RIVERTON PARK (D. B. Smith, manager).—This popular resort is always sure of a crowd in good weather such as favored us during week of 2. A very enjoyable bill was presented by Gorman's Cosmopolitans, comprised of the following leading features: Lang and Sharpe, comedy duo; the Goolmans, Nelson Glinseretti and Domino, Chinese Johnny Williams, burlesque magic; Winona, child performer; Banks Winter and the komograph moving pictures. The Royal Hungarian Orchestra continue their pleasing concerts.

UNDERWOOD SPRINGS PARK.—This resort continues to draw its share of public favor, the Fadettes' Woman's Orchestra and electric fountain being the leading features.

GREENWOOD GARDEN, Peak's Island (E. E. Rounds, manager).—The opening of this resort occurred 2, the management presenting for the week the National Vaudeville Co., with the following people: Harry Mantell, the Evans, Violet Gleason, Winstanley and Sullivan, May Melville, and Wylie and Sanford. The attendance averaged good throughout the week. Balloon ascensions were made daily by Prof. E. L. Stafford.

NOTES.—The Mead Amusement Co. is presenting vaudeville attractions at the Iron Pier, Old Orchard Beach. Louis F. Morrison, Blanche Hall, Lorle Eddinger, Geo. Allison and Myrtle May are recent arrivals at Peak's Island.....Norman Conniers and wife are at their cottage at Peak's Island. .....Joseph Wagner, treasurer of the Hollis Street Theatre, Boston, and wife are guests of Mr. and Mrs. Conniers.....Lisle Leigh is spending her vacation here.

NEW HAMPSHIRE.

Manchester.—Excellent business is the rule at the Lake Pavilion. Extra performances were given July 4. The bill was: Inga Orner, Seneeal, Bancroft and White, Teressa Carrie, Bryant and Norman, and the Anderson's. For week of 9 will appear: Frederick's Vaudeville Stars.....Manager Billy Nelson, of the Palace Theatre, writes from his home in Boston that his tent show in Lowell, Mass., 4, drew good business.....The programme at Franklin, this State, 4, was Prof. Welch's Dog Show, Prof. Carey, Collins and Madell, Sunderland and Fooda, Wally Clark, Adolph Adams and Alvan.....William Guy, a member of Guy Bros.' Minstrels, is a guest at his former home in Laconia....."Skipped by the Light of the Moon" was the attraction at the Weirs week of 2.....The following people appeared at the Casino, Hampton Beach, N. H., 2-7 and week: The Pattons, Ford Bros., Beatrice, and the Crane Bros.....McGreevy and Douglas have signed with Clark Hollver's Crack-a-Jack Minstrels for their Southern tour.....Edmonds and Codaire are valuable additions to the California Minstrels, now touring the Summer parks.....Arthur Ritchie, of the Bennett-Moulton Co., is passing the Summer here with his parents.....Lillian Le Roy is meeting with success with her new specialties, and is now playing on the New York State circuit of parks.....An attractive programme has been secured for the Laconia (N. H.) fair, in August.....Joseph Cornier, of this city, has been engaged as manager of the St. Aspinquid Park, York Beach, Me. Vaudeville and concerts will prevail during the season.

LOUISIANA.

New Orleans.—West End (Max Plohn, manager) did a good business week of July 1, having fireworks on 4, and an immense crowd, who seemed well pleased with the work of Bicknell, clever clay modeler, and the Musical Johnstons. The Second Regiment Band, with some local musicians included, is giving entire satisfaction. The new vaudeville attraction for week of 8 is Bryan and Langdon.

ATHLETIC PARK (H. C. Fourton manager).—The Olymphia Opera Co. proved another big card at this popular park last week, presenting "Cavalleria Rusticana" and "Trial by Jury," in which Mr. Hicks and Edith Cornish scored hits in taking specialties. The success of this company has been pronounced and promises to eclipse any season of Summer opera ever played in the Crescent City. For week of 8, "The Pirates of Penzance" and "The Chimes of Normandy" are underlined. Concerts are given each evening, prior to the opera, by Prof. Payloetti's concert band.

NOTES.—Lionel Adams, who will be with the Effie Ellsler Co. next season, is here at his home, enjoying a rest.....French opera for about six or eight weeks is almost an assured fact now, beginning about Dec. 26. .....Manager Abe Seligman was in town for a few days to attend the wedding of his sister.

COLORADO.

Denver.—At Elitch Garden (Mrs. Jno. Elitch Jr., manager) week of July 2, "A Social Highwayman," with Robt. Drouet, Fred Perry and Mary Hampton in the leading roles. Mr. Drouet was given many curtain calls. Business is immense. Week of 8, Blanche Bates, in "The Dancing Girl."

MANHATTAN BEACH (Mrs. Jno. Elitch Jr., manager).—Week of July 1 Neil Burgess, in "The County Fair," played the second week of his engagement, and did good business. Week of 7, "Niobe."

Pueblo.—At Lake Minnequa Pavilion (Wm. E. Meagher, manager) "My Sweetheart" had a successful run week of June 25. Week of July 2 the Eccles Sisters will be the main attraction of the programme.

GRAND STAND.—Dorothy Heather and some of the preceding week's features, together with the regulation band concerts, satisfied the audience and filled every seat of the inclosure during week of June 25. Week of July 2 a good programme is promised.

TABLE OF CONTENTS.

	Page.
"The Gallery God"—Poem	429
"The Test of Friendship"—Story	429
Our London Letter	430
Our European Letter	430
Rebecca Warren—Sketch	431
Music and Song	431
Vaudeville and Minstrel	434, 436
World of Players	433, 435
Dramatic Copyrights	435
CLIPPER Post Office	433
On the Road	432
Latest by Telegraph	432
Deaths in the Profession	432
Under the Tents	433
The Florenz Troupe—Sketch	430
Queries Answered	438
Chess and Checkers	438
The Turf	438, 439, 440
Timothy A. Flood—Sketch	439
Baseball	440, 441, 437
Athletic	437
Aquatic	437
Wheeling	437
The Ring	447
New York City	436
THEATRICAL CORRESPONDENCE.	
New York State	436
California	431
Rhode Island	431
Massachusetts	431
Maine	431
New Hampshire	431
Louisiana	431
Colorado	431
West Virginia	435
Canada	435
Minnesota	435
South Carolina	435
Wisconsin	432
District of Columbia	432
Ohio	432
Virginia	432
Illinois	426
Michigan	426
Arkansas	436
Kentucky, Missouri	435
Pennsylvania	433

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Continues to Rule at the Various Resorts—The Chutes Damaged by Fire.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, July 10.—At the Columbia Theatre Henry Miller and his company began last night their third week, presenting "A Marriage of Convenience." Business continues big.

CALIFORNIA THEATRE.—The Dunne & Ryley All Star Co. last night presented "A Contented Woman" to continued good business. Norma Whalley appeared in the title role and was coldly received. The support was excellent.

ALCAZAR THEATRE.—"Camille" was put on by the stock in place of "Carmen," as originally billed. Business last week was fair.

TIVOLI THEATRE.—"The Geisha" began the third week of its run last night. Business continues very large.

GRAND OPERA HOUSE.—The Frawley Stock Co. began last night its second week, presenting "The Dancing Girl." Good business rules.

ORPHEUM THEATRE.—New people opening 8: Smith and Fuller, Barrere and Jules, and Stella Mayhew. Packed houses rule.

CHUTES.—Bill for week of 9: The Wilson Family, colored singers and comedians; Frank Hall and the lion "Wallace," the McDonald Brothers, Hadley and Hart, and Jackson and Hearne, and animatoscope new moving pictures. Business is large.

NOTES.—At the Chutes on Thursday, June 28, a fire nearly destroyed the place. The Orang Outang, "Joanna Frisco," set fire to her room by putting straw on the gas stove used for heating and was burned to death. The fire was finally extinguished. The damages amounts to $1,000.

FROM OTHER POINTS.

Vaudeville, Indoors and Out, Constitutes the Chief Amusement East and West.

Special Telegrams to THE NEW YORK CLIPPER.

LOUISVILLE, July 10.—A triple bill, consisting of "Cavalleria Rusticana," "Trial by Jury" and "Mr. Valentine's Christmas," was the offering last night by the Fay Opera Co., at the Auditorium. Attendance was good.

ST. LOUIS, July 10.—Fearfully hot weather and the settlement of the street car strike brought crowds to all the fresh air theatres, and the spirits of the managers waxed gay. Sunday found five big resorts in full swing and each one playing almost to capacity. Alas! at this writing, it appears that the street car trouble is to be resumed and that the strike will be called on again. If this happens it will be an awful blow to things theatrical. The Spencer Opera Co., at Uhrig's Cave, is giving "Chimes of Normandy," with the opening business very good. Mrs. Van Studdiford, the former prima donna, is no longer in the cast, having had a disagreement with Manager McNary. Mary Carrington sings the part of Germain..... At Delmar Gardens "The Girl from Paris" is drawing big attendance. The performance lacks snap but is fairly good withal. Ethel Gociason, as Mlle. Bon Bon, does extremely well. She is by far the best in the cast....."The Girl with the Auburn Hair" is a feature of Forest Park Highlands. A clever vaudeville bill fills out an entertainment that is drawing very well.....The Suburban also has some vaudeville, but its strong feature is the minstrels. Carroll Johnson and Lew Sully have the "fat" lines. Both opening performances were well patronized. .....Mannion Park is at last open and presents a fairly good vaudeville bill and attendance averages well.

BOSTON, July 10.—Comedy seems to prevail in this city, as two of the theatres offer comedies and two comic opera. The Chutes, with "Pinafore," opened to phenomenal business, and bids fair to be a success. The novel idea was greeted with a storm of applause....."Very Little Faust" opened the second week of its engagement at the Columbia to a crowded house.....The Castle Square Theatre delighted its patrons with a revival of "What Happened to Jones." ....."Pink Dominoes" seems to have been a good selection, as it opened to good business, and was greatly appreciated by the Tremont Theatre patrons.....Keith's bill for this week is exceptionally pleasing, and all were well received.....The other vaudeville houses and parks opened to satisfactory business.

CHICAGO, July 10.—The week opened with excellent houses at the theatres, thanks to much cooler weather. For this time of year attendance was remarkable....."Hearts Are Trumps," at McVicker's, began its last week with a packed house....."The Burgomaster" held over at the Dearborn, to a large house.....A big audience greeted "The Dairy Farm" at the Great Northern at the beginning of its ninth week.....The Masonic Temple Theatre was filled both Sunday and last night.....The Studebaker opened with a good house.....Robert Hilliard drew a big audience to the Chicago Opera House last night.....Business was good at Jack's and Miaco's Trocadero..... Cool weather and threatening skies played havoc with attendance at the parks Sunday and last night; patronage was comparatively light.

PHILADELPHIA, July 10.—Cooler weather helped Keith's greatly, excellent attendance prevailing Monday afternoon and evening. Baseball Park had good attendance, with attractive vaudeville. Other outdoor resorts had fair prosperity.

KANSAS CITY, July 10.—The Electric Park enjoyed another one of its usual immense crowds Sunday. The headliners in the theatre were: Aimee, McMahon and King, and Cheridah Simpson.

WISCONSIN.

Milwaukee.—The success of the Summer season at both the Academy and Davidson Theatres is beyond all expectations. The week just closed has been a week of intensely hot weather, but still the theatres were favored with excellent attendance. O. F. Miller's resort, Coney Island Park, was also crowded throughout the week. The attendance July 4 was the largest that ever attended any amusement in this city.

DAVIDSON'S THEATRE (Sherman Brown, manager).—The Salisbury Stock Co. gave an elaborate production of "The Girl I Left Behind Me." De Witt Jennings scored the hit of the performance. Selene Johnson, Neille Callahan, Mrs. Robert Curtis Brown, Aubrey Boucicault, Osborn Searle and W. H. Tinner also contributed to the success of the performance. Week of 8, "What Happened to Jones," followed week of 15 by "A Virginia Courtship."

ACADEMY (Edwin Thanhouser, manager).—"The County Fair" has scored another hit for the Thanhouser Stock Co. Riley C. Chamberlin, in Neil Burgess' old role, gave one of the most praiseworthy performances since his connection with the company. Antoinette Walker, as Taggs, and Donald Bowles, as Tim, the jockey, also scored heavily. Week of 8, "Michael Strogoff," followed week of 15 by "Bootle's Baby."

CONEY ISLAND PARK.—Manager O. F. Miller continues to furnish many novelties, and the people are doing the rest. The New England Carnival Co. hold over for week of 8. This attraction proved to be everything that was claimed for it. The show is a mammoth aggregation of orientalism. People playing the vaudeville theatre week of 8 include: The Leiserings, Georgie Lingard and the Tyrolean Sextet.

NOTES.—Charles F. Gates, stage director of the Palace Theatre, Houston, Tex., is visiting in this city.....On Tuesday, 10, Frederick Paulding will leave Milwaukee for a two weeks' vacation trip.....Edward Strauss and his Vienna Orchestra, and the Gran Grand Opera Co., Manager Leon Wachsner, is expected home from Europe early in August, when Mr. Selig will leave for the country on a vacation.....Some of the actors from the Pabst Theatre are now giving German plays at the Turner Hall in Green Bay. Among those in the company are: Ludwig Kreiss, Hedwig Beringer, Elizabeth Bischoff, Max Ruhbeck and Otto Strampfer.....Ringling Bros.' Circus are being heavily billed for Milwaukee, July 16..... Manager Edwin Thanhouser is thinking of transferring his stock company from the Academy to another theatre for a short time, while his house is being renovated. The company has now been playing steadily at the Academy for nearly two years without a single day passing upon which there was not a performance.

DISTRICT OF COLUMBIA.

Washington.—After the present week ends Washington playgoers will be obliged to content themselves with whatever amusement they can get from vaudeville, and even that at our suburban resorts. The excellent stock company at the Columbia, headed by William Morris, will have finished what has been the most successful stock season Washington has ever known. The plays presented have been happily selected and admirably acted.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This is the last week of the William Morris Stock Co. "Christopher Jr." is the bill. Last week "The Idler" was well played.

GLEN ECHO PARK AND AMPHITHEATRE (James P. Lackey, acting manager).—Haley's Band concerts twice daily in the park, and the following in vaudeville every evening in the amphitheatre. De Biere, in magic; Alice Gilmore, comedienne; Meeker-Baker Trio, A. C. Lawrence and Farley and Collins.

WILDWOOD PARK (T. Arthur Smith, manager).—Business continues good at this place. The bill this week includes: The De Havens, Madge Varley, Weston and Marsh, Thomson and Green, and a minstrel first part.

CHEVY CHASE LAKE (Herbert Claude, manager).—A grand naval battle and water fireworks constitute the attraction at this place, and the attendance is excellent.

NOTES.—A new suburban resort, to be called the Cabin John Casino, located on the banks of the Potomac and near the famous Cabin John Bridge, located some six miles North of Washington, will be formally opened July 16. The Casino is constructed with an oiled oak interior, will seat about sixteen hundred, with a high roof and no balcony. An excellent vaudeville bill is promised for its inauguration, on a commodious and well appointed stage. The Casino has been leased by Thomas Noonan, of Ohio, and the active management will devolve upon R. B. Johnson, who for several years past has been identified with the Electric Park and River View Park, in Baltimore, Md.....It is understood here that Manager Wegefarth, of the Court Street Theatre, Buffalo, N. Y., has secured a ten years' lease of the Bijou Theatre, this city, and that he will conduct it as a burlesque theatre, in connection with his Buffalo house.

DEATHS IN THE PROFESSION.

CHARLES R. ADAMS, a tenor singer, died July 4, at his home in West Harwick, Mass. He was born in 1834, and early in life he began his musical education. For a number of years he was a favorite on the concert platform, and he finally went to Europe, making his first operatic appearance in "La Somnambula," in Vienna. After a tour in Russia Mr. Adams played an engagement for three years in the German opera at Pesth. He then appeared for three years at the Imperial Opera House in Berlin. For the succeeding nine years he was the leading tenor at the Hofoper in Vienna. During this period he won his greatest successes. Besides filling his Vienna engagement he sang in opera two seasons at Covent Garden, one season at the Royal Opera, Madrid, and one season at La Scala, Milan, appearing as well at the principal German opera houses. Mr. Adams returned to America in 1877, and was heard in German and Italian opera in the principal cities of the country. For the last twenty years he had been settled in Boston as a vocal teacher until a few weeks ago, when ill health compelled him to cease active work.

THOMAS BAUGH, a cornettist, died June 30, in the insane pavilion at Bellevue Hospital, this city, aged fifty-two. He was a native of England, and came to this country in 1872. In 1876 he was connected with H. D. Beisenberz's Orchestra, in Indianapolis, Ind., which organization he left to join Tony Pastor's road company. Later he was connected with Mr. Pastor's Broadway Theatre. He was afterwards for many years with Robert Recker's Harmonists at the London Theatre, this city, and later joined P. S. Gilmore's Band. He was twice married. His wife and a daughter survive him. The remains were taken to Boston for interment. The funeral was conducted by Cecile Lodge, No. 568, F. and A. M.

MRS. EMMA CASSITY, cornettist, died July 5, at St. Luke's Hospital, St. Louis, Mo., from the effects of a surgical operation. The deceased was born Sept. 21, 1868, at Clinton, Ia., and in her youth studied under Jose Gonzalles, a well known cornettist. Mrs. Cassity began her professional career as a member of the Weber Family Band which became well known. On July 31, 1887, she was married to Cleli Cassity, a musical director. For the past two seasons Mr. and Mrs. Cassity were engaged with J. C. Lewis' "81 Plunkard" Co., and were engaged to go with the same company next season. Mr. Cassity accompanied the remains to Appleton City, Mo., where they were interred.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock—Parkersburg, W. Va., July 9, indefinite.
Burroughs, Edmund—Belfast, Me., July 9-14, Newport 16-21.
Baldwin-Melville Stock—Montreal, Can., July 9, indefinite.
Briggs, Floyd R.—Mancelona, Mich., July 11, Gaylord 12-14, Grayling 16-18.
Bennett's, Billy—Walker, Minn., July 11, Park Rapids 12-14.
Chicago Stock—Chicago, Ill., July 9-21.
Chapman-Warren, Earl P. Adams'—Columbus, Ga., July 9, indefinite.
Carner Stock—Piqua, O., July 9-Sept. 1.
Club Players—Lakeville, Ct., July 11, Sharon 12-14.
Dunne & Ryley's Players—San Francisco, Cal., July 9, indefinite.
De Grey-Robson—Alpena, Mich., July 11.
"Dairy Farm"—Chicago, Ill., July 9, indefinite.
Frost Stock—Braddeck, Cape Breton, July 9-14.
Frawley Stock—San Francisco Cal., July 9, indefinite.
Greiner's Lyceum Stock—Antwerp, O., July 9-14.
Gormand & Ford's Stock—Scotstown, P. Q., July 16-21.
Henderson Stock—Farmington, Ia., July 9-14.
Hillman, Maude—Elizabethtown, N. Y., July 9-14.
"Hearts are Trumps"—Chicago, Ill., July 9, indefinite.
Klark-Scoville—Cortland, N. Y., July 9-14.
Kemble Comedy—Macon, Mo., July 9-14, Monett 16-21.
Keystone Dramatic—Niagara Falls, N. Y., July 9, indefinite.
Kennedy-Greenhill—Kalamazoo, Mich., July 9-14, Champaign, Ill., 16-21.
Lyceum Stock—Kansas City, Mo., July 9, indefinite.
Lindley, Harry—North Bay, Can., July 9, indefinite.
Lyons, Lillian—Crystal, Mich., July 9, indefinite.
Lehr & Williams' Comedy—Union, S. C., July 9-14.
Miller, Henry—San Francisco, Cal., July 9, indefinite.
Morris, Wm., Stock—Washington, D. C., July 9-14.
Mack-Fenton Stock—Akron, O., July 9-Aug. 25.
McVicker Theatre—Exposition Park, Pa., July 9, indefinite.
Maxwell Stock—Sault Ste. Marie, Mich., July 9-14.
Morrison Comedy—Boothbay Harbor, Me., July 9-14, Camden 16-18, Vinal Haven 19-21.
Mitchells, The—Salida, Col., July 9-14, Gunnison 16-21.
Pierson Stock—Atlanta, Ga., July 9, indefinite.
Peruchi-Beldini—Knoxville, Tenn., July 9-Aug. 18.
Pike Theatre Stock—Minneapolis, Minn., July 9-14.
Rober, Katherine—Providence, R. I., July 9, indefinite.
Robson Theatre—Columbus, Ga., July 9, indefinite.
Redmond Co., No. 1—Omaha, Neb., July 9, indefinite.
Redmond Co., No. 2—Galena, Ill., July 9, indefinite.
Richard's Stock—Halifax, N. S., July 9-14.
"Rounders"—N. Y. City July 9, indefinite.
Stark's Comedy—Mancelona, Mich., July 11, Gaylord 12-14, Grayling 16-18, Roscommon 19-21.
Tolson Dramatic—Birmingham, Ala., July 9-21.
Thanhouser Stock—Milwaukee, Wis., July 9, indefinite.
"Ten Nights in a Bar Room," Annie Lysle's—Howard Lake, Minn., July 11, 12, Delano 13, 14.
"Uncle Tom's Cabin," Amazon Bros.—Danville, Pa., July 11.
"Uncle Tom's Cabin," J. P. Harris'—Martinsburg, Pa., July 11, Saxton 12.
"Uncle Tom's Cabin," Stetson's—Blairstown, N. J., July 11, Ogdensburg 12.
"Uncle Tom's Cabin," Arlington's—Tatesville, Pa., July 11, Lutzville 12.
"Uncle Tom's Cabin," Harrison's—Mt. Union, Pa., July 12, Three Springs 13, Cedar Brook 14, Aughwick 16, Newton 17, McVeytown 18.
Valentine Stock—Winnipeg, Man., July 9-21.

MUSICAL.

Arnold Opera—Memphis, Tenn., July 9, indefinite.
Banda Rossa—Minneapolis, Minn., July 9-Aug. 10.
Boston Lyric Opera—St. Paul, Minn., July 9-21.
Beggar Prince Opera—Kalamazoo, Mich., July 16-21.
Castle Square Opera—Chicago, Ill., July 9, indefinite.
Cantore Opera—Athol, Mass., July 9-14, Danbury, Ct., 16-21.
De Shon Opera—Norfolk, Va., July 9-14.
Fay, Joseph, Opera—Louisville, Ky., July 9, indefinite.
Liberati's Band—Philadelphia, Pa., July 9, indefinite.
Robinson Opera—Montreal, Can., July 9, indefinite.
Wilbur-Kerwin Opera—Columbus, O., July 9, indefinite.
Wilbur Opera—Providence, R. I., July 9, indefinite.

MINSTRELS.

Boom's—Middletown, Ct., July 9-14, Putnam 16-21.
Bryant & Saville's—Altoona, Pa., July 9-14.
Nashville Students—Spokane, Wash., July 11, Wallace, Idaho, 12, Missoula, Mont., 13, Anaconda 14, Butte 15-18, Bozeman 19, Livingston 20, Billings 21.
Primrose & Dockstader's—Manhattan Beach, N. Y., July 9-21.
Rusco & Holland's—Butte, Mont., July 9-14.

CIRCUSES.

Barnum & Bailey's—Leipzig, Germany, July 9-15, Halle 16-18, Bernberg 19, Dessau 20, Magdeburg 21-24.
Dock's, Sam—Boyd, Va., July 11.
Forepaugh-Sells Bros.'—Wilmar, Minn., July 11, Sauk Centre 12, Fargo, N. D., 13, Grand Forks 14, Aberdeen, S. D., 16, Wahpeton, N. D., 17, Fergus Falls, Minn., 18, Morris 19, Watertown, S. D., 20, Huron 21.
Gillmeyer's—Reading, Pa., July 11-13, Lebanon 14.
McDonald's, Walter J.—Little River, Kan., July 11, Lyons 12, Geneseo 13.
Rhoda Royal—Steelton, Pa., July 12, Columbia 13, Coatesville 14, Burlington, N. J., 16, Freehold 17, Asbury Park 18, Long Branch 19, Red Bank 20, Perth Amboy 21.
Robinson's, John—Terre Haute, Ind., July 16.
Ringling Bros.'—Charles City, Ia., July 11, Crescoe 12, Prairie du Chien, Wis., 13, Richland Centre 14, Milwaukee 16.
Sautelle's, Sig.—Wickford, R. I., July 11, Wakefield 12, Hope Valley 13, Westerly 14, Mystic, Ct., 16, New London 17, Norwich 18, Colchester 19, Middletown 20, Meriden 21.
Sun Bros.'—Coatesville, Pa., July 12, Donningtown 13, Royers Ford 14.
Taylor's, F. J.—Schuyler, Neb., July 11, David City 12, York 13, Seward 14.
Welch Bros.' R. R.—Salamanca, N. Y., July 11, Warren, Pa., 12, Kane 13, Johnsonburg 14, Ridgway 16, Du Bois 17, Clearfield 18, Curwensville 19, Reynoldsville 20, Punxsutawney 21.
Whitneys, The—Dowagiac, Mich., July 12, Decatur 13, Marcellus 14, Schoolcraft 16, Vicksburg 17, Scotts 18, Climax 19, Galesburg 20, Augusta 21.

MISCELLANEOUS.

Buffalo Bill's Wild West—Warren, O., July 11, Cleveland 12, Marion 13, Columbus 14, Mt. Vernon 16, Zanesville 17, Marietta 18, Athens 19, Portsmouth 20, Hillsboro 21.
Coyle's Museum—Rushville, Ind., July 9-14.
Canadian Jubilee Singers—Dixon, Ill., July 11, Polo 12, Forrest 13, Oregon 14, 15, Chicago 16.
Colored Aristocracy—Columbia, Tenn., July 11, Nashville 12-14, Springfield 15-17, Bowling Green, Ky., 18.
Glick's R. R.—Warrenton, Mo., July 12, Jonesburg 13, Montgomery City 14, Wellsville 16, Mexico 17, Centralia 18, Sturgeon 19, Renick 20, Huntsville 21.
Gentry's Dogs and Ponies, No. 3—Boston, Mass., July 9-14.
Gentry's Dogs and Ponies, No. 2—N. Y. City July 9, indefinite.
Hall, Long & Eldon's—Tecumseh, Mich., July 11, 12, Monroe 13-15.
Larkin's Black Diamond—Derby, Ct., July 9-14, Meriden 16-21.
Lambrigger's Zoo—Mt. Pleasant, Pa., July 9-14, Scottdale 16-21.
Martz, Al.—Peru, N. Y., July 13, Ansable Forks 14.
Mikel's, Nay, Carnival—Oakland, O., July 11, Port William 12, Carmel 15.
Pawnee Bill's Wild West—Toledo, O., July 16.
Perry & Pressly—Mallard, Ia., July 9-14.
Sevengala—Manistee, Mich., July 9-14.
Spaun, Byron—Ft. Plain, N. Y., July 11, Canajoharie 12-14.
Smith & Gorton—Cherry Valley, N. Y., July 16, 17, Sharon Springs 18, 19, Richfield Springs 20, 21.

OHIO.

Cincinnati.—From the metropolis came a circular letter to the theatrical scribes a few days ago that gave them something in the way of a news pointer in these days of Summer dullness. Hurtig & Seamon announced that Cincinnati had been included in their new music hall circuit. There were no particulars vouchsafed—only the promise of the best of talent and the declaration that a visit of Jules Hurtig to the Western cities had resulted in the successful establishment of another amusement enterprise. Just what music hall Cincinnati will contribute to the circuit is problematical. James Fennessy, of the Empire circuit, is in New York with one of his associates. George Heuck knows nothing of the deal. Secretary Tom Sullivan, of People's Theatre, says the Hurtig & Seamon attractions are booked with them. Neither Robinson's Opera House nor the Vine Street Opera House are leased, but it is not probable that they are to be converted into music halls. It is possible that one of the old and erstwhile popular resorts "Over the Rhine" may be remodeled. The intimation at least opened wide the flood gates of speculation.

CHESTER PARK.—"Maritana" will be put on July 8, by the Chester Park Opera Co., with Adelaide Norwood as the gypsy maid, and W. H. Clarke as Don Jose de Santarem. Viola Gillett will be Lazarillo, W. G. Stewart, Charles II; Rose Marie Campbell, the Marchioness; Payne Clark, Don Cæsar, and A. W. F. McCollin, the Marquis. Last week "Faust" enjoyed a most profitable run. In the vaudeville theatre Foster and Williams, Scott and De Poe, Risdale and Bondette, North and Jasper, McMahon and Sedgwick and Stewart, Carver and Gaston are to be seen in both afternoon and evening performances. The week's sketch will be "Monte Kristo Jr."

LUDLOW LAGOON (M. C. Anderson & H. M. Ziegler, managers).—Airion, who rides a bicycle on a wire one hundred feet above the lake, was featured 8, where the star vaudeville magnets include: Pearl Andrews, the Deltorellis, Gallando, Sherman and Morrissey, and Armour and Baguley. Business last week was big.

CONEY ISLAND.—At the little theatre on Lake Como, 8, Howard and Alton, Haigh and Dean, the Albions, and Kherns and Cole will be seen. Concerts are given by the Cincinnati Military Band. During the terribly torrid days last week people swarmed to the boats for a cool ride up the Ohio to Coney.

ZOOLOGICAL GARDEN.—The fireworks fetes are great successes. E. E. Nickerson, the cornettist, is the soloist at the musicales given by Weber's Military Baud.

RED BANK LAKE PARK THEATRE.—White's Sapho Burlesquers and Prof. Roberts, the magician, open 8.

GOSSIP.—Henry M. Ziegler, of the Columbia, has gone to Michigan for a breather.....Edgardo Zerin, the new tenor, caught a bad cold and was unable to assume the role of Faust at the Fourth of July performance at Chester Park. Payne Clark continued.....George Heuck is a regular at the ball games, but can be found at the People's Theatre during the morning hours. ....It was whispered during the week that William Bodemer would be installed as manager of one of the Summer resorts. .....Minstrel Billy Emerson reached Cincinnati early in the week, sick and poor in pocket. Old friends took charge of him when he refused to go to the city hospital.

Cleveland.—With the closing of the Lyceum last week the regular houses are all dark, and the Summer amusement managers hold full sway. The weather has been abnormally hot and in consequence people in veritable swarms have sought the Summer resorts for amusement and recreation.

EUCLID BEACH PARK on Lake Erie (Lee Haltzman, manager)—At this place particularly has attendance day and night been enormous. On July 4 over forty thousand people passed the gates; during the rest of the week crowds were daily occurrences. The theatre did very well all week. The Manhattan Opera Co., now under the direction of George Olmi, presented "The Bohemian Girl" and "Cavalleria Rusticana" to very good business. On the Fourth three separate performances were given, and with S. R. O. at each. Manager Harry C. Mittenthal, of the opera company, severed his connection with the house June 30, and is succeeded by M. Olmi, who takes charge of the business of the company.

LYCEUM THEATRE (J. B. Cookson, manager).—The thirteenth and last week of Eugenie Blair and her company, under the management of Henri Gressit, was remarkable in that, notwithstanding the unseasonable weather for indoor performances, the attendance was fine to the last. A benefit was arranged for Miss Blair July 7, and the house was crowded. "Jane Eyre" was the final bill, and seemed to have been well chosen. The house is now dark.

GARDEN THEATRE (Chas. La Marche, proprietor).—Here, too, crowds were in attendance all week. The bill was exceptionally good. Milton and Dolly Nobles were the main card. The others were: McCoy Sisters, Sam Marion, World's Trio, Webb and Hassan, Zeb and Zarrow, Ziska and Maude Meredith. For week of 9, Arthur Sidman and wife, in their sketch, "A Bit of Real Life," are the headliners.

MANHATTAN BEACH (W. R. Ryan, manager).—Palmer's Pompeii is the main attraction, and business is more than brisk, and for a new resort the place has caught on wonderfully.

Akron.—At Randolph Park Pavilion (Wilbur Mack, manager) unusually big business was done week of July 2. The melodrama "Moths," was well received. W. F. Kohmar succeeds Spencer H. Charters, who resigned on account of ill health 3.

SUMMIT LAKE PARK THEATRE (Meaches Bros., managers).—A good bill, headed by McIntyre and Rice, pleased crowded houses week of 2. Bill for week of 9: Dupree and Dupree, Sawtelle Sisters, Iler and Waltone and Claude Thardo. The piano playing of Prof. Lou Lee is causing much favorable comment.

LAKESIDE PARK THEATRE (A. M. Cox, manager).—A mediocre bill drew only fair sized houses week of 2. For week of 9: Lewis and Frencrill, Marsh and Sartella, Armstrong Bros., Nellie Burt and the La Vells.

T. K. ALBAUGH succeeds W. F. Stickle as manager of the Grand Opera House.

Zanesville.—At Gant's Park (Frank M. Townsend, manager) Tomlinson's Band gave a sacred concert July 1, to a large sized audience.....Buffalo Bill's Wild West is due 17.

Dayton.—The A. L. Due Fireworks Co., of Cincinnati, gave a magnificient display at the Soldiers' Home July 4.

LAKESIDE PARK.—The battle of the Monitor and Merrimac was reproduced in fireworks 4.

LUCAS GROVE PARK (Larry H. Reist, manager).—Attendance the past week was above the average.

FAIRVIEW PARK (F. A. Sanderson, manager).—Balloon ascensions and a vaudeville show increased the patronage 4.

SANDER'S ROOF GARDEN (Harry Archer, manager).—The warm weather has served to bring up the attendance.

BUFFALO BILL'S WILD WEST is billed in this city for appearance in Xenia, O., 24.

Columbus.—Olentangy Park (C. A. Lacy, manager) had packed houses week of July 1. Due week of 8: The Dilworth Troupe, the Musical Willards, Sisson-Wallace, the Seaman Children, Richard Cohn, the kinodrome and the Werntz Family.

MINERVA PARK (C. A. Lacy, manager).—The Wilbur-Kerwin Co. had big business last week. "The Royal Middy" will be given week of 8.

GREAT SOUTHERN ROOF GARDEN (Lee M. Boda, manager).—This resort had very good attendance week of 2. Booked week of 9: J. W. World, Beatrice Hastings, Paul Nicholson Jr., Weston and Yost, Alice Gilmore, the McMahons and Tom Mack.

COLLINS GARDEN (Philip Collins, manager) had good business week of July 2. Coming: Savilles, Lawrence Prane, and O'Brien and Herold.

Toledo.—At the Casino Theatre (Frank Burt, manager) last week's business was the biggest this resort has ever enjoyed. The bill was very good and was well received. Due, week of July 8: Ezra Kendall, Nelson Sisters, Stanley and Wilson, the Allisons, Lizzie N. Wilson, Murphy and Andrews, and De Hollis and Valora.

FARM THEATRE (Otto Klives, manager).—The week of 4 brought out very good houses. The various turns were clever and took well, especially Arthur Rigby and Lawrence Crane. Coming 8 and week: Eddie Girard, assisted by Jessie Gardner; Miss Flora, the Bernards, Saxen and Brooks, and Harry Jenkins.

NOTES.—Pawnee Bill's Wild West Show is booked for 16.....Manager Burt is in New York, booking for his circuit.

Youngstown.—At Idora Park (E. Stanley, manager) the sacred concert, July 1, was well patronized. The Youngstown Military Band was assisted by the Lone Star Quartet, of Pittsburg. The patronage 1-7 was very large, the crowd on 4 being estimated at 50,000. Following is the bill: The Parcors, Koppe, Iler and Walton, and Dupree and Dupree. Beside the regular vaudeville performance visitors are entertained with music rendered by the Talma Ladies' Band.

NEW JERSEY.

Newark.—The New Century Theatre (O. R. Neu, manager) is the last house in town to close its doors for the season. The Brinker-Abell Stock Co. has been a very popular institution, and their reported last appearance, which occurred July 4, is probably not the last, as, from present indications, they will come back next season. Mr. Brinker's benefit, 3, was another evidence of the great favor in which he is held, to say nothing of the many substantial gifts.

TRILBY MUSIC HALL (Anderson & Bey, managers).—The attendance here continues good. This week: Willie and Josie Barrows, Gertie De Milt, Ida Nikolai, Louise M. Stuart, Clara Russell and Clinton Anderson.

AIMEE BERNARD AND ADA STOCKHOLM are working together.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) Primrose & Dockstader's Minstrels closed a week's engagement July 7, which, despite the extreme hot weather, proved a good business one. Coming week of 9, "Sapho." Week of 16, "Women and Wine."

AUDITORIUM PIER (A. E. Aarons, manager) "Mam'selle 'Awkins," which is on for an indefinite run, continues to draw good houses. Max Gabriel's Symphony Orchestra appears in instrumental concerts afternoons and Sundays, assisted by Albert Guille, Mme. Selma Kronold, Wiliam Mertens, Mme. Isabelle Bouton and Miss Carhart.

THE EMPIRE (Laurence Weber, manager).—The specialties of last week hold over for week of 9, while the burlesque, "Hodge Podge," will be still further brightened with additional features. It is announced that Peter F. Dailey will appear in the burlesque during Elks' convention week. Business continues prosperous.

DOYLE'S PAVILION (Frank Goldie, manager).—Big business rules at each performance. Appearing week of 9 are: Conroy and Mack, Wood and Ray, Marron and James, Jessie Haynes and Stella Mack, John N. Phillips and Ben Miles, Meyers Sisters, Thornton and Martelle, Jas. Vanleer and Manola Duke, Hanson and Drew, Ivy and Mack, Phelps Sisters, Fitzgerald and Welch, Exposition Four, Alexander, Patton, Brady and Alexander, Edna Topack, Harry Courtland, Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE (John B. Wills, manager).—Business is flattering. Booked for week of 9 are: Frank M., John B. and Estella Wills, Kitty Helston, Three Dunbar Sisters, Martell Family, Broadway Trio, Johnson, Johnson and Robbins, James F. Joey, Williams and Hood, Christo Rockford, May Higgins and Leslie Gilbert, the Tangans, Bobby Mathews, Gilmore and Latour, Carter Sisters, Reid and Gilbert, Cummings and Magee, James Leslie, Charles McShane, Atlantic City Four, the Electric Theatre Co.

FORTESQUE THEATRE (Hill & Mills, managers).—Business here is quite above being good. To appear week of 9 are: J. S. Macy, Arthur and Jefferson, Mr. and Mrs Dean, La Serida, Pete Shaw, Baker and Buneli, Hattie Mills, Gilson and Perry, Hill Sisters and the burlesque, "The Sapho Trial." Carrie Ezler and Weston and Beasley will lend the bill week of 16.

YOUNG'S PIER (Norman Jeffries, manager).—The same specialty performers continue, as do the Dunbar Opera Co. and the Royal Marine Band of Italy.

STEEL PIER (W. S. McGuire, manager).—Innes' Band, Gibson and Murphy's Minstrels and the same vaudeville acts hold over. Business is on the boom.

CARLISLE'S COMBINED SHOWS (Ad. Carlisle, manager).—Business continues to fill the main top, and the same bill of vaudeville and circus acts will continue. Madame Yucca heads the list.

THE ZOO (Frank C. Bostock, manager).—This attraction continues to draw most satisfactory business. The same features are retained, and the list of performers increased by the addition of Madam Marie Louise Morelli and her den of trained jaguars.

ROVING FRANK'S GYPSY CAMP (Frank B. Hubin, manager).—Three more gypsies have been added to the camp's roster, and business is good at all times.

THE B. P. O. ELKS meet here in Atlantic City in annual session 10-12, and the town from end to end is one blaze of colored decorations. A magnificent programme for the entertainment of the visitors has been arranged, and this session promises to be the most pleasing in the history of the order. It is anticipated that fully 10,000 representatives of Elkdom will be present.

VIRGINIA.

Norfolk.—At the Bijou Theatre (Abb Smith, manager) the new people for week of July 9 are: Inez Lee, Lillie Hastings, Carrie Abbie, Hartland and Hartland, Shafer and Thompson, Chas. M. West and the Klondyke Trio. Business at this house has been very good.

AUDITORIUM THEATRE (J. W. Barton, manager).—People who open here for week 9 are: Hall and Francis, Olvier Sisters, Western and Western, Weaver and Donna, Dan Collier and Ada Irvin. The burlesque "Claude Duval," by Wiley Williams, will be presented.

ATLANTIC GARDEN (S. Wasserman, manager).—People to be seen at this place week of 9 are: Jesse Burden, Ada Lawrence, Ida Deans, Martyn and Hall, Chas. Wardo, and Hess and Hunt.

OCEAN VIEW THEATRE (L. J. La Fancher, manager).—The attraction at this resort for week July 9 will be the De Shon Opera Co. The people who drew the crowds to the View during week of 2 were: Diana, Lorenze and Halpin, Breton-Runkle Trio and Mme. Emmy.

— Alma Chester is in the city, overseeing her carload of new scenery, and making final preparations for the coming season. Miss Chester has secured, through the Emergency Bureau, a repertory of plays never before produced at popular prices.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adams, Maud
Arnold, Mrs. S. E.
Ayesha, La Belle
Anderson, Mrs.
Ayesha, La Belle
Aymar, Neva
Aug, Edna
Ames, Marie
Bartho, Catherine
Butterworth, Mabel
Bridewell, Carrie
Brandon, Dottie
Bradham, J.
Behler, Aggie
Bearant, Maude
Bute, Daisy
Bennett, L.
Bierbower, Elsie
Blake, Marion
Blanchard, Bertha
Blondell, Libbie
Booth, Agnes
Barnard, E.
Barrett, Marie
Barton, Sarah E.
Butterworth, Mrs.
Barron, Aggie
Clark, Agnes
Clymer, Edna W.
Coggins, N.
Clayton, Irene
Carlton, Muriel
Castell, Nellie
Clymer, Mrs. C. A.
Carlyle, Marguerite
Carsello, Susie
Cleveland, Jenny
Chevalier, Millie
Campbell, Dorothy
Chase Sisters
Caswell, Maude
Cole, D.
Clausen, Dot
Carver, Minnie
Clifton, Pearl
Clayton, Ruth
Conrad, Anna
Courtney, Flo
Carey, Eleanor
Castle, May
Collins, Aggie
Cross, Lulu
Cook, Julia
Carlin, Addie C.
Chapman, Jessie L.
Dunbar, Gertie
Donovan, Fannie
Drew, Dorothy
Dayton, Edna
Dorian, Bertha
Detrick, Hazel
Danish, Allie
Davenport, Lulu
Daly, Mrs.
Diana, —
Dunlop, Edyth B.
Desmond, Millie
Daytell, Madge
Dale, Violet
Dupree, Libbie
De Wolf, Marie
De Lepomme, Camille
Dunbar, Nell
Deitz, Mrs. Harry
Darrell, J.
De Vere, Ethel
Delmato, Nina
De Trace, Marie
Dixie, Hattie
Dunbar, Beatrice
Edwards, Madge
Eames, Bella
Emmett, Pearl
Emerson, Nellie
Elisler, Effie
Fox, Della
Fanchette, —
Farrell, Mrs. F. E.
French, G.
Forrester, May
Fauvette, Grace
Forroster, Jessie
Farrell, May
Gleason, Madeline
Glorine, Miss
Gebhardt, Kitty
Gordon, Maud
Gordon, Mrs. L. J.
Griswold, Jessie
Gardner, Lida
Gilman, Carlotta
Hight, Pearl
Harvey, Vera
Harris, Kittie
Holley, C. M.
Hillard, Blanche
Hamlin, Daisy
Harder, Myrtle, Co.
Howell, Jeanette
Howard, May
Hurd, Pauline
Haines, Lola
Harmon, Dasa
Hall, Marguerite
Heath, Emma
Hyland, Mrs. Fred
Hort, Mrs. Dr. M.
Harris, Nellie
Hart, Sadie
Hartley, Frances
Healy, May
Hoover, Lillian
Harte, Vera
Harding, Rosa J.
Herring, Ella L.
Hall, M.
Italia, Emma
Irving, Pearl
June & Beatrice
Jansen, Marie
Keene, Mattie
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Kimball, Nettie
Keane, Vida
Kingore, Margaret
Llewelyn, Marion
Laurette, —
Lenton, Mrs. Frank
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Lawrence, Ella
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Lawrence, Emma
Lambert, Mabel
La Moine, Gladys
Laurel, Miss
Leary, Jennie
Lorrall, Isabel
La Veign, Beatrice
La Blanche, Flossie
La Verne, Madeline
Louise, Annie
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Morris, Hattie
Major Sisters
Maxwell, Teresa
Melbourne, Lillian
Madison, Lillian
Mackey, Marguerite
Mantell Sisters
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Moore, Hazel E.
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McFetridge, Louisa
Meley, Emma
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Nichols, Nellie V.
Noon, Della
Nata, Bernice
Orme, Ilda
Olive, Mlle.
Orne, Inga
Onri, Adele P.
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Pino, Della
Prior, Lillie
Perry, Grace
Palmer, Edna
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Pomeroy, Anna
Rehan, Ada
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Rogers, Maude E.
Rawlston, Zelma
Richards, Winnie
Revere, Trixie
Reed, Zette A.
Reed, Zetta A.
Ryeford Sisters
Rutherford, Alma
Rutherford Sisters
Rialta, Mlle.
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Randall, Lulu E.
Russell, M.
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Saunders, Alice
Schultz, Sophie
Semon, Mrs. H. W
Salina, Mlle.
Secor, R.
Sylvester, Annie E.
Smith, Louise
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Shaw, Alice
Sadol, Madeline
Saville, Stella
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Stanley, Mae
Spencer, Liska
Stone, Minnie
Sharp, Jessie
Tucker, Lillian
Templeton, Ione
Thompson, Mrs. Dana
Terry, Ellen
Taylor, Eva
Tucker, Emma
Travis, Annie
Tyler, Reba
Travis, Mrs. H. McCall
Thompson, Minnie M.
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Tutein, Editha M
Ulmer, Muriel
Ulmer, Marion
Varnum, Mme.
Vincent, Q.
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Vedder, Sadie
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Wynne, Mona
Wills, Estella
Wrenn, Alice
Winton, Mrs. J. W.
Watson, Kate
Walton, Gracie
Whyte, Madge
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Washburn, Lillian
Wellesburg, Marie
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Wood, Hazel
Woods, Georgia L.
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Allen, Dick
Alexander, Woodruff
Allen, S. S.
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Arnold, Arthur
Adams, Ralph H.
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Bradbury, F. E.
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Burden, Jesse
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Burress, Wm.
Barnells, The
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Blake, J. C.
Besch, Robt.
Black, John A.
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Barrett, Thos.
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Bartlett, Harry S.
Baker, Charlie
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Barenger, Chas.
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Brooks, Sam
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Edmonds, S. N.
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Eddy, Daniel
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Filburn, R. L.
Frank, C. E.
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Fostell, R. L.
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Florenz, F.
Francis, Geo. C.
Finn, Thos.
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Florenze, Ed.
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Forshay, Edmund
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Fisher, Phil
Fanshaw, A. L.
Frutchey, —
Foy, A. G.
Flagg, G.
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Hart, Ed.
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Holmes, Wm. E.
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Halpin, Bob
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Hoyt, Edwin
Howard, Chas.
Hilliard, J. K.
Hunt, Harry (Kid)
Hall, J. Eugene
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Horner, Sam
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Henry, J. B.
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Hubin, Frank B.
Hooker, Chas.
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Hayes, Tommy
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Jordan, Jules
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Keznahs, Three
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Kingsley, Wm. B.
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Kent, Chas.
Kerr, Geo. W.
Kelly, Spencer
Kimball, Bert
Kane, Joe
Kirkwood; Jas. Kenyon, Chas. H.
Klein, Mr.
Karson, Geo. M.
La Dell, Harry
Lowrey, Chas. B.
Lundin, H.
Lawrence, Jas.
Le Roy & Woodford
Lora & Lore
Le Roy, Nat
Lee, A. W.
Leopold, Harry
Logan, J. E.
Lawrence, F.
Low, John
Lovelace, J. B.
Leonard, Jack
Lowande, Oscar
Layo, Frank
Le Clair, Lou
Leach, Bobby
Lawrence, Geo.
Le Blake, Harry
Lillie, S. W.
La Vaughan, Lawrence
Lehr, Billy
La Clair, Lou
Lowande, A.
Lutes, W. H.
La Mott, Claude
Lyons, Ed. D.
Langley, Frank
Lynton, Harry
Lawrence, Al.
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Leonard, J. F.
Lumbar Bros.
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Lyman, Herbert L.
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Mayo, Harry
Mantell, Westley
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Mansfield, Rich.
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Murphy, T. H.
Maitland, E. J.
Macginleys, The Maxwell Stock Co.
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Mitchell, Jesse
Mills, Chas.
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Mullaney, Homer
Millard, Le Roy
Morrisey & Proctor
Murphy, A. G.
Marion, Herman
Mack, Dick
Musical Loys
McCullough, D.
McVey, Hugh
Mominee, Alex.
Melrose, F.
Martin, Robt.
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Miller, Louis C.
Mortimer, Fred
Morehouse, M. E.
Maginel-Mullini
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Mencke, A. H.
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McNulty, John
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Morris & Rowes
Magee & Dale
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Morton, J. J.
Macy, James
McCauley, Walter
Milton, Gus
McFadden, Geo.
Murphy, James P
Marshall, —
McCabe & Emmett
Murphy, A. J.
Murry, J. Edgar
Mackie, James B.
Norris, C. J.
Newell, Frank J.
Newton, Charlie
Newsky, A.
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Nichols, Chas. H.
Nash, J. B.
Neuville, Augustus
Nudo, Richard
Negrotto, John
North, Tom
Norman, —
Nolan, J. J.
Noyes, P.
Nevarro, Tom
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O'Connor, Frank
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Owen, John
Oliver, Oscar L.
Preston, John A.
Prenty, C. H.
Prince, A. K.
Paige, Geo. W.
Panzer Trio
Pastor, J. F.
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Phillips, S. P.
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Powell, Clarence
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Paul, Oscar
Price, John R.
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Pottle Jr., Wm.
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Quinn, H.
Quinn, Paul
Rogers, Edward
Rogers, Francis
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Rackett, W. D.
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Ryan, H. H.
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Rogerson, Clarence
Raymond & Russell
Royce, R. L.
Ronaldos, The
Reinhardt, Chas. F.
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Robinson, Geo.
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Regan, Dan
Russell, W. M.
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Rutherford, James
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Roberts, A. H.
Redfield, Lloyd A
Rella, Harry
Reed, Prett
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Roocker, R. W.
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Tobin, F. K.
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Thurston, Howard
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White, Al.
Woods, Dave H.
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Ward, Harry
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Wilson, Al
Winton, J. W.
Wilson, Walters.
White, C. E. T.
Welch, Thomas
Woods, John W.
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Walling, Walter
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Wilstack, Frank J.
Woodhull, A. H.
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Whitney, R. P.
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Welland, Chas.
Walters, Chas. L.
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Wherry, Richard J.
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Wrothe & Wakefield
Whitely & Bell
Whitfield, Geo. E.
Young & Brooks
Yoct, Harry
Young, Ollie
Zimmerman, E.
Zoogian, M.

SEE NOTICE AT HEAD OF LIST.

KENTUCKY.

Louisville.—At the Auditorium (James B. Camp, manager) the Joseph Fay Opera Co. presented "The Gondoliers" July 2-4, followed by "Fra Diavolo" 5-7. The company did splendid work in both operas, and merited the high praise given it by the large audiences that attended. "Cavalleria Rusticana," "Mr. Valentine's Christmas" and "Trial by Jury" 9-11, "The Princess of Trebizonda" 12-14.

BIEROD'S CONCERT HALL (George Bierod, manager).—Nina Mason, Ella Norman, Marsh De Varo, the Midgleys, J. J. Ray, Kittie Ashley and Kelly and Martine. Business is good.

MACAULEY'S THEATRE (Jno. T. Macauley, manager).—A benefit was given afternoon of 7 to Dan Packard, manager of the Dan Packard Opera Co., which lately played a four weeks' engagement at the Avenue Theatre. Among those who took part were several members of the Fay Opera Co., as follows: Raymond Hitchcock, Edward Webb and George Miller. Clarence West directed the combined orchestras of the Avenue, Auditorium and Macauley Theatres. Thomas H. Slaughter and his wife were heard in duets. Al. Bellman and wife gave a sketch. MAX BLOOM in a specialty. Bob Nolan in coon songs. Mr. Packard appeared on the stage for the first time in eight years. He entertained the audience with some good stories and a topical song entitled "That's All."

ROBISON'S OLYMPIA (Chas. Robison, manager).—Burkhart and Berry, Harry Allen, Minnie Randall, Grace Howard, Artie Fillmore, Dickey Evans, Isabella Lorelle, and Gibbs and Wallace in a new sketch, entitled "How Wallace Lost His home." Business is good.

METROPOLITAN CASINO (Nellie Hasselback, manager).—Frank F. Luadie, Pauline Haertel, Tom Carlton, Isabella Shelton, Harry Johnson and Si Holt. Business is good.

BIG CASINO CONCERT HALL (F. B. Bauerle, proprietor).—This house closed 7.

MISSOURI.

St. Louis.—At last the street car strike is settled and theatrical managers are hastening to open their Summer theatres to try to recoup the losses of the past two months. The tie up of the street railroads has inflicted great loss to the theatrical interests here, and it is doubtful if a highly successful season from now on will leave managers with balanced accounts. The Suburban alone has profited, being on the only car line not involved and hence getting all the business for some weeks.

DELMAR GARDENS.—"Evangeline" completed its second week, drawing steadily increasing business to its close. E. E. Rice arrived in St. Louis last week and remained for several days, taking active charge of the production. This week "The Girl from Paris" is offered, and Miss Jackson, the new leading woman, makes her first appearance.

SUBURBAN.—Business still remains good at this resort, although, of course, not as big as during the first of the season, when no opposition houses could open. Last week the minstrel first part included: Carroll Johnson, Fred Warren, Lew Sully, Frank Dumont and Al. Blanchard. The vaudeville which followed was headed by the Mignani Family, and included several other good acts. A farce, by Frank Dumont, closed the bill. The present style of entertainment will be kept up through the month at least.

FOREST PARK HIGHLANDS.—Col. Hopkins opened the Highlands Sunday, July 1, in spite of the strike. Happily it was settled in mid-week, and the last half of the week saw very good attendance. The Highlands have been put in fine shape for the season, and with the popular vaudeville people under contract will probably hold its former patronage. Last week the bill included: The Deltorellis, Cheridah Simpson, Lew Hawkins, Carlin and Brown, Mazuz and Mazet, and Bernard Dyllyn. This week "The Girl with the Auburn Hair" is featured.

UHRIG'S CAVE.—"The Daughter of the Regiment," produced by the Spencer Opera Co. last week, proved one of the best of the offerings of that organization this season. The principals were: Mrs. Van Studdiford, Gertrude Lodge, Mr. Hinshaw, Martin Pache, Wm. Steigers and Fannie Da Costa. "Stradella" is the offering for this week.

NEWS.—Mrs. Von Studdiford was suffering from a severe cold during the last of the week's production of "The Grand Duchess," at the Cave, and was unable to appear at the Saturday's performance. Her place was taken by Gertrude Lodge.....Miss Jackson, engaged by Manager Gumpertz, of the Delmar Gardens, as leading woman, arrived last week to take part in the rehearsals of "The Girl from Paris." She takes the leading role this week.....Mannion Park, the South St. Louis vaudevile garden, opens Sunday, 8. The only Summer theatre of prominence still closed is Koerner's Park. The stock company of the Imperial Theatre had intended to present drama and comedy there this Summer under the management of Maurice Freeman. The strike disarranged these plans, and the course of the park seems unsettled.....The loss to the theatrical business of St. Louis due to the strike is estimated at $200,000. Several of the places had its people under contract all the time.

Kansas City.—Last week was the big "hurrah" week. The National Democratic Convention was held here and there were hundreds of thousands of strangers in the city. Illuminations, decorations, parades, etc., made up a continuous performance which has never been equaled here. The new Convention Hall was finished in ample time for the convention, and it proved to be a wonderful improvement on the old hall which was burned.....Sapho" was put on at the Grand by Beryl Hope and company, to good attendance.....The Firemen's Tournament and Wild West Show drew large crowds.....Barlow & Wilson's Minstrels had fair attendance, under canvas, and the new Electric Park had big business all week.

—Harry Corson Clarke was a CLIPPER caller July 9. He is visiting the East for both pleasure and business. After devoting three years to "What Happened to Jones," with great artistic and financial success, he will present next season "What Did Tomkins Do?" for which he has his company engaged and all arrangements made for the opening of his season on Sept. 23. Accompanied by his bride he has gone to Newport, R. I., for a short vacation.

Under the Tents.

NOTES FROM THE WHITNEYS' BIG ONE RING SHOWS.—We are in our tenth week out and still doing banner business. At Morenci and Union City, Mich., the seats were all taken at 7.30, and at 8.15, when the show opened, performers had to force their way from the dressing rooms to the ring, so dense was the crowd. The band gave up their stand, and our elevated stage and ring bank was packed. We are carrying the best show we have had for years, and never fail to please. Our concert band makes a daily hit with their street concerts. We have just added a new feature, the Irvings (Geo. and Esther) to do their sensational flying return and double traps. Everybody is happy and the man in white and THE OLD RELIABLE perambulates every week.

CHAS. W. MCCLINTOCK is at his home in McKeesport, Pa., having closed as contracting agent with Tuttle's Olympic Show.

C. B. SWINGLE joined the Perry & Pressly Show June 27, this being his second season with them.

JOHN JENKINS, Harry Oberfelt and Mons. Colby have closed with Tuttle's Olympic Show.

CHAS. E. HAMMOND, who has been connected with the Forepaugh-Sells Bros. Circus the last five seasons, and was doing the lithographing checking up the last two seasons, resigned his position at Rock Island, Ill., and has gone to his home, Cambridge, O., to look after his bill posting business, in that city. John Harper, on Car No. 2, took Mr. Hammond's place and is now doing the work.

ROSTER OF CAR NO. 1 OF THE FOREPAUGH-SELLS BROS.' SHOWS.—E. M. Cake, manager; Tom Connors, in charge of paper; Harry Johnson, D. E. Horgan, J. Downey lithographers; F. Lorman and B. Fallon, lithograph boards; Matt Smith, programmer; Geo. Lawson, P. Connors, Geo. Tinkham, W. Metts, C. Hyre, J. Miller, R. L. Seymour, W. Perreault, John Sharp, L. C. Mason, C. Holmes, bill posters, and Peter Hurst, in charge of paste room.

FRANK ZELMO is in the Southwest, making parachute jumps. With him are the La Pearl Sisters, O'Deel, Prof. Casto and Lo Maz.

NOTES FROM GOLLMAR BROS.' SHOW.—Business is fine and the show gives great satisfaction. Werts and Adair, acrobats, and Mlle. Adair, juggler and wire walker, joined June 23. We have two acts going all through the performance.

HUMES AND CLAYTON have signed with Brown's Grand Sensation, Fred Hume to do principal clown.

JULY 4, 1900, is a day to be remembered with pleasure by the members of Ringling Bros.' World's Greatest Show. Business was at the top notch, Le Mars, Ia., being our stand on that date. Allie Webb, the steward of Hotel Ringling, did himself proud with a magnificent dinner for everybody, and Manager Lew Nichols, of the side show, gave a great display of fireworks, at car No. 60, in the evening. Chas. E. Griffin, magician and lecturer, joined at Detroit.

MRS. THOMASON has closed with the John Robinson Show, on account of ill health, and will spend the Summer at Nashville, Tenn.

CHAS. MCBRIDE joined the Louis Crescent Shows as canvas boss, at Gazsam, Pa., July 3.

PENNSYLVANIA.

Philadelphia.—There is practically nothing in theatricals here to excite comment at the present time. Keith's continues undisturbed as the sole purveyor of indoor amusement, while the Baseball Park and the other outdoor resorts are reaping a harvest from the hot weather.

KEITH'S (George E. Bogle, resident manager).—Good patronage continues to be bestowed on this popular house through the hot weather, the excellent entertainments fully meriting this good fortune. This week is announced as the last for Lafayette, who has proved to be a strong drawing card throughout his stay. At the head of the list are also Digby Bell, Jas. O. Barrows and company, in "The Major's Appointment," and Milton Aborn and Hattie Arnold, in "The Vaudeville King." Others providing entertainment are: Hal Merritt and Florence Murdock, in "A Friend in Need;" Linton and McIntyre, Courtwright and Lee, Jennings and Alto, Barr and Evans, Newell, Chinquilla and Dinufrio, the Mitchells, Cliff Farrel and the biograph.

BASEBALL PARK (M. W. Taylor, manager.—Sudden storms somewhat interfered with the prosperity of this enterprise during the week just past, preventing the giving of performances on Tuesday and Saturday evenings, but the other nights saw large crowds in attendance, and they gave unmistakable evidence of approval. Gilmore's Band continues to furnish the music during the current week, while excellent vaudeville is furnished by Mlle. De Aco, the Five Whirlwinds, Maude Caswell and Arthur Arnold, Mlle. Irene and Zaza, Fox and Foxie, the De Aco Family, Dunbar's educated goats, and Lorettas.

WILLOW GROVE PARK (Union Traction Company, managers).—The concerts by Bellstedt's Cincinnati Band are meeting with the fullest appreciation by the immense crowds at this park, though this is but one of the many features provided. In the theatre this week are Adelina Roattino, William Cahill Davis, James Bingham and Kitty Bingham. In the Equinival Cirque the people are entertained by Pietro, Prof. Herbert's performing dogs and Prof. Maguire's educated horses.

WOODSIDE PARK (Frank Howe Jr., manager).—Among the features provided for the amusement of the crowds this week are: Schreyer, who rides a bicycle at an elevation of fifty feet; a continuation of the spectacle of "The Battle of Manila," Jim Key, the "educated" horse, and the Anglo-American trained wild animal exhibition. Excellent music is discoursed by the First Regiment Band. In the theatre (A. Koenig, manager), which entertained immense crowds during the past week, there are this week Marguerite Clemens, Ely and Harvey, Ellwood, the Two Pearls, the Three Nudos, Beach and Bechler, and Prof. Maurice.

CHESTNUT HILL PARK (H. B. Auchy, manager).—A novelty is introduced at this park this week in the exhibition of moving pictures in the tunnel of the scenic railway. Rosetti's New York Marine Band, giving popular concerts, is by no means neglected by the crowds. The hot weather stimulated patronage greatly last week. In the theatre (Wm. I. Deering, manager) this week are: Baby Miller, Geore Foster, Wm. Bradford, Mable St. Clair, Nellie Osman, Blanche May and Thomas West.

WASHINGTON PARK (Wm. J. Thompson, manager).—This park was by no means neglected by the crowds of amusement seekers last week, and all the features were heavily patronized. Liberati's Band and the spectacle, "The Burning of Rome," continued to meet with popular approval. At the theatre (Jos. Hurtig, manager) all records for attendance were broken last week. This week entertainment is provided by the Royal Nightingales, a company of twenty negroes, who give a minstrel and vaudeville entertainment.

CENTRAL PARK (Jos. Steigerwald, manager).—There was excellent attendance at this park last week, and the crowds got plenty of amusement from the many features in addition to the regular park features the only offering this week is the excellent concerts by the World's Fair Marine Band.

LINCOLN PARK (Muller & Summers, managers).—Goodly numbers were attracted to this park last week and they bestowed hearty approval on the National Piano Orchestra and the other park features. The Piano Orchestra continues to furnish the music during the current week, and in addition there are Na-Te-Twa, a wild man from Guam, and Prof. and Mme. Razarf, illusionists.

NOTES.—Frank Howe Jr., manager of the Walnut Street Theatre, suffered the loss of his country home at Orvilla by fire on Saturday of last week. In addition to the loss of his home he loses a fine collection of paintings, handsome furniture and curios, which can never be replaced.....Captain Ricardo, the lion tamer, had his arm broken by the lion Wallace, at Woodside Park, on Friday night of last week.....Judgment was entered in the local courts last week by D. Klein & Bro. against E. G. Stone and H. A. Courturier, now or late trading as Gilmore's Band and Publishing Company, on two judgment notes for $200 each, dated June 1, 1898, and payable fourteen and twenty-one days after date, respectively. An attachment was issued summoning the Ball Park Amusement Co. and F. Nelson Hildreth as garnishees.

Harrisburg.—The first portion of the past week was all right for business. The latter part rain interfered.

PAXTANG PARK (Felix M. Davis, manager).—Pincus' Imperial Vaudeville Aggregation proved a big card for week of July 2. Their business 4 surpassed all records. This company wil play again later in the season. Pincus' Metropolitan Vaudeville Co. is booked for week of 9. Queen Belle's Gypsies will be an additional feature.

NOTES.—All the pleasure parks in this vicinity report big business for July 4..... Work on the changes at the Grand Opera House is progressing rapidly.....The Rawlstons (Ed and Ned) closed a successful season with the Metropol

Vaudeville & Minstrel

ALBERT KIMMONS PRINCE was a CLIPPER caller last week, upon the occasion of his first visit to this city. Mr. Prince, who styles himself America's greatest mandolinist and whistler, hails from Kansas City, but has, for the past three years, been giving his unique entertainments before clubs and Elks' lodges throughout the West, South and North, including Canada. He is now touring the Eastern cities prior to going to Paris, where he hopes to engage in a contest in which he may win international honors in his two specialties. During his tour of this country he states that he has played in twenty States and two Territories and a portion of Canada, having presented his entertainment in five hundred and twenty-six cities and towns before reaching this city. He has received unstinted praise from leading journals wherever he has appeared, and his scrap books are filled with complimentary notices. Mr. Prince is entirely self taught, but reads music freely, and his playing is the result of eight years of constant practice. He gave a brief display of his skill in the editorial rooms of THE CLIPPER, and proved to be a master of his chosen instrument, the mandolin. His selections ranged from classical music to rag time, and he displayed equally his knowledge of harmony and his mastery of *technique*, producing results far beyond the supposed limitations of the instrument. He claims a memorized repertory of over two hundred selections, and speaks with pride of his ability to entertain an audience throughout an entire evening. His whistling specialty proved to be unique and pleasing. He does not use the lips at all in this, but employs only the throat and tongue, producing remarkable tones and trills. Mr. Prince has associated with him Frank Vogt, who plays his accompaniments upon a harp guitar. Upon his return from abroad he purposes making engagements in vaudeville houses.

SULLIVAN AND INMAN are playing the Gorman park circuit, having opened July 9.

MARRON AND JAMES closed a twelve weeks' engagement at the Casino, Trenton, N. J., July 7, and open at Doyle's Pavilion, Atlantic City, for two weeks, with Allentown, Pa., to follow.

BUSH AND GORDON are filling dates during July and August over a circuit of Eastern parks.

MANAGER G. A. WEGEFARTH, of the Court Street Theatre, Buffalo, has secured, for a term of twenty years, the well known and popular Bijou Theatre, Washington, and intends placing it at once in the front ranks of this country's successful burlesque theatres. Mr. Wegefarth secured the house on July 2, and by noon of the same day had turned it over to architects for complete renovation. Owing to the lateness of the day, and desiring to open it in good season for the coming theatrical year, he was forced to abandon his original intention of entirely remodelling it, but enough improvements will at once be put on it to make it a decidedly handsome and cozy playhouse. The Bijou Theatre has always been known as a money maker, even under the most adverse circumstances, and there is no doubt but that, under the liberal management that the future policy of the house will be directed, it will more than earn the name it has already gained as "The Gold Mine." It is Manager Wegefarth's intention to play only the standard burlesque attractions, together with a few vaudeville combinations. Manager Wegefarth and Assistant Manager Morris S. Schlesinger have gone to Atlantic City.

BARONESS VON ZIEBER is this week's feature at Willowdale Park, Lowell, Mass.

KITTY ASHLEY has not joined hands with Wm. A. Morris, but continues to work alone.

W. S. MAGUIRE has taken charge of the amusements of the Steel Pier at Atlantic City for the season.

THE FARM THEATRE, Toledo, did such an enormous business June 25-30 that the manager, Mr. Hanner, called the people on the bill together, after the Saturday night performance, to show his appreciation for their good work and big houses, to partake of a grand banquet, served at the Hotel Farm. The Farmers present were: Ellinore Sisters, Duffy, Sawtell and Duffy, Fred Roberts, Nondescript Trio, Marie Evans and Welby, Keys, Pearl and Nellis.

COHEN AND ARDELL were at the Nickelodeon, Boston, last week, with other Eastern dates to follow.

THE YOUNG AMERICA QUINTET played Pleasure Bay Park week of June 25, and were compelled to appear on Monday as a quartet, owing to the sudden death of Master Georgie Wright's father. They start on their Western circuit, opening at Shea's, Buffalo, July 9.

WESLEY AND IDA HILL have closed with Harrison Bros.' "New and Ancient South." Ida Hill is sick at Atlantic City, and Wesley Hill is staging the show at the Atlantic Steel Pier for Chas. Taylor's Cake Walking Troubadours.

SURROGATE THOMAS, on July 3, was asked to appoint Mrs. Adrianna D. Ball, of Medina N. Y., as temporary administratrix of the will of Thomas Edwin Eastlake, the vaudeville manager, who was known as Thomas Miaco. Lawyer Crossman represents Edna C. Eastlake, the only daughter of Miaco, to whom he left all his property, with the exception of $2,000 to Fanny Everett, the burlesque actress. Miss Everett is contesting the probate of the will. She has instituted a suit in the Supreme Court to have herself declared the wife of Miaco, and if she wins she will be entitled to an equal share of his estate with his daughter. Miaco, in leaving her the $2,000, designated her as Fanny Everett, "who has worked for me for ten years." Counsel for Miss Everett said that this clause of the will acknowledged that Miss Everett had performed services for the decedent. These services were worth at least $70,000, while the actual value of the estate, admitted in the petition for probate, only placed it at $55,000. Miss Everett had never received any salary while with Miaco, although she posed as his wife, and had several letters addressed to her as Mrs. Miaco. She paid all the household bills as Mrs. Miaco. Her counsel opposed the appointment of Mrs. Ball, as she was the aunt of Miaco's daughter, and was interested in administering the property in her niece's favor. Mr. Crossman said Mrs. Ball would give a bond in $100,000 being double the value of the actual property. Surrogate Thomas took the papers and reserved his decision.

THE EMPIRE MUSIC HALL, under the management of L. Lawrence Weber, opened auspiciously June 30. The house was packed and the performance gave full satisfaction. The bill included: Russell and Gillyne, the Harvey Sisters, George Fuller Golden, Artie Hall, Delmore and Lee, and the burlesque, "Hodge Podge."

HARRY J. LASK, our San Francisco correspondent, has sent us a copy of a souvenir programme of the performance given in that city, June 29, in aid of the widow and orphans of John Edward Sweeney, a fireman who lost his life while in discharge of his duty. The performers volunteered from the different local theatres and furnished what must have been a decidedly entertaining programme.

NICK ROBERTS, who will manage the tour of "A Rabbit's Foot" during the coming season, called on THE CLIPPER July 5. He lately returned from his home in Cincinnati, where he suffered a very serious illness but has now fully recovered his health and is actively preparing for the coming season.

CHAS AND EVA PARCOR were last week at Idora Park, Youngstown, O., with Cascade Park, Newcastle, and Versailles Park, McKeesport, to follow.

SNYDER AND BUCKLEY write from London, Eng.: "We have just concluded a three months' engagements at the Syndicate halls in London, and made a big hit. We go on the Stoll tour for seven weeks, and then back to America. We have been offered a lot of work over here, but refused to sign, as we intend to stay at home and work. Lynch and Jewell opened in Cork last Monday, and went big. Smith and Cash, at the Palace, are there for a run. Jerry Hart introduced the American game of net ball at the Alhambra, and is there to stay. Smith and Campbell open at the Palace on Monday, and have been here two weeks in advance to study the English audiences, quite a good idea, too. The Whitney Bros. are repeating their former success at the Palace, as also Derenda and Breen at the Hippodrome. Saharet opens at the Alhambra soon, and Ching Ling Soo, Ike Rose's new Chinese magician, is a topliner at the same house. Helene Mora opened at the Tivoli last Monday and went great. She has been here before, and is a great favorite. We sail Aug. 19 for New York, and open at Hyde & Behman's, with Pastor's and the Keith circuit to follow. We will certainly surprise them next season with a lot of new tricks and wardrobe we have in store."

KITTIE MELVILLE did not play at Crystal Beach, Buffalo, as advertised.

THE BROS. SOUCRANT played a successful week at Lagoon Park, Cincinnati, and have been engaged as a special feature with Heck's Midway and Carnival Co., for their buggy wheel riding and acrobatic act.

MASCOT THEATRE, Galveston, Tex., will open Aug. 20 instead of 17, as formerly announced.

HARRY RENGAW writes: "I closed with the famous B. B. and H. Circus June 22, and joined the Wells Comedy Co. for the rest of the season. I will join hands with Soura Armon, of the Armon Sisters, and we will produce a new sketch next season and play vaudeville dates. I wish to say that my wire act was a hit at each performance with the circus."

ZAZELL AND VERNON sailed for Paris, Fr., July 7, where they are booked to play a two weeks' engagement, after which they go to Liepsic, Frankfort, Cologne and Berlin, and return to the United States to open with H. W. Williams' Own Co., in November.

"TOM" MAGUIRE, Zelma Rawlston's manager, was complimented by being appointed doorkeeper at the National Democratic Convention, in Kansas City, held July 4-7, out of many aspirants for the place.

HOWARD AND MARENO are playing Summer parks through Ohio.

ALICE SABLON is playing Morrison's Casino, Rockaway Beach, this week.

W. A. AND LOTTIE BOHOME mourn the loss of their daughter, Grace, who died July 4, aged four years and three months.

BENNETT AND FILSON have just closed at the Imperial Theatre, Atlanta, and opened at East End Park, Memphis.

THE EXCELSIOR COMEDY FOUR have booked a return date at the New Casino Pier, Ocean City, N. J.

JAMES A. LA CLAIR closed a three weeks' engagement at the Steel Pier, Atlantic City, to open on the W. L. Dockstader circuit July 2, at Trenton, with Wilmington, Del., and Wilkesbarre, Pa., to follow.

SMITH AND BLANCHARD are at Brown's Auditorium, Riverside, R. I., for an indefinite period.

MR. AND MRS. JOE KEATON, who are at Tony Pastor's this week, played the Atlantic Garden, this city, last week.

FREY AND FIELDS are on the Burt circuit of parks. They were at Riverside Park, Saginaw, Mich., last week.

JULIAN ROSE replaced John Kernell at the Crescent Gardens, Revere, Mass., July 2. He was offered a return date after his first performance. The show was billed as the Julian Rose Comedy Co.

THE DE PONTAS are at Pleasant Beach, Syracuse, N. Y., for two weeks.

MLLE. VEOLA will hereafter be known as "La Belle Veola," which title is, she claims, duly copyrighted. Her time is all filled up 'till the middle of August.

THE KNIGHT BROTHERS are playing the Burt circuit of Summer parks, and are booked solid until October.

THE SOHLKES and their Five Little Archipelagoans have just received the model of their scenery for next season. They are at present appearing over the Shea circuit, Buffalo and Cleveland. Mr. Sohlke has booked a good season, starting in September over the Kohl & Castle circuit.

RUBE ABE LEVEY played Lagoon Park, Albany, N. Y., Fourth of July week. He plays Syracuse next week.

W. B. WATSON donated ten per cent of the proceeds of a Sunday concert given June 18, at his Lynn Opera House, to the Lynn Hospital.

BEN HUNN has been engaged for Pat Chappell's "Rabbit's Foot" Co.

GARFIELD AND GALLAGHER are with Kane & Higgins' Minstrels.

HARRY ELVIN has joined hands with Ned McIlroe. They have signed with Lawrence Weber for next season.

WALTER STETSON and Selma Forrester have finished engagements at Atlantic Garden, Norfolk, Va.; Putnam's Theatre, Richmond, Va., and Liverpool Theatre, Newport News. This week they commence their park engagements near Washington, and have Barton's Auditorium, Norfolk, and parks near Baltimore to follow before returning to New York.

LOLA HAINES writes that she is doing two acts on the Boom park circuit. She is singing illustrated songs and working with her sister, Flora.

THE FLOYD SISTERS have been compelled to cancel their work at Doyle's Pavilion, Atlantic City, owing to the serious illness of Mamie Floyd.

ERNEST NIZARRAS is playing the Keith circuit, opening in Boston.

SHERMAN AND MORRISY report success in their new act, "The Battle of San Dago." They open July 8 at Lagoon Park, Cincinnati, O.

HARRY HAMLIN, of Hamlin and Hamlin, is ill at his home in Plymouth, N. H., with lung trouble.

GEORGE M. DE VERE is managing Delmling's Music Hall, Rockaway Beach, L. I., N. Y., for the Summer.

THE ELITE VAUDEVILLE Co. closes its third week July 7, at Lake Wood Park, Skowhegan, Me., with the following people: Mullen and Vonder, Francis Harrison, Maceo and dog, Billie Sully, Chas. and Ella Wilmington, Prof. Smith, pianist, and Fred Bowman, manager.

B. F. KEITH has purchased the leasehold of the Princess' Theatre, London, Eng., together with an adjoining property, and intends to invade that city with the continuous vaudeville. Mr. Keith will tear down the Princess' Theatre and other buildings adjacent, and will erect at once on the enlarged site a new theatre, which he intends to be one of the largest and handsomest in London. The arrangements for the deal were completed July 5, and at an early date Mr. Keith and his general manager, E. F. Albee, will go to London to superintend the erection of his new amusement resort. The house will be conducted on the same lines as those which prevail in Keith's houses in this country.

HARRY CLARKE and Mattie Temple had to cancel all Summer engagements on account of the illness of Mattie Temple-Clarke, who is lying sick with typhoid fever at their home in Walpole, Mass.

MCSORLEY AND ATWOOD have just finished a tour of six weeks over the Savoy circuit. Mr. McSorley, while playing Vancouver, B. C., was presented with a valuable hand carved monogram solid gold ring, from the Press Club, of that city.

HARRY AND MAE HOWARD played Dewey Park, Barre, Vt., last week, and Howard Park, Burlington, Vt., this week.

WILL H. FOX thus writes: "Smith and Campbell opened at the Palace Theatre, London, on June 25, and made a big hit. Robbins, bicycle rider, is toplined at the Palace and his riding has caused a sensation. Helene Mora is a big hit at the Oxford. The Whitney Bros. and Smith and Cook did so well at the Palace they are re-engaged to come back in August. Saharet opens at the Alhambra July 2; also Hudini, the handcuff king. Barney Fagan and partner open at the Palace Theatre July 30. Harry Morris and Sam Scribner are in Paris, sightseeing. The Whallen Bros., of Louisville, are doing the halls of London. Charles McCarthy, 'One of the Bravest,' is back in London and holds receipts to prove that all people engaged by him in Paris were paid in full; a great injustice has been done Charlie by reports to the contrary, as he himself lost over $5,000 in the venture."

THE DE ELMER TRIO are with the Raymond Moore Co. on the Grant & Flynn park circuit, their second season, closing the show.

HENRY AND YOUNG were specially engaged for the opening of Central Park, Philadelphia, as soloists, with Prof. Gatti's World's Fair Marine Band.

GEORGENA LINGARD has been engaged for another week at Coney Island Park, Milwaukee, making her fourth week.

D. F. TAYLOR played at Hamilton, Ont., last week, with Toronto and Cleveland to follow.

CONWAY AND STAATS are closing the ollo with Forman & West's Co., on Boom's New England circuit.

HENDERSON AND EVERS, while on their way from Kansas City, Mo., to Helena, Mon., were on the Burlington night of June 27, when a robber boarded the train at York, Neb., and with a pistol in the faces of the two Pullman car conductors made them relieve the passengers of their money and hand it over to him. He got $55 from Henderson and Evers.

LEW ROSE informs us that he has applied for a divorce, in the N. Y. courts, from his wife, known as Jessie Blanchard.

JOHN F. BAILEY AND DELLA WATSON are at Arnold's Park, Lake Okohojoi, Ia., for the Summer.

ALFONCIS, contortionist, has joined Joe Hearn's Evening Stars Co., *en route* through the South.

GERTRUDE SWIGGETTE AND EDWARD CLARK, playing principal roles with A. Q. Scammon's "The Real Widow Brown" Co., have joined hands, and will shortly enter vaudeville, introducing Miss Swiggette's imitation of "Sis Hopkins."

BABY ESTELLE AND THE ALLEN FAMILY have closed ten weeks with Berry Lyceum Co., under canvas, and are features at the Standard Theatre, Fort Worth, Tex. They report at Knoxville, Ia., for rehearsals with the Della Pringle Co., to open Aug. 6 for the season.

BOBBY MATTHEWS is at Guvernator's Theatre, Atlantic City, weeks of July 9 and 16. He reports success.

MAUDE AMBER is still visiting Mrs. Oscar Gardner in Wheeling, W. Va. She has had her entire wardrobe replenished, and has some excellent new songs. She opens in Boston July 23, with the Proctor circuit to follow.

AIMEE has closed over the M. Shea circuit, and opened June 18 at Cedar Point Pleasure Resort, Sandusky, O., as a special feature for three weeks. July 8, Fairmount Park, Kansas City, Mo.; July 15, Chicago Opera House; July 22, Hopkins', Chicago.

MINNIE MAY MOORE, accompanied by her mother, are touring the English provinces. The former is playing the Moss & Thornton circuit. She played the Empire, Glasgow, week of June 18, with Edinburgh to follow.

GUS HILL received a very novel souvenir on the Fourth of July from the Actors' Colony in London, Eng. They met at the American bar in the Hotel Cecil, and Ike Rose, manager of Saharet, took off his cuff, and each one present wrote their names thereon and forwarded it to Mr. Hill. The following signed: Ike Rose, Major Doyle, Louis Wesley, Barber and Kilpatrick, Streator Zouaves, Smith and Campbell, Smith and Cook, Leslie's dogs, Ritchite, tramp 'cyclist; Whitney Bros., Will H. Fox (Paddywiski), Lizzie and Vinnie Daly, Lizzie B. Raymond, Healey and Marba, Harry Morris, May Howard, Major Nivelli, Gotham Quartet, Saharet, R. G. Knowles, Burton's dogs, Derenda and Breen, A. D. Robbins, La Liska, Frank Latona, Staley and Birbeck, Whalen Bros. and Sam Scribner.

FRANK AMOUR, of Morris and Amour, while playing Guvernator's, Atlantic City, broke his arm July 3, and will not be able to resume work until about Sept. 1.

DUDLEY FARNWORTH'S VAUDEVILLE CO., at Crystal Beach, Ontario, Can., closed July 5.

MANLEY AND ROSE played Stock's Riverside Park, Detroit, last week. They are laying off in Mt. Clemens this week, and will open on the Kohl & Castle circuit, with their new act, July 23.

CARRIE FRANKLIN was married in this city July 4, to Robert A. Mulgrew, a non-professional.

HARRY M. PRICE and Chas. B. Watson have finished an engagement at Doyle's Pavilion, Atlantic City, and play Traction Park, Quakertown, Pa., July 9 and week.

THE FLORIAN PINCUS LONDON VAUDEVILLE CO., under the management of Hattie Carmontelle, opened at Central Park, Allentown, Pa., July 3. Carlin and Brown have been added to the list of performers.

MITCHELL AND CAIN have signed for the coming season with Sam Devere's Own Company. They are still playing the two principal parts in "The Girl in Black," at Bergen Beach.

THE THREE SHAMROCKS play Lincoln Park, Fall River, Mass., week of July 9.

SHERIDAN AND FLANAGAN are playing Summer dates in Pennsylvania, and have been playing continuously since they came East in February. They close in September and go to their home in St. Louis for a two weeks' rest.

THE FLAMME SISTERS are playing Atlantic City for four weeks, with Idora Park, Youngstown, O., to follow.

W. F. RILEY, who has been located in this city, booking all of Mr. Nankeville's attractions for next season, has about completed his work and will shortly leave for Chicago, where he will assume the management of Haverly's Mastodon Minstrels. Geo. A. Bovyer will be the general agent of the show, with two assistants.

EDWARD MARVELLE put on a show at Olivet, Mich., July 4, which engaged James Collins, Fay Temple, Jones and Sutton, W. F. Wright and Collins and Ray.

CASTELLAT AND HALL will finish four weeks of parks in New England July 7, and will open at the Grand Central Palace Roof Garden, 9, after which they will rest four weeks in the Catskill Mountains.

FRANK WHITMAN, dancing violinist, writes that he is making a success playing the leading Summer parks. He was last week at Celoron Theatre, Jamestown, N. Y.

BANKS WINTER, father and manager of Winona Winter, has secured the services of Con T. Murphy to write an original sketch for his daughter, in which she will be featured, and supported by another capable singer and himself.

TREASURER LEW WATSON, of the Watson Opera House, Lynn, Mass., and Sam Robinson, agent of the American Burlesquers, have leased the bath houses at the Avoca Villa, Bath Beach, N. Y.

SAM LUCAS is playing a circuit of New England parks. Lincoln Park, Fall River, this week.

THE ORCHARD PARK CASINO, Benton Harbor, Mich., was destroyed by fire July 3.

CRAIG AND ARDELL are booked solid until Sept. 3. They are at Galion, O., this week, with Mansfield, Columbus, Ashland, Ft. Wayne, Toledo and Jamestown to follow.

CRAMER AND EDMUNDS are retained for a second week at Oakland Park, St. Louis.

MANAGER T. W. DINKINS writes that his attractions are almost completed for the road, and he will commence rehearsals for the Vagabonds Aug. 1, and for the Utopians Aug. 7. He has recently signed Nellie Sylvester, Frobel and Ruge, the Hickman Brothers and a number of chorus girls. His scenery is all finished, and the wardrobe, shoes and tights contracts given out. He has also associated with him Sam Myers, lately with Sam Devere and T. E. Miaco. Mr. Myers will be connected with the Vagabonds in an official capacity. His time is all booked solid for both attractions, and he promises two of the best burlesque companies on the road next season. Much care has been given to the selection of the several performers, musical directors and executive staff. In fact, the entire detail has been carefully looked after, and no money or pains will be spared to make the Utopians and the Vagabonds two of the best shows on the road. Manager Dinkins has collaborated with the well known dramatist, Geo. Toten Smith, in the writing of the opening and closing burlesques to be used, and Mr. Smith claims that they are the best things he has yet done for the vaudeville stage. During Manager Dinkins' absence from the city his interests will be looked after by Jess Burns at his New York office, 853 Broadway.

MCCARTY AND REINA are playing the Southern circuit of parks, and are this week at Little Rock, Ark, with Hot Springs to follow.

ED. SLOCUM appeared at Lincoln Park, Fall River, week of July 2.

GEO. A. CLARKE, resident manager of Watson's Opera House, Lynn, Mass., has taken the management of the Avoca Villa, Bath Beach, N. Y., for the proprietors, Smith & Phillips, during the Summer. Manager W. B. Watson was a caller last week, having just returned from a week's stay in Lynn, where he started a corps of carpenters and decorators to entirely renovate the house.

ALBA W. ROOT, the legless bicycle rider, has been engaged as the feature free attraction of the Joplin (Mo.) Street Fair, July 30 to Aug. 4, inclusive. He will do his sensational act, that of riding down a flight of stairs from a tower 50ft. high, and will also be the head liner on the vaudeville stage in the German village.

PEARL IRVING was admitted to Carney Hospital, Boston, July 6, placed on the dangerous list.

JOSEPH H. BARNES, for the past three seasons manager of Rose Sydell's London Belles, has severed his relations with that attraction and taken the management of Stanford & Winstock's Operatic Vaudevilles, a new organization, which goes out this Fall. "The Queen of the Orient," with an elaborate scenic equipment, will be the feature of the show, and Manager Barnes promises a novel departure from the general run of burlesque offerings. The burletta has been written by Tony Sanford, in both book and score, and the costumes and special ballets have been completed.

FILSON AND ERROL were the features at the Masonic Temple Roof, Chicago, last week, in presentations of "A Daughter of Bacchus." They are again at home in Elmhurst, a suburb of Chicago, preparing for next season's tour of the vaudevilles, in which Filson and Errol will be assisted by Harold S. Godfrey in a production of "The Man Across the Way," a new act, especially written for them and just completed by Frank Buoman, of Buoman and Adelle.

GORMAN'S LONDON NOVELTY CO., including Wills and Barron, Prof. Geo. Woodward, Martine Brothers, Mr. and Mrs. Lester Vernon, the Maziottas, and the Brothers La Moyne, appeared last week at Lincoln Park, Worcester, Mass., and is booked in Summer parks at Portland, Boston and other Eastern cities. Geo. Martine, of the Martine Bros., received word from Ashtabula, O., July 3, that his wife had presented him with a daughter.

THE MEAD AMUSEMENT CO. writes as follows: "We have dedicated our new and handsome Summer theatre, situated on the steel pier, one-half mile in length, at Old Orchard Beach, Me. This theatre is under our exclusive control for a term of years and from present indications will be one of the best paying Summer theatres on the New England coast. Mead's Minstrel Kings was the opening attraction. Roster: Toby Lyons and Tony Williams, the Cosmopolitan Quartet, Marten, the Mysterious; La Farge, Jas. Smith, Donald Ramsey, musical director, and Manager Mead's Novelty Co. is the offering for the week of July 9, which includes Perry and Burns, Del Leon Sisters, McBride Bros., Walsh and Thorne, and Lillian Perry, J. Fred O'Connor, musical director."

AN ABSOLUTE DIVORCE was granted to Gracie May, of the vaudeville team of Bartlett and May, on June 20, at Chicago. On June 26 Miss May was married to Claude E. MacArthur, the pianist, of New York. The wedding was private, only a few of the most intimate friends of the bride and groom attending. The ceremony was performed by Police Judge "Biff" Hall.

LEWIS AND LAKE write from Salt Lake City: "We are now in our fifth week at the Salt Palace. Others on the bill with us are: The Winfields, society sketch; Marie Tindell, serio comic; the Orpheus Quartet, Millie De Vere, contortionist; Robert Smilax and company and their trained bulldogs, Hayden and Hetherton, sketch; Thelma, and Captain Beach, the water king."

KOPPE is playing a circuit of Western parks, being this week at Idlewild Park, Newark, O.

JEFF MCCALE, formerly of McCale and Daniels, has joined hands with Dave Ferguson, of Ferguson and Burton. They are playing the parks through Canada; this week, Queen's Park, Montreal.

BOBBY CARROLL was presented with an alligator skin silver mounted belt at Pekin, Ill., by the Lavarnie Sisters, while at Atlantic Garden. On the same day he received contracts for twelve weeks' engagement over the Western park circut, commencing in Chicago, July 16.

WM. ALLEN, of Allen and Allen, is recuperating at his home in Muncie, Ind.

CLEVER CONKEY was one of the special features of the Elks' Midsummer Carnival, held at St. Paul, Minn., June 18-30.

CLARK AND GANDY played Pastor's June 25; last week, Trenton, N. J., and this week are at Wilmington, Del.

RYAN AND RYAN have resumed work after a three months' vacation at their home in Minneapolis. They will soon open on the Castle circuit.

BARNEY BERNARD was married, July 5, to Rose Weiss, a non-professional.

GENARO AND THEOL are this week at Ross Park, Binghamton, N. Y., with Grand Central Palace Roof Garden, New York City, to follow.

AUDITORIUM PAVILION, Ontario Beach, Charlotte, N. Y., presented Olvio, the Thornes, Harry Reed, Hart and Dillon, Ruth Beecher and Powers and Wood last week.

WILSON REYNOLDS wishes to thank the many performers who wrote him in answer to his CLIPPER ad. He says he received enough applications to place five good shows on the road, and it is impossible for him to answer all in person.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is almost complete, with the exception of our band, which we have concluded to carry as a novelty, and we believe this company will be the first minstrel show in America that has not three bands in their parade. Our wardrobe and first part scenery is about finished, and will be something different from the ordinary run of minstrel companies. Lawrence Barlow has just returned from Chicago, and while there purchased an automobile to be used in our parade. Fred Wilson, who is overseeing our cars, has them in fine shape. We are booked solid for forty weeks, and we anticipate a prosperous season.

ZEB AND ZARROW write: "We played the Garden Theatre, Cleveland, last week, and our act was well received. This week we are at Shea's Garden Theatre, Buffalo. We open July 16 at Keith's, New York, for the circuit. We are booking up time for the coming season, and only a few weeks remain open."

LITTLE TRIXIE was engaged for a return week of July 2, as a special feature, at Crump's Park, Macon, Ga.

RACKETT AND HAZARD are booking their new musical act for the coming season.

THE TWO FANTAS are playing the Pincus circuit of parks and are this week, July 9, at Woodlynne Park, Camden, N. J.

STEBLETON AND CHENEY open this week with Will S. Heck's Carnival Co., at Ashland, Ky., with Rushville, Ind.; Portsmouth, O.; Hamilton, O., and the Lexington, Ky., Horse Show and Carnival to follow.

ALMA LAUGHLIN closed a two years' engagement with the Wilbur Opera Co. July 7, and will rest until next season.

FRED KENNO, of the Kenno-La Barre Trio, has been compelled, through sickness, to retire from the act, and Tudor Cameron has taken his place, joining hands with the La Barre Brothers. The coming season they will appear with the Vogel & Deming Minstrels.

BURT AND CLARE closed two weeks at Parkersburg, W. V., Terrapin Park, being retained a second week. They were given a reception at the closing matinee, and received numerous presents during the engagement. They play Nashville, Tenn., this week, with Knoxville to follow.

HENRI FRENCH, the comic juggler, presented his Ching Ling Foo imitation last week at Shea's Theatre, Buffalo, N. Y., and won praise from the press and public. He is this week and next a leading feature at the Masonic Temple Roof Garden, Chicago.

EDDDIE HAYES, of Hayes and Connelly, was taken suddenly ill while playing Doyle's Pavilion, Atlantic City, N. J., last week, and had to return to his home in Philadelphia.

MURPHY AND ANDREWS were in the bill at Olentanguay Park, Columbus, O., last week.

THE LAVARNIE SISTERS have closed a two weeks' engagement at Central Park, Peoria, Ill. They are at Atlantic Garden, Pekin, Ill., this week, with the Ferris Wheel Park, Burlington, Ia., to follow.

LEO WILDER and family are spending the Summer at St. Paul, Minn. On July 4 he went to Waseca as a special feature.

HUGH STANTON is spending his vacation at his home in Philadelphia, with occasional trips to Atlantic City. For next season he has prepared a production of his latest sketch, "False Prophets," which he will alternate with his previous success, "For Reform." He will again be assisted by Florence Modina in presenting his sketches in the vaudevilles, his season being fully booked.

KASTEN, DUEY AND KASTEN are in their fourth week on the Burt circuit. This week (July 8), at Robinson's Park, Fort Wayne, Ind.

KENT AND FRENCH played the Brant Hotel Roof Garden, Burlington, Ont., week of July 2, with Erie, Pa; Mt. Clemens, Mich.; Detroit and Chicago to follow.

CHAS. WHALEN, of Teal and Whalen, is spending a few weeks at the seashore.

CLARA BONNE played the week of July 2 at Summit Lake Park Casino, Akron, O., and opens a return engagement of three weeks at Jacobs' Derby Club Park, Cleveland.

HARRY LEOPOLD writes that he has secured some fine bookings for the Leopold, Weston & Byrnes Metropolitan Stars. At present they have Sherwood and Colville, Ella Morris, Kippy, the Brannigans, Miller Bros., Renzetta and Belair, Butler Stewart, Misses Wilson and Hathaway, and the cinematograph. J. J. Byrnes and Harry Leopold, sole owners. Their season opens Sept. 22.

HARRY MORRIS and wife, May Howard, and Sam A. Scribner and wife sailed for America July 4, having terminated their European pleasure tour with a visit to the Paris Exposition.

TOM HARDIE and Babe Meerson are at Auston & Stone's Musee, Boston, this week.

CHAS. H. MOORE, formerly of the Three Ronaldos, and Carrie Zwickee, late of the Zwickee Sisters, were married in this city July 4.

HARRY LE CLAIR has finished a four weeks' engagement at the Central Palace Roof Garden, this city, and is now playing a week's engagement at Crescent Gardens, Revere Beach, Boston, where he has been engaged as a special feature.

JOHN G. MCDOWELL presented his new monologue, "The New York Story Teller," at the Chicago Opera House, week of July 2.

THE WINCHESTERS played last week at Cave Spring Park, Frankfort, Ky., and are this week at Held's Park, Henderson, Ky.

WESTON AND YOST write from Cincinnati as follows: "After our first performance at the Lagoon Park Manager Anderson engaged us to open at the Columbia Theatre Sept. 9, with Chicago, for two weeks, to follow. We now play the Burke circuit, opening next week."

THE FOLLOWING PEOPLE have been engaged for next season with the Crack-a-Jack Minstrels: Clark Hillyer, sole owner and manager; Thomas V. Donnelly, assistant manager; John W. Gibbons, stage manager; W. W. Downing, advance agent; Crack-a-Jack Quartet, Metropolitan Big Four, Johnson and Nixon, McGrevy and Douglas, Jerry Cunningham, Fred Le Don, Frank Le Bar, P. H. O'Brien, Ivy and Mack, Abdallah, Will Finley, leader of band; Warren Comstock, leader of orchestra; Chas. E. Burt, Chas. Stutzman, Frank and Will Guy.

RAY TRUSTY will return to Philadelphia on Aug. 9, after an absence of two years, and will spend three weeks' vacation there.

STELLA WEST, of the team of Gorman and West, has just received $5,000 in a law suit, pending five years, through the loss of her mother.

BELLE WILLIAMS, assisted by Mascot, has been engaged for the Floating Roof Garden, New York, week of July 9.

THE NEEDO TRIO, Marie, Richard and Beth, have played Woodside Park, Philadelphia; Ridgewood Park, Brooklyn; Long Branch, N. J., and are this week at Pleasure Beach Casino Theatre, Bridgeport, Ct., with other parks to follow. For next season they have signed with T. W. Dinkins' Vagabonds, which takes the road the latter part of August.

LEOPOLD, WESTON AND BYRNES have nearly completed the roster for their Metropolitan Stars.

MR. AND MRS. TOM MCMAHON, now playing the J. K. Bard circuit of parks, were recently the recipients of a beautiful floral tribute passed over the footlights to them while playing the new Farm Theatre, Toledo, O. They have the Columbus Roof, and Moor's, Detroit, to follow.

A. C. LAWRENCE states that it was Frank A. Lawrence, and not himself, that appeared at Proctor's Theatre, week of July 2. Teddy Watson, of Newark, was the guest of Al. C. Lawrence and wife during their engagement at Mt. Vernon, O.

FRANK HERBERT, of Caron and Herbert, spent last week at Fair Haven, N. J., where quite a theatrical colony is quartered for the Summer. The group includes Stinson and Merton, Harry Blocksom, Annie Hart, Harrigan, the juggler; Morrisey and Rich, Frank D. Bryan, Evans and Vidocq, Miss Nelson, of Nelson and Millege, and others. Charlotte Ray goes over next week, to remain for the Summer. Mr. Nelson is on his way to Nome, Alaska, but smallpox having broken out on the ship he is quarantined and is not likely to reach his destination for some time. Caron and Herbert play Combination Park, Boston, next week, and then Mr. Herbert returns to Fair Haven, to remain until the Sam Scribner Show opens for the season, their act being under engagement as the feature.

World of Players.

—Matt Nasher, general agent for Jack Hoeffler's attractions, writes from Youngstown, O.: "Everything is progressing nicely with the Jack Hoeffler attractions for next season. Manager Hoeffler's feature production, 'The Woman in Black,' will open the regular season at Antigo, Wis., playing a week of one night stands into Chicago, where it will open a six weeks' run Aug. 5. Every detail has been carefully looked after. The printing, which is all new, will be a strong feature, and the new scenery, which is now in the hands of the scenic artists, will be elaborate. The time for this production is booked only in cities, and the cast, which has been carefully selected by Mr. Hoeffler, makes up as strong a company of players as could possibly be secured. Taking everything into consideration, there is no doubt that in 'The Woman in Black' Manager Hoeffler has secured a production that will prove one of the real box office winners the coming season."

—Abe Lenvitt Jr., representative of Katz's Columbian Theatre, Paterson, N. J., writes: "Work on the Columbia is progressing rapidly. In the three weeks which the men have been working great improvements have been made. An entire new set of scenery has been completed, two exits have been made, one from the ground floor, the other from the balcony; 1,400 new orchestra chairs have been received from a New York firm. Sounding wires have been placed in the theatre. The stage will be enlarged to its utmost capacity. The Edison Electric Light Co. is working on a beautiful electrical sign for the front of the house, which will read 'Columbia,' and many other improvements are being made. The Columbia is situated on the main thoroughfare of the city, accessible to all cars, having a transient traffic of from 10,000 to 20,000 people a day. It is the management's intention to run the house as a first class resort, playing nothing but the best attractions, and giving only two matinees a week. The prices will range from 15c. to $1."

—Frederick H. Wilson has entirely rewritten the rural drama, "Uncle Josh Spruceby," and brought it up to date. The scenes, language and plot are new; no traces of the former work is visible. Manager Dave B. Levis has secured splendid bookings.

—Harry Geraghty and Donna B. Sol closed a season of forty weeks with the Keystone Dramatic Co., June 23, and were married 25. After playing a circuit of parks they join Himmelein's Imperial Stock for comedy and soubrettes and their specialties.

—Frederick Lyle is at Friendship, N. Y., for the Summer.

—Blondell and Fennessey received word last week from Paris securing them the rights for this country of a new electrical device for lighting tableaus by colored lights, which is now in use by the Kiralfys at their theatre at the Paris Exposition. They will use it this season in the cabinet scene in "The Katzenjammer Kids."

—Edward Harrigan, who is now at his Summer home, Schroon, N. Y., has just purchased a new sailing boat, which he has christened "Old Lavender."

—C. W. Craig goes with "A Young Wife" next season.

—Harry Leighton continues with "The Dairy Farm" next season.

—"The Great Ruby" will be the opening bill at the American Theatre.

—Frank N. Drew was divorced, June 23, in Cleveland, from his wife, Estella M. Drew.

—Lucia Moore, who is engaged to go with "Slaves of the Orient" next season, played Eunice, in "Quo Vadis," June 25-30, the part formerly acted by Miss Fealey.

—William Walcott and wife go with "Siberia" next season.

—Charlotte Winnette has returned to the city, and is considering several offers for next season. Miss Winnette contemplates summering at Atlantic City.

—Jessie Shirley's Stock Co. will tour the coast next season.

—Little Mystic, with Harry Lindley's Co., fell from a railroad trestle at Sudbury, Ont., June 27, and broke her ankle. She is of course incapacitated from business, but will probably appear again in a month.

—T. H. Winnett has secured from J. K. Tillotson the sole and exclusive agency of the well known and successful plays, "Lynwood" and "Queena," for the United States and Canada.

—Dick Ferris has secured, through the Winnett Play Bureau, several strong melodramas, including "Friends," for his Western stock companies.

—Clara Langley is summering at Atlantic City.

—John A. Himmelein has added to his list of plays for next season "The Little Magnet," by J. H. Shepard, author of "The Sheaf of Arrows," contracted through the Emergency Play Bureau.

—R. P. Sherwood and wife will spend the Summer in Norwich, Ct.

—Jere McAuliffe, of the Shea-McAuliffe company, has contracted with T. H. Winnett for several melodramatic importations.

—Madelon Caufman is resting at Eldorado Springs, a Summer resort in the Ozark Mountains. She expects to join her husband, R. Guy Caufman, the latter part of the month.

—Little Irene Meyers has completed her repertory of plays for next season, and will feature "The Maid of the Mill."

—Belle Stevenson presented her husband, George H. Summers, on June 16, with a baby boy.

—Roster and notes of the Ewing-Taylor Combination for next season: Lee Hickman, Hugh Morrison, Sylvester Philleo, William Dehlman, Archibald Moran, Col. R. B. Marsh, Albert Taylor, Irene Morrison, Francis Skelley, Mrs. Wm. Dehlman, Gertrude Ewing and Mrs. J. C. Ewing. Season opens early in August. Repertory will be: "Because She Loved Him So," "Lynwood," "Myrtle Ferns," "Sapho," "Oliver Twist," "Camille," "The Musketeers," "Comrades of '61 and "Texas, or the Seige of Alamo." A car load of special scenery will be carried. The route is booked solid through the cities of the South and West.

—Hubert Labadie "Faust" Co. closed its tour at Sheboygan, Mich., having played twenty-eight States and Territories. Mr. Labadie will be under new management next season, opening in Michigan.

—We are informed that the Lyllian Atwood "Sapho" Co. stranded at Waterloo, Ia., week of June 25, leaving the company in very bad circumstances.

—Lillian Herndon closed, July 7, a season of forty-eight weeks with Chas. H. Yale's "The Evil Eye" Co., and with a party of friends will shortly sail for Paris.

—New departures will be made in the specialties presented in "The Rogers Brothers in Central Park." One of them will be a song by the Johnson Brothers, colored. While this number will be genuinely negro, both in lyrics and music, in theme and treatment, it will be entirely different from the darkey melodies to which the public ear has become accustomed of late.

—Jeanette Lewis, who has been very ill at St. Luke's Episcopal Hospital, in San Francisco, Cal., for the past four months, is slowly recovering after having three surgical operations. For weeks her life hung in the balance, and the attending surgeons consider her recovery a miracle. She intends to sail for Honolulu about Sept. 1.

—Hal King, manager of "A Rag Time Reception" Co., is in town, located at the American Theatrical Exchange. Mr. King has closed contracts for three complete sets of scenery. Gladys Van, Arthur Lane, the De Vaulls, Edward Home, Catherine Revare, and Frank Hodges have been engaged for the company.

—Arnold Stock Co. Notes: Our second week at Terrapin Park was another record breaker; S. R. O. in spite of rain and the Robinson Circus on June 29. The excellent performances of the stock and the refined specialties between the acts is the talk of everybody in Parkersburg. Manager Arnold has twenty-eight people on his pay roll this week. The specialties introduced by Rastus and his pumpkin colored coon, Ruth and Clare, and Boston and Young gave the best of satisfaction last week. For this week, Prof. W. H. Lantz and his trained dogs. Stella Rinehart, and Carroll and Clark will appear between the acts. Cora Winter, who has been with the company since its organization, was obliged to leave on account of the serious illness of her mother at Kansas City. Marie Adair will replace her.

—When "Ben Hur" reopens at the Broadway Theatre, this city, Sept. 3, a new feature will be introduced in the race which it is said will greatly add to its remarkable realism.

—Della Watson has signed as musical director with "A Wise Woman," for next season.

—J. Wyllie Guildtouch will again be in advance of Maude Paige next season, and is at present spending a month with his sister in Paris, France. He says in a letter to THE CLIPPER: "The land of the Stars and Stripes is in evidence here. At the Exposition, on the boulevards, in the cafes and theatres you find crowds of Americans. The American Building at the Exposition is always crowded. I had to wait nearly two hours to edge my way into it. Sousa's band made a great impression, and the natives are looking forward to his return. I leave for London next week, where I will spend a week, then two weeks at my home in Scotland, then start for the land of the free and the one night stands."

—Klaw & Erlanger have secured Della Fox. Last Tuesday she signed a contract with them to play under their direction for a term of years. During the coming season she will appear as Belle Money, a sprightly young girl, with the Klaw & Erlanger Comedy Co., in "The Rogers Brothers in Central Park." John J. McNally will write a part expressly for her. The season of 1901-2 Klaw & Erlanger will place Miss Fox at the head of her own company in a play which will be written for her.

—Henry T. Chanfrau has placed the sole agency for his play, "Kit, the Arkansaw Traveler," with T. H. Winnett. George W. Wilson has secured the play for New England, and has also secured "Rosedale" and several other plays from the same agent.

—Wm. Echols and Marie Van Etten Echols are spending the Summer at Elgin, Ill.

—Maud Madison writes from Paris as follows: "The theatres here are doing poor business, owing to the Exposition. Paris is full of Americans for the Fourth of July. Loie Fuller has a theatre of her own at the Exposition. The outside is made to represent her serpentine dances, and inside are beautiful stained glass windows, with her picture on; also painting and statues of her, by famous artists. I called on her recently. She has a charming home here also. I am dancing at private receptions, and appear at one of the music halls during August."

—Col. R. B Marsh closes with the Clara Mather Co., this month, to join the Ewing-Taylor Co.

—Will Bingham joins the Starr Comedy Co. for a tour of the Summer resorts, for juveniles, and to do his character change and statuesque posing specialties. This is his third season with the company.

—Independence Day was celebrated by "The Colony" at Glen Cove in a manner wholly worthy of the "Glorious Fourth." The morning was devoted to the christening of Miss M. M. Whitson's handsome sloop yacht, the Zenda, the ceremony being charmingly performed by Charlotte Tittell, who is to play Flavia, in "The Prisoner of Zenda," the coming season. After a delightful repast, served in the grove adjoining Vincent's, J. Harvey Ladew entertained the party on board his palatial steam yacht, the Columbia, to witness the Larchmont Yacht Club races. An elegant luncheon followed, and the success of the Zenda was pledged with enthusiasm. In the evening a moonlight cruise in Hempstead Harbor and a pyrotechnic display closed one of the most delightful days in the history of "The Colony." The party included: Rev. J. A. Norris and wife, Helen Norris, Mr. and Mrs. Frank Hatch, Mr. and Mrs. C. T. Vincent, Mr. and Mrs. George Pauncefort, Mr. and Mrs. Wallace Munro, Mary M. Witson, Miss J. McNish, Rev. W. Ingersoll, Master Herbert Ingersoll, Max De Lipman and E. F. Caruthers.

—The Steele Comedy Co. will include Ed. F. Adams, manager; E. S. Lawrence, Eugene M. Purkiss, Guy Hickman, Phil Bishop, M. Brockston Steele, Tom L. Coughlin, props., Rachael May Clark, Mildred Vincent, Julia Bell, Mae Wilson, musical directress; John M. Miller, in advance.

—The Gibney Stock Co. is getting in shape for the regular season, which begins Aug. 20. New paper, new plays, new specialties and new scenery will be features. The season is booked solid. The roster will be made up of sixteen people. Mr. Stanford will manage the front and Manager Gibney will direct the productions.

—King-Perkins Co.: We closed our season of thirty-eight weeks May 12. The company, with the exception of three, remains intact. Frank G. King and Chic Perkins spent four weeks in Chicago, completing arrangements for plays and paper. We have a nice line of special paper, and the following plays have been arranged for: "Cheek," "The Buckeye" "A Wife Worth Winning," "The Midnight Call." Our company joined us June 20, at our cottage in Arnold's Park, Lake Okoboji, and remain with us until the opening of our season, Sept. 3. Our cottage has twelve large rooms, and everyone is comfortably installed. We are playing two nights a week, and rehearsing our new repertory. The roster: Frank G. King, Fred J. Bailey, Arthur Gale, H. Arthur Barton, Walfred Wilson, John Illias, Tom Gale, Ollie Minell, Irene Gale, Della Watson, Mrs. Mattie Perkins, Baby Gladys and Chic Perkins.

—May Buckley and Mrs. McKee Rankin are recent engagements for "Caleb West," Michael Morton's dramatization of F. Hopkinson Smith's story, which will be the opening attraction at the Manhattan Theatre, this city, in September.

—George H. Broadhurst's new farce, "The House that Jack Built," which will be produced about the middle of September on the road, will open at the Madison Square Theatre, this city, in November. Among those already engaged are: Thos. A. Wise, Annie Yeamans, Jennie Yeamans and Alfred Klein.

—Edwin Knowles has purchased an interest in "Quo Vadis," and, in partnership with F. C. Whitney and Dr. Joseph Muir, will send out three companies in that play next season.

—C. J. Williams has signed for Morosco's California Stock Co.

—Thos. Ryan and Mary Richfield are engaged for Geo. W. Monroe's company next season, which will open Aug. 27.

—Mrs. Wm. J. Warmington informs us that her ten year old daughter, Kittie, a niece of W. S. Davis, late of the Herald Square Theatre, this city, died in Cleveland, July 2.

—Max Milligan and Margaret Malcom have signed with the Gilbert & Holt Stock, to play heavies and leads, respectively, for the Summer, at Eastman Springs, one of Chicago's resorts.

—An error of the types in our last issue made it read that "Queens" had been secured by T. H. Winnett. J. K. Tillotson's popular play, "Queena," is the one for which Mr. Winnett has been appointed sole agent.

—Among the people engaged for Dave B. Levis' "Uncle Josh Spruceby" Co. are: J. M. Stout, L. H. Heckman, Bertie Fowler, Jennette Carew, Claude Radcliffe, Jovita Ermly, Lew Smith, J. C. Balcom, Jas. Bowen, Otto Jaeger, Major O'Laughlin, Major Finley, Joe G. Brown, C. B. Shoemake, Jos. R. Ketler, Chas. Terriss, Louis Dean, Inez Dean, Clark and Gilmore, Kathryn and Pearl, Manaly, H. J. Porter, Holly Rossmyn, Herman Winterhoff, J. H. Thomas, Taylor Parvin, H. H. Frazee, Geo. A. Stark, Max Hahn, Peter Gobrecht, Ed. Gobrecht, J. E. Benjamin, E. A. Girton, Fred C. Williams, Prof. Lindsay, E. C. Sprague, C. L. Loomis, F. G. Worrell, A. Schubert, C. B. Hill and wife, A. B. Honeycomb, A. E. Fox, G. B. Bankson, Carrie O'Neil, Tommy Gray, Lillian Winters, Hal and Fred Foster, R. A. Walcott, Prof. Raymond Hillis, Ed. Maxwell, Three Devannion Sisters, Mrs. Nannette Perry, Jerry Hazlett and Earl Tuttle. The first company opens the Alhambra Theatre, Chicago (under the new management of Stair & McCoy) July 28.

—Manager Monte Thompson has secured from Howard Wall the Eastern rights for "The Bosom Friend of Bowser," and will include the comedy in the repertory of the Bennett-Moulton Co.

—The Western "Human Hearts" Co. will have Allan Hampton as manager, and Frank Hopkins for its agent. The show made an excellent reputation for itself last season, and business this season bids fair to eclipse that of last year. The season opens at Kansas City on Aug. 25, and all the territory west of Chicago will be looked after by this company.

—Notes from Bartlett's Stock Co.: Wilbur Elliott has signed for leading heavies; he will come West a few weeks prior to the opening of the season and enjoy an outing and fishing trip, as a guest of Manager Bartlett. He will incidentally make a special study of the new comedy, "A Bachelor for a Day," to be presented for the first time upon the opening night in August. Owen Bartlett, much improved in health, as the result of a long rest, is dividing his time between Chicago printing houses and fishing in the country. Meanwhile, Fred Bartlett is personally looking after the building of a number of sets of new scenery.

—J. P. Howe, manager of the Seattle Theatre, is in town, looking after his attractions for next season. He informs us that the business of the house last season broke all records, and in spite of the presidental campaign he feels assured that the coming season will show no falling off in business, especially in view of the excellent bookings he has made. He claims that he has the best paying theatre on the Pacific coast, Seattle being one of the largest cities on the coast outside of San Francisco.

—Owen Davis has recovered somewhat from his accident of breaking his leg at Manhatan Beach, so that he gets around on crutches, and has gone to the Massachusetts General Hospital, in Boston, for treatment, so there will be no possibility of being lame for life.

—A. J. Spencer, business manager of the Broadway Theatre, is spending his vacation with his family at the residence of H. C. Kennedy, "The Birches," Bemis, Me. Mr. Kennedy and Mr. Spencer are alternating their time between fishing, bathing, rowing and taking long ocean rides on Mr. Kennedy's new yacht, The Cricket.

—H. M. Bennett, general manager of the Star-Bijou circuit, has removed from his Winter residence at Farmingdale, N. J., to his Summer villa, Avon-by-the-Sea, Shark River, and is building a sea wall over two miles in length, which will cost him in the neighborhood of $50,000.

—Richard M. Gulick, manager of the Bijou Theatre, Pittsburg, is spending the Summer with his father, James C. Gulick, who is president of the Excelsior Savings Bank, of this city, at his residence at Yonkers.

—W. H. Dalrymple has arranged to use "The Bosom Friend of Bowser" and "The Red Cross Nurse" in the Middle States, having secured the same from Howard Wall.

—W. E. Nankeville has engaged Chas. H. Haystead as manager of his Eastern "Human Hearts" Co., with W. L. Grove to look after the advance work. The season opens at Bridgeport, Ct., on Aug. 30, and the tour includes all the important cities and towns East of Chicago.

—John and Emma Ray returned, July 7, after a pleasant trip to London and Paris. A pleasant surprise was prepared for them by their manager, Edgar Selden. A number of their relatives and friends, including nearly all the members of their next season's company, were invited to meet them at the pier, and, despite the early hour of docking, a good sized assemblage was present to greet them. A band of ten pieces had been engaged by Mr. Selden, and, as the Rays, happy and healthy, came down the plank the familiar tunes of "A Hot Old Time," augmented later by "My Country" and "Telegraph Ma Baby," greeted them. After the luggage had been disposed of the gathering, headed by the band, proceeded to a neighboring restaurant, where a breakfast was disposed of, accompanied by music, toasts and song. The Rays expressed themselves greatly pleased to be back, and will spend the Summer at their residence in Bensonhurst, L. I.

—Chas. A. Abbott is leading the orchestra at Rarick's Glen Park, N. Y.

—Eugene Wellington, manager of Tenly and Simonds, is at his cottage for the Summer, at Fairhaven, N. J., on the Shrewsbury River.

—Phil A. Paulscraft has been engaged by Gus Hill to herald his Royal Liliputians Co.

—Manager E. Greenburg, of the Southern Stock Co., supporting Mabel Paige, has added to his long list of royalty plays Jessie Mae Hall's "Princess of Patches."

—Maze Edwards, manager of Stillman Music Hall, Plainfield, N. J., writes from Caseville, Mich., that he has almost recovered from his late severe illness, and is enjoying the pure country air in great shape. He is located with his wife in a cottage on the shores of Lake Huron, and will remain there until about Aug. 15, leaving in time for the inauguration of his season on Aug. 21. The opening attraction will be Jas. D. Flynn's "Finnegan's 400."

—Recent engagements for Hoyt's "A Midnight Bell," with Alice Roseland, include Richard J. Dillon, George de Long, Harry E. Chase, Horace Wright, Gus Tate, J. E. Gregory, Harry S. Robinson, H. R. Cory, John P. Hansen, Robt. J. Riddell, A. J. St. Clair, Emma Butler, Laura Ayers, Florence Leroy, Blanche Cullington, Marie Morris, Mrs. Hammond, and Lillie Lawson specially engaged to introduce her specialties.

—Mitchell and Kathryn Ingraham are with the Redmond Stock Co., now playing at the Boyd Theatre, Omaha, Neb.

—Louis A. Phillips, proprietor and manager of the Lyceum Theatre, Brooklyn, will make many improvements in his theatre for next season. A special feature will be made of the matinees, and souvenirs will be distributed at intervals during the season. Emma Bell has been re-engaged as leading lady, and several of the old favorites will be seen again in the stock company, as well as a number of new faces. The season opens in August.

—James R. Waite's productions next season will consist principally of European successes and the newest American plays that have met with popular favor. Mr. Waite is summering at his country place at Poughkeepsie, N. Y., while T. H. Winnett furnishes plays for his attractions.

—Fred A. Tolver has been engaged as advertising agent for Wm. Bonellis' "An American Gentleman."

—P. P. Craft writes that he has been enaged by Manager Chas. F. Edwards as general agent of the Conroy and Mack company.

—Manager Dick Ferris completed his three weeks business and pleasure sojourn in New York City in time to return to Mt. Carmel, Ill., for the Fourth of July. During his stay in town he completed arrangements of great importance and unmistakable benefit to his two attractions for the coming repertory season in the West. Ferris' Comedians will open Aug. 13, and his Grace Howard Co. will open its initial tour Aug. 20. Each company will number twenty people, will carry a carload of special scenery and properties, and will tour the chief cities of the West. "Friends," "We 'Uns of Tennessee," "Just Before Dawn," "Taken from Life," "The Stowaway," "The Prodigal Daughter," "A Soldier of the Empire," "Carmen," and other royalty pieces will be added to the already long and diversified list of plays now under his control and in the repertory of his attractions.

—Fay Templeton, on July 5, succeeded in obtaining a judgment for $525 against the Greater New York Amusement Company, of which Henry B. Sire is manager, in the Tenth District Municipal Court, before Justice Murray. She sued for one week's salary of $500 for her appearance in the leading female role in "From Broadway to Tokio." She testified that as she was not paid her salary she left the company. Mr. Sire contended that he had mailed a check to her in a letter, but Miss Templeton stated that she never received it, and a judgment was directed in her favor.

—Dan Marvelle and wife are spending a few weeks at Atlantic City.

—W. F. Canfield has returned to Detroit, Mich., to spend the Summer. He returns to New York to begin rehearsals with Gus Hill's "Man's Enemy," about the middle of August.

—Rose Coghlan, on July 3, underwent a surgical operation in this city, and unless unlooked for complications set in, it is expected the actress will be strong enough in two weeks to be moved to her Summer residence in New Rochelle, N. Y.

—Selmar Romaine, having spent a month in Grafton, has gone to Philippi, W. Va., to enjoy bass fishing and other sports. On Aug. 1 he will come to New York, stopping off at Atlantic City for a few days.

—Walter Neuman closed with the stock company at the Alhambra Theatre, Milwaukee, June 30, and is now resting at his home in Richmond, Ind., after two years of continuous work.

—Beatrice Thorne closed her season with the Star Players, at Ocean City, Md., July 4, and left for Chicago. While in Ocean City she was entertained by F. B. Spooner and family and Mr. and Mrs. Harrison.

—Roster for the Clara Thropp Co.: Homer B. Day, manager; Clara Thropp, Mayme Taylor, Bertha Boon, L. B. Parker, Robt. Folsom, Lewis Morton, Harry Mathews and Prof. Chas. Woolf.

—Manager Jack Core has purchased the rights to "Man's Enemy" and "The Deal of Freedom," with scenery and paper. As a coincidence, Mr. Core states that with one exception he has secured the same dates and cities played by his company last season. His tour extends through Virginia and West Virginia, North and South Carolina, Georgia and Florida.

—Maurice J. Selig, formerly treasurer of "A Wise Guy" Co., and corresponding secretary of Hopkins' theatres, has been engaged as treasurer of the Alhambra Theatre, Chicago, under the management of E. H. McCoy.

—Al. Dolson will be on the executive staff of Manager Gus Hill's attractions next season.

—T. H. Winnett will travel as far as San Francisco next season in the interest of play owners and managers of stock theatres *en route*. Mr. Winnett also contemplates a trip to London later, in which business will be combined with pleasure.

—The Electric Park Stock Co. produced "Quo Vadis" July 1, at Electric Park, Leavenworth, Kan. The weather was threatening on the evening of 4, but, in spite of rain, the audience came and sat under umbrellas. The cast was as follows: Petronious, E. Paull, Lygia, Miss I. Duckett; Pomponia, Miss Loraine Robb; Vinicius, G. Rodney; Eunice, Miss V. Whitney; Chilo, Chas. Berger; Ligellenus, George Serrell; Aulus Plateus, Floyd Whitson; Poppaea, Florence Reed; Hasta, Mr. Harrington; Nero, Frederick McCord.

—"The Belle of Manila," a new musical farce comedy, under the management of Thorpe & Haslet, will open the coming season in Chicago, the latter part of August. There will be twenty-five people in the cast, including Gertie Reynolds and Wm. Lytell. The company will carry scenery, showing the auditorium and stage of a theatre. Special paper is being made for the production. Eugene Spofford is handling the booking for the season.

—Notes from Behren's Comedy Co.: Everything is progressing nicely and we are looking forward to a prosperous season. We will carry fourteen people this season, with two advance representatives. Our paper will all be new, of original design and bright, flash, contrasting colors; time nearly all filled.

—Geo. Gordon and Mae Dudley were married in Waverly, N. Y., July 7.

—Manager Sol Braunig will make special productions next season of "Friends" and "A Social Highwayman," which he has secured through T. H. Winnett. Lotta Zenobia has signed with the Braunig Dramatic Company (Southern) for soubrette and specialties.

—Frank M. and John B. Wills' Comedy Company will open their regular season at Lebanon, Pa., Sept. 9, company to consist of twenty-four people, including the Martell Family, five in number. The Wills Company are at present playing at Guvernator's Theatre, Atlantic City, N. J., being in the ninth week of their engagement. In the company which will tour the coming season all the old members will be retained. The plays to be presented are the well known Wills Brothers' repertory, which will be revised by Frank M. Wills, and is to include a new play by him, entitled "A Fool's Paradise." The printing will be entirely new. Frank M. Wills has opened at Atlantic City for the Summer a first class road house and club room.

—R. C. Stubbs, property man of the Westminster Theatre, Providence, reports the death of his father.

—Hugh B. Koch and wife, Nellie Diamond, after spending a vacation of two months at Revere Beach, Boston, will join Edward Kipling's company, to play leads. They leave Boston July 25, to spend a week in Indiana, with their manager, boating and fishing, before opening with company, Aug. 4.

—Matt Nasher writes from Youngstown, Ohio: "I expect to resign my position of general agent with Kane & Higgins' Minstrels, about July 21, and shall go direct to Antigo, Wis., there to report to Manager Jack Hoeffler, with whom I am engaged the coming season as general agent for his various attractions."

—Don A. Macmillan and Dorothy Grey have been engaged by Mr. Hoeffler for his production of "Woman in Black," opening Aug. 7, for the same parts they appeared in last season and are now being entertained at Mr. Hoeffler's home in Antigo, Wis.

—Joseph P. Coxey, who is under engagement with Sullivan & Blair for next season, is spending the Summer at Bayonne, N. J.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager) the New Castle Glee Society, July 2, had a fair and appreciative audience.....John A. West, musical comedian, entertained two very large audiences with his musical novelties 4.

MOZART PARK (Wm. Handian Jr., manager) opened with a fine display of fireworks to a very large audience.

CANADA.

Montreal.—The only happening of account during week of July 1 was the opening of Riverside Park, a resort bidding fair to become very popular. The place is an ideal one for Summer pleasure seekers, and besides the vaudeville bill presented, Herbert Spencer's large orchestra discourses daily on the club house galleries. The entertainment for week 8 will be furnished by the Transatlantic Comedy Four, Phile and Phile, Dunbar and Harris, and May Watson.

SOHMER PARK.—Big business was the rule here July 2-7, with the Park Band, J. A. Dunn, Lemondue, Bunth and Rudd Burlesque Co., Bud Snyder and the Dunham Family, as the attractions.

VIAU PARK.—The Harmony Band, a few variety turns, and the river breezes are heartily enjoyed here. Prof. Frolick, in his jumping feats, will be the feature of the programme week of 8.

QUEEN'S PARK.—Manager Art. Ware continues to offer good turns to fair attendance. Sacred concerts will be given on Sundays. The Three Gardners, Sig. Guilmette, Munro and Weston, Three Glades and You Lee Long are billed for week beginning 9.

ARENA.—The Robinson Opera Co. is improving steadily both in the merit of their productions and the patronage they are receiving. Good houses saw "The Chimes of Normandy" and "The Bohemian Girl" during week ending 7. "Olivette" 9-11 and "The Two Vagabonds" 11-13.

HER MAJESTY'S (J. A. Grose, manager).—The Baldwin-Melville Stock Co. are playing to record business, having firmly established themselves in Montreal. Both Wm. Farnum and his support were first class in "Cyrano de Bergerac" 2-8. The English comedy drama, "The Black Flag," for week of 9.

NOTES.—J. A. Grose, of Her Majesty's, who has been in England for the past few weeks, securing an English stock company for his house for the season of 1900-01, returned home?.....No definite announcements have been forthcoming yet.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Co. opened a return engagement of one week July 2, with "The Magistrate," to big business both matinee and night. Arthur Elliot as Mr. Posket, Robert McWade as Cis Farrington, and Kate Dalglish as Agatha Posket, scored heavily. The other members of the company gave capital support. The bills for the rest of the week are "Sowing the Wind" and "Dandy Dick."....Lemen Bros.' Circus gave two performances, June 28, to the capacity; very good performances.....At the Mechanics Institute (C. A. Everett, manager) Billy Van's Minstrels gave one performance, July 3, to a good house. They were booked at the Opera House for 9, 10, but they got in town ahead of their dates, and as the Opera House was engaged they had to go to the Institute. .....Annie Eva Fay, booked for 16-21, canceled. .....Willard Stanton is here in the interest of Ravel's Big "Humpty Dumpty" Co., which comes 12, for three nights.....Edmund L. Breese, who is spending his vacation here, left 3 for New York, to procure his costumes for "Monte Cristo." He will return in two weeks.....P. A. Nannary, who has been summering here, left 4 for New York..... During the evening performance of Lemen Bros.' Circus a row was started outside of the canvas between some of the circus employees and citizens, and during the melee two of the citizens were seriously injured, one being hit on the back of the head with a brick, making an ugly gash, and the other being stabbed in the back with a knife. Two colored employees of the circus were arrested, charged with the crime, John Wright, of Tennessee, for throwing the brick, and Solly Smith, known as "Peggy," of Colorado, for doing the cutting. They are both in jail, pending the results of the wounds. Wright will be the principal witness against Smith.....Vernon Ramsdell, whose death was recently reported in Lowell, formerly resided in this city with his parents, and was a member of the company that opened the Opera House in September, 1891.

Winnipeg.—Both theatres have been dark during the past week.....At the Winnipeg Theatre Valentine Stock Co. is due July 9.....Gentry's Dog and Pony Show, which opened 2, is playing to big business and giving a first class show.

MINNESOTA.

St. Paul.—At the Grand (Theodore L. Hays, manager) the Pike Theatre Co. had very good business week of July 1, presenting "Friends" the first half of the week and "Jim the Penman" the last half. The members of this company are most of them old favorites here, and the new additions have materially strengthened the company. Sarah Truax as Margurite Otto, in "Friends," and Fred J. Butler as Hans Otto, her father, made decided hits. The company is very good throughout. The Boston Lyric Opera Co. begins a two weeks' engagement 8. "The Idol's Eye" will be sung the first half of week of 8, and "Wang" the last half. For week of 15, "The Fencing Master" first half and "Said Pasha" the last half.

PALM GARDEN.—This resort closed 1, and it is not certain that Mr. Weinholzer will open up again, since he did not succeed in getting his new place on Seventh Street.

OLYMPIC.—Closed 1. O. F. Miller, of Milwaukee, as manager, will reopen the house in the near future under the name of the Star Theatre. In the meantime the house will remain closed while undergoing repairs and overhauling.

BREEZELETS.—The Forepaugh-Sells Brothers' Shows came afternoon and evening 7. .....The extreme drought that has prevailed in this vicinity for three months past has been broken at last, and rainy weather may be expected.....The Banda Rossa is doing good business at Lake Harriet, Minneapolis.....Lake Como and Wildwood give Sunday afternoon and evening band concerts.....A big fireworks display was given at Como 4.....The fire at Elks' Carnival was quite serious for the city, costing $5,000 to repair the damage done to the asphalt pavement alone. The figures show a profit of considerable size to the order, which would have been materially increased if the midway shows had been in readiness for the opening night. The German village was a great winner. The regular season at the Metropolitan opens Sept. 2.

SOUTH CAROLINA.

Columbia.—The Lehr-Williams Comedy Co., in repertory, week of July 2, had good business.

HYATT'S PARK PAVILION opens 10.

BILLY LEHR appeared in "His Lordship" 4, his first appearance since his accident at Rockingham, N. C.

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"A Creole Cigarette," a sketch, by Henry Rightor. Copyrighted by Henry Rightor, New Orleans, La.

"Down at the Brook Farm," a sketch, written and copyrighted by Nell Litchfield, Blissfield, Mich.

"The Idealist," a play, in six acts, written and copyrighted by Edwin Shideler and Albert Shideler, New York.

"Louise de Vailiere," a drama, written and copyrighted by Ritter Brown, New York.

"Love is Not all Roses," a sketch, written and copyrighted by Ritter Brown, New York.

"Loyal Hearts," a patriotic melodrama, founded on the American-Spanish war of 1898. A story of the reunion of the North and South. Written and copyrighted by Wm. W. Lapoint, Barre, Vt.

"Sapho, or Fannie Le Grand," a play, founded on the famous novel, written and copyrighted by Marie Wellesley Sterling, Camden, N. J.

"Hoyt's A Trip to Tramptown," a comedy drama, in five acts, written and copyrighted by Nat Reiss, U. S.

"A Lively Time on the Farm," a musical comedy sketch, in one act, written and copyrighted by Robert B. Tippel and Emil Klimont, Minneapolis, Minn.

"The Hottest Coon in Dixie," a musical farce comedy, in two acts, written and copyrighted by Charles Moore, Chicago, Ill.

NEW YORK CITY.

Review and Comment.—The Summer vacations began last week, and our city's population has been depleted by thousands. Schools have closed, the anniversary of the natal day of American freedom has come and gone, and excessive heat has driven out of town all who could command the time and means. As is usual at this season, there is little news to be gleaned in the local theatrical field, and even the rumor mongers have been idle. The most important item of news was found in the announcement made by Manager B. F. Keith that he has purchased a London playhouse and will try the experiment of giving continuous vaudeville in England's conservative metropolis. Further mention of this purchase, and of the plans of the enterprising manager, will be found elsewhere in this issue.....At the CASINO there was fair attendance upon the performances of "The Rounders," which was the only continued attraction, with the exception of the company appearing in a repertory of English opera at the LENOX LYCEUM.....Vaudeville entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S FIFTH AVENUE, PROCTOR'S PALACE, the ATLANTIC GARDEN, the LION PALACE and the following roof gardens: The CASINO, KOSTER & BIAL'S, the VENETIAN TERRACE, CHERRY BLOSSOM GROVE, and the GRAND CENTRAL PALACE....."The Girl in Black" remains as a potent attraction at BERGEN BEACH, vaudeville found many patrons at the BRIGHTON BEACH MUSIC HALL, and Primrose & Dockstader's Minstrels and Pain's Fireworks entertained the crowds at MANHATTAN BEACH.

Proctor's Theatre (J. Austin Fynes, general manager).—The bill furnished by General Manager Fynes for week of July 9 was varied and entertaining. The leading feature of the bill was a one act play, called "Oscar's Birthday," presented by Wilfred Clarke, with the able assistance of Clement Hopkins, Mabel Roebuck, Minnie Monk and Theo. Carew. Mr. Clarke's work was highly satisfactory, and the work of the other members of the cast was also meritorious. Adolph Zink, a popular midget comedian, was seen in a number of impersonations, and his cleverness won him immediate favor. Among those he impersonated were Lottie Collins, Edna May and May Irwin. The Rixford Brothers, a clever pair of head balancers, performed some difficult feats and won their full meed of approbation. George Wilson, the well known minstrel comedian, renewed old acquaintances and pleased as usual. Paley's kalatechnoscope, with new views, was still a feature of the bill. Other interesting numbers were those given by the Simon Brothers, musical clowns; Little and Pritzkow, character vocalists; Furber and Davis, in an acrobatic act; Ingram and Jacklin, song illustrators; Aurie Dagwell, contralto singer; the Bicknells, novelty dancers; Haight and Dean, in a comedy sketch, and Richard Thomas, vocalist. The "Invisible Voice" was also a pleasing number.

Proctor's Fifth Avenue (J. Austin Fynes, general manager).—The leading feature of the current bill is furnished by Sheridan Block, who is presenting J. Searle Dawley's one act play, "Little Miss Sherlock Holmes." Mr. Block is assisted by the author, Harry Vaness, and Bessie B. Beardsley, and at the opening performance, Monday, July 9, playlet and players gave general satisfaction. Ida Fuller, with her fire and drapery dances, presents another strong number, and she won much approval for her act. Dorothy Neville, in her monologue, entitled "As It Happens," met with her old time favor, and the Wartenberg Brothers, in their musical acrobatics, furnished a number which called forth an abundance of applause. Paley's kalatechnoscope, with a number of new moving pictures, was still popular. Other good numbers were given by: Westman and Wren, in a rural comedy sketch; Fanny Fields, Dutch comedienne: McBride and Goodrich, in Irish songs and dances; the Crawford Sisters, in character changes; Flatow and Dunn, in a black face singing and dancing act; Fialkowski, animal imitator; Rice and Harvey, with illustrated songs, and De Como, eccentric juggler.

Gentry's Dogs and Ponies had their initial New York showing on July 9, and the field at One Hundred and Thirty-fifth Street and Lenox Avenue presented all the appearances of a circus grounds on that date, the popcorn vender and his mates of the craft being conspicuously in evidence. There were two tents of generous dimensions, in one of which the ponies and elephants of the show, and several cages of monkeys were stored preparatory to their active participation in the work of the performing tent. The other and larger tent was the Mecca toward which the visitors' steps were bent, and here seating accommodations for several thousand spectators were provided, the great number of seats being early filled with amusement seekers of all ages. When the show's band began a stirring march the grand entry was quickly under way, and a long line of prettily marked ponies and several elephants paraded around the ring. Then began the entertainment in earnest, and a score of capitally drilled ponies held the absorbed attention of the spectators for some time, marching and countermarching, wheeling into line, parading by fours and eights, and in many ways giving striking evidence of long and careful training. They finally gave way to the show's large troupe of canine performers, who were at all times interesting, and occasionally very ludicrous in their antics. For special features there were menage riding by two bright juveniles, who put their mounts through clever paces; bareback riding by a dog, which brough forth a storm of applause by stirring performances on a pony; riding by a monkey that turned somersaults on running pony; a trapeze act by a couple of monks; some great leaping by greyhounds and numerous other well executed acts by elephants, dogs and ponies. At the tag end of the evening came a thrilling fire scene, in which were introduced monkey firemen and miniature fire engines, with dog and monkey lifesavers. Taken all in all, there was amusement in plenty provided, and an unmistakable feeling of satisfaction was voiced by those who had gathered to witness it, thus giving the Gentry Show a pleasant initiation into metropolitan amusement life, and adding the assurance that its stay here should be profitable for some time to come. Two performances will be given daily, and the show will remain indefinitely.

Koster & Bial's Roof Garden (John Koster, manager).—A good bill found the favor of an audience of good proportions Monday night, July 9. Lowe and Edwards, xylophone players, proved themselves to be masters of their instruments and won well deserved applause. Josephine Sabel held over from last week, and with new songs continued to be a favorite. Couture Brothers' acrobatic act won hearty plaudits and O. K. Sato, with his comedy juggling, met with his usual favor. Elsie Rau sang herself into the good graces of her hearers, and St. Clair and Celeste, in a character change act, were accorded their meed of approval. The Brunnelles, with their miniature theatre; Attie Spencer, soubrette; Czarina, premiere danseuse; the Fenz Brothers, duettists, and Al. Waltz, bicyclist, were other acts which went to entertain.

The Lenox Lyceum has again relapsed into darkness, after a brief period of Summer activity as the scene of an opera venture, under George A. Blumenthal's guidance. The attempt to provide indoor musical diversion during the heated term did not bring forth the anticipated response on the part of the public, hence the early closing of the season.

Proctor's Palace (J. Austin Fynes, general manager).—A fair sized Summer crowd turned out to welcome the excellent programme provided for the patrons of Manager Proctor's uptown vaudeville home on the East Side. "A Surprise Party" received its initial performance at this theatre and duplicated the success achieved last week at Proctor's Twenty-third Street house, the efforts of Leonard Walker, Lou Stevens, Blanche Homan and Grace Belasco serving to make the dainty comedietta go in a manner to win commendation. Cole and Johnson, with the assistance of the Fremont Sisters, were heartily received in their coon specialty. The Bachelor Club, composed of Robert Pollard, George Brengel, Henry Gunson and Bergh Morrison, also made a happy hit. Smith, Doty and Coe, musical comedians of merit, received quick recognition. The Brothers Bright won favor in their gymnastic act. Palfrey gave a remarkably clever performance as a trick bicyclist. Swor and De Voe, acrobatic dancers, were the recipients of well merited applause. Louis M. Granat was a favorite in his unique whistling specialty. The evening's enjoyment was added to by the endeavors of Wrothe and Wakefield, comedians; Frank A. Lawrence, in club and gun juggling and twirling, and Jim Payne, in exhibitions of sharp shooting. The invisible voice overture held over from last week and repeated its former success. The kalatechnoscope was a continued favorite and new views of travel likewise pleased. Sunday's concert attracted the usual crowded audiences afternoon and evening. Next week Wilfred Clarke and company will be the feature of the bill.

Tony Pastor's Theatre (Tony Pastor, manager).—Great crowds flocked to this resort on Monday, July 9, to witness the excellent bill of continuous vaudeville which Manager Pastor has provided for current entertainment. Post and Clinton scored the principal hit of the show with their clever comedy grotesques and Post's marvelous dancing. Monroe and Mack—a new alliance—have the top line, and scored well with their black face turn. Frances Curran scored a substantial hit with her singing, and Mlle. Olive's juggling pleased immensely. Geo. C. Davis, who happily bills himself "The Man Behind the Gun" of comedy and mimicry, sustained his position in the entertainment turret, and fired broadsides of mirth at an appreciative audience. John J. and Lillian Hoover scored one of the hits of the show, Hoover's comedy juggling being fully worthy of the name. Frank E. Mortimer and Jewell Darrell, in a bit of travesty; Murphy and Nolan, Irish duologue; Morrell and Evans, musical comedy; Frank and Don, in a lively act; Mr. and Mrs. Joe Keaton, in a character sketch; Mlle. La Toska, posturing; Gorman and Leonard, in rural comedy, and the American vitagraph's moving pictures completed an evenly entertaining bill.

Casino Roof Garden (Geo. W. Lederer, manager).—High grade vaudeville, and plenty of it, served to agreeably entertain the large crowd which wended its way skyward at this corner of Broadway on Monday, July 9. Lottie Gilson is retained for a second week as the topping feature, the Three Gardners' excellent musical act, the Three Lane Sisters, in lively acrobatic song and dance; the Three Westons, Stewart and Gillen, Octavie Barbe, Burke Brothers, and other vaudevillians also being billed to entertain. The policy of this resort changes next week, when burlesque, by a stock company, goes on for a trial.

Keith's Union Square Theatre (E. F. Albee, general manager).—Throngs found the way to excellent vaudeville entertainment, as presented here Monday, July 9. Wright Huntington, with able assistants, tops the list in presentations of "A Stolen Kiss." Charles Moreland, Minnie May Thompson and Joe Roberts gave Edmond Day's newest sketch, "The Two Black Sheep," a clever interpretation, and won much favor. Midgely and Carlisle scored their customary hit with their unexcelled juvenile skit, and Barnes and Sisson renewed their oldtime favor with their clever sketch. Caicedo's marvelous work on the bounding wire awoke the audience to enthusiasm. Marzella's exceedingly clever bird act won deserved favor. Wm. and Kittie Harbeck gave their timely contortion and wire act, but are a little late with hoop rolling. Flood Brothers, comedy acrobats; Walz and Ardelle, in a comedy sketch; Pat and Mattie Rooney, skillful dancers; Volkyras, equilibrist; Pierce and Egbert, song illustrators; Sansone and Delilah, weight balancing; Fox and Ward, black face comedians; Rossley and Rostelle, Irish comedy sketch; the stereopticon, and a continuation of the American biograph's animated pictures completed the bill. The biograph, with customary enterprise, presents views of the recent local conflagrations, which create great interest.

Atlantic Garden (W. Kramer's Sons, managers).—Eldora and Norine, juggling act; Mr. and Mrs. Monti Collins, comedy sketch; Russell and Bell, musical comedians; Rosalie, comedienne and acrobatic dancer; Santaro, magician; Rita Redmond, descriptive vocalist, and the Elite Lady Orchestra are the attractions for this week.

Grand Central Palace Roof Garden (Lew Morris, manager).—This week's bill was begun on July 9 by the Three Sheppards, whose contortion and tumbling act merited the favor shown it. Harry and Sadie Fields followed in their well known act, which met a goodly share of approval. Ramza and Arno had a humorous inning; McBride and Goodrich made another of their usual telling impressions. Max Unger offered his excellent exhibition of strength, Castellat and Hall, in their entertaining sketch, were well received; the Three Cardownie Sisters gave clever exhibitions of dancing, Mamie Remington won several recalls with her singing act, assisted by two vigorous pickaninny singers and dancers, and Gus Ruhlin sparred with Charlie Goff, and illustrated the different blows and their guards.

Brooklyn.—The sizzling hot weather of the past week has sent thousands of people to the seaside resorts to enjoy the cool breezes that are to be had there. Ever since the sweltering weather began business has been booming at all the seaside amusement halls. This is particularly true at the Brighton Beach Music Hall, where Manager Wm. T. Grover presents a new and very attractive bill each week for the entertainment of the guests of that popular resort. For the current week the bill includes Leonard Grover Jr., who appears in an amusing little play called "The Wrong Man," which caught the fancy of the large audience; the Olympia Quartet, O. K. Sato, the comic juggler; Blanche Ring, a comedienne; Wormwood's trained dogs and monkeys do some very clever things, and the American vitagraph, which made such a hit last week that it was re-engaged for the current week. Another attractive feature is Prof. Slafer's Marine Band, which has made a name for itself by the enjoyable afternoon concerts on the plazza, plays some entertaining music here as a specialty.

MANHATTAN BEACH.—There are a number of fine features offered here. Among them are Primrose & Dockstader's Minstrels, which opened a two weeks' engagement here July 9, before a large audience, and Pain's fireworks display.

BERGEN BEACH.—At the Casino (Percy G. Williams, manager) "The Girl in Black" is drawing so well that there has been no time set for withdrawing it and substituting something else. There are other interesting features here that are enjoyed by large crowds.

CONEY ISLAND.—Henderson's Music Hall presents a very attractive vaudeville each week.

SHOOTING THE CHUTES PARK.—Captain Paul Boyton has outdone himself and gives another surprise to the people who visit this unique seaside resort. His latest feature is the Centrifugal Cycle Railroad, and is a novelty that must be seen and tried before any idea of it can be formed. The new device is truly Boytonesque and outshines all the many things that are crowded into this little park. It is a peculiarly constructed arrangement and does not have a very inviting appearance to the timid persons, but it is claimed to be perfectly safe and gives one of the most sensational rides ever enjoyed. The person who has the temerity to undertake a trip will be hauled to the top of a sixty foot incline in a neat little car and then shot into space at the rate of one hundred miles an hour, but before he reaches his journey's end the car passes on the inside of a perfect circle. This circle, in which the car runs on the ceiling, as it were, is by far the most interesting feature of the road. It is about forty feet in diameter and furnishes as sensational a trip as any one could wish to take. There are many other interesting things and many clever features to be seen beside this new one Captain Boyton has for his patrons.

NEW YORK STATE.

Albany.—The Summer stock is running smoothly at two of our theatres, dividing the interest and pleasure of people who remain in town during the warm weather.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Sapho," by the Mortimer-Snow-Ed. J. Heron Combination, drew large audiences week of July 2. This company will present "Romeo and Juliet" week of 9, giving two performances daily. The management is very successful in keeping the house comfortable.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) is perhaps the leading resort for light comedy during the Summer. The theatre is cool and attractive, and the plays presented always enjoyable. The Fred'k Bond Stock Co. gave July 2-4, "School," and won the plaudits of crowded houses, afternoon and evening. "Our Boys," with a laughable comedietta, "Marble Arch," as a curtain raiser, was the offering 5-7, which entirely pleased the usual big audience. The specialties between the acts were by Bettina Girard and Fialkowski. The announcement for 9-11 is "Judge," with the cast including Fred'k Bond, Lionel Barrymore, Gustave Frankel, Arthur Maitland, Adelaide Kelm, Allison Skipworth, Francis Kingdon, Wallace Worseley, Gertrude Lewis and Frances Starr. Between the acts Murphy and Slater, and Carol and Birdsall.

LAGOON ISLAND, a Summer resort between Albany and Troy, in the Hudson River, is prospering under the able management of Capt. John F. Weber. The island daily and nightly presents a scene of animation. The Fourth of July crowds were enormous. Prof. Lindsey gives balloon ascensions, May Watson in aerial acts, and in the vaudeville theatre the bill includes: Hart and Handy, the Arnold Sisters and the Hewitts. Band concerts are given every afternoon and evening.

Elmira.—During the past week the Elks' Street Fair has attracted large crowds to this city. The amusements on the Midway were furnished by the Canton Carnival Co., and excellent musical programmes were rendered by the Ithaca Band. To Daniel Quinlan, director general, is due great credit for the success of the undertaking.

RIALTO MUSIC HALL (F. W. McConnell, manager).—Those who will entertain this week are: Mack and Dainton, Dolline Cole, Laura Martiere, Rosalia Gravillia and Amelia Adams. Business continues good.

RORICK'S GLEN PARK (Henry E. Dixie, manager).—This week's bill: The Robyns, the Four Goughs, an Arabian gun juggler and Little Chip. Mae Joyce closed a successful week's engagement July 7.

QUEEN CITY GARDENS (M. L. Sullivan, manager).—The arrivals this week: Wayne and La Mar, and the Bohomes. Claude Thardo and the Harrison Brothers, who headed the bill last week, with Russell and Russell, and Karsen and Willard, will be held over.

MANAGER MOSE REIS, of the Lyceum Theatre, spent last Friday in this city as the guest of the resident manager, W. Charles Smith.

Utica.—Hot weather and good attractions are making business good at all the resorts.

SUMMIT PARK (J. W. Boyle, manager).—Gorman's Comedians pleased large crowds last week. The Twenty-eighth Separate Co. furnished the sports for July 4, and the turnstile registered twelve thousand. The New York Vaudeville Co., including H. V. Fitzgerald, Coakley and Huested, John Price, the Carlans and Knox Bros., will play week of 9.

CASINO PARK (J. Burt Green, manager).—Last week's bill was a success. Barr and Benton, and Billy and Veola Raynore will furnish the bill for week of 9.

UTICA PARK (Jas. F. Mann, manager).—There was a large attendance last week. W. W. Du Bois and wife, John P. Moore, Temple Double Quartette and Rath's Orchestra week of 9.

J. P. SHIPMAN'S "Uncle Tom's Cabin" Co. showed here under canvas 3, and heavy rain prevented a large attendance.

Buffalo.—At the Garden Theatre (M. Shea, manager) the appearances for week of July 9 are: McIntyre and Heath, Goldin, the Nielson Sisters, Zeb and Zarrow, Young American Quintette, Harry and Kate Jackson, Berry and Hughes, the biograph and Baldwin's horses. Business continues splendid.

STAR THEATRE (J. R. Stirling, manager).—The Criterion Stock Co. this week give "The Ensign." "Arabian Nights" follows.

NOTES.—Prof. John Lund and his orchestra are filling their annual engagement at the Grand Union Hotel, Saratoga, N. Y. Herr Lund has been chosen as director of the National Saengerfest meeting here next Summer.....O'Day, gymnast, the Johnsons, and Archer and Archer are at Elmwood Beach.....The park concerts, which are given alternately at the various city parks and public grounds, are most popular this season, though the city authorities curtailed the number.....The Pan-American buildings will all be enclosed before snow flies. .....Katheryn Osterman appears at Shea's 16.

Binghamton.—At Casino Park (J. P. E. Clark, manager) Stuber, W. J. McDermott, Edith Wells, Spaulding, Major Sisters, John Starr, and Bijou Russell appeared last week, to large audiences. Nothing is announced for week of July 9.

ROSS PARK (J. P. E. Clark, manager).—A good vaudeville bill appears week of 9.

ELM GARDEN (Harry Levey, manager).—Week of 9: Russell and Russell, May Floyd, Miss S. Anderson, Billy McGee, Karson and Milliard, Frank Kernan, Daisey Nailer and Edith Markle.

Newburg.—Glenwood Park is doing an excellent business under the management of Prince Raideano, who is also director of amusements. The resort is becoming popular for out of town trolley parties and moonlight excursions from up and down the river. Last week Prof. Don (D. W. Tucker) and Mlle. Lillie, aeronauts, were announced as a special feature of the bill, in balloon ascensions and aerial work, but they failed to appear after obtaining a small advance on their salary. Negotiations are now pending for another aeronaut, for an exhibition in the near future. New faces July 8-14: Gates and Leroy, Wally Helston and Nellie Hamilton, together with a number of amateurs on Friday night.

ILLINOIS.

Chicago.—"Oh, for a cool place!" exclaimed Chicagoans last week, and it seemed as though the whole population went to the parks to find a cool place. Last week, accordingly, was a record breaker at the out of doors resorts. Although two or three thunder showers worked against the parks, it is doubtful if these pleasure places will see a better week this year. A hotter spell is improbable, and added to the weather the park managers had the nation's great holiday—the Fourth of July. Withal it was such a week as the men who run the Summer gardens had hoped and prayed for. Greater prosperity they could not have asked for with reason. But what is one man's fortune is another's undoing. The exceedingly warm weather had a severe effect on audiences at the regular houses, and gave these managers the blues. The week, however, passed without another sign of surrender, and the weather man, arbiter of affairs theatrical, promises cooler weather for a time at least. The current week offers little or nothing that can be dignified with the adjective "notable." The closing performances of "Hearts Are Trumps," at McVicker's, are being given, the engagement closing Sunday night, July 15, as was announced last week. The appearance of Robert Hilliard at the Chicago Opera House arouses probably the greatest interest. It is to be hoped that the weather does not turn chilly, for the good wishes must now be with the Summer park manager. This is his season by the laws of the universe. Until recently he has had a hard road. The amusement loving public and the performers owe much to him. Ten years ago Chicago could boast of no roof theatre, no Summer park theatres, and but few Summer gardens. Now, hundreds of performers find remunerative employment during the hot weather, and multitudes find excellent entertainment at low prices, and this rearing of a vaudeville world under the trees has not worked against the regular houses. Besides the burlesque theatres, five of the regular down town houses are stil open, four of which have survived a spell of sweltering weather without being forced to announce the end of the engagement.

MCVICKER'S (Jacob Litt, manager).—"Hearts Are Trumps" enters upon its eighth and the last week with bright prospects, due largely to promises of cooler weather. The melodrama will not be seen again in Chicago, it is announced with positiveness. Next Fall it will be seen in the big cities of the East for brief engagements, and then will be taken back to London. Last week's hot weather cut down the audiences, but the box office receipts continued to show a margin on the right side of the sheet.

GREAT NORTHERN (O. E. Russell, manager).—"The Dairy Farm" enters upon its ninth week, making a record for this house. With the exception of the recent hot nights, large audiences have greeted every performance. The management makes no announcement of an end to the engagement. Next Fall the play will go to the Tremont Theatre, Boston, for a long run, with practically the same cast as is now seen in Chicago. Another company will be formed to present the play throughout the West.

DEARBORN (W. W. Tillotson, manager).—The fourth week of "The Burgomaster" will be marked by three new numbers recently completed by Mr. Luders and Mr. Pixley. Although the attendance was light on a few occasions last week, the management makes confident announcements of a long continuation of the production. All things considered, the future looks bright for "The Burgomaster." It is a production admirably suited to the hot weather.

STUDEBAKER (Kerby Chamberlain Pardee, manager).—Flotow's "Martha" is revived this week by the Castle Square Opera Co. Maud Lillian Berri, who has been absent from the stage and Chicago for several months, returns and takes the title role. Fair sized audiences greeted "Boccaccio" last week. Solomon's work, "Billee Taylor," will be sung the week of 16.

MASONIC TEMPLE (J. J. Murdock, manager).—Camille D'Arville and Papinta conclude their engagement at this house with this week. This will be the last appearance of Camille D'Arville on a Chicago stage—so at least it is advertised. She is soon to be married to a California merchant, it is reported, and the actress does not deny the gentle impeachment. Although Camille D'Arville may not again appear in Chicago, she will not leave the stage until after next season, it is understood. She in under engagement to Kirk La Shelle for a light opera company for next season. Henri French is the most prominent, perhaps, of the new entertainers at the Temple. Others on the bill for the week of July 8 are: Webb and Hassan, Kelly and Violette, the Diamond Brothers, Querita Vincent. Next week an entirely new bill will be presented. Belle Davis, Will A. McConnell and Pearl Andrews will be among the performers.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Robert Hilliard and his company head the bill for the week of July 9. "The Littlest Girl," a pathetic episode in one act, dramatized from Richard Harding Davis' story of "Her First Appearance," is presented by Mr. Hilliard and his company. The rest of the bill follows: Jessie Merrilles, singing and dancing comedians; the Magnani Family, in "The Musical Barbers;" Charles Ulrick, foot juggler; the Bartelli Trio, acrobats; Loney Haskell, in a local monologue, entitled "A Trip On South Side Alley 'L';" the Gierson Sisters, vocalists; and dancers; Blanche Sloan, flying rings; Elizabeth Connor, in new songs; Denton and Dalton, in a skit, entitled "O'Grady's Will;" Norwood and De Varo, horizontal bar performers; Jules Kusell, in new ballads; Raymond and Bryant, singing and dancing duo; Sutter and Brown, dances and songs; Mons. Wadelli, juggler; Carter and Ross, in a musical specialty; Swain and Downey, in "A Game of Croquet."

SAM T. JACK'S (Sidney J. Euson, manager).—The Champs Elysee Burlesquers hold over for another week and present a new burlesque, entitled "Miss Kiki." "The Roman Maidens" is the curtain raiser. Among those in the olio are: Mowatt and Son, club swingers; Thompson and Brown, comedians; Helen Russell, vocalist. The business at this house was good last week, despite the heat.

MIACO'S TROCADERO (Robert Fulton, manager).—The French Beauties present two burlettas at this house this week. In addition a very good variety bill is provided, including: Paus Le Petre, Clark and Emmons, Howard and Sansen, Allie Vivian, Joseph Gomes, Gladden and McKinnon.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Cora Beckwith's school of lady swimmers, headed by Nora, is the principal attraction here this week. Professor Housedorfer exhibits his collection of models of modern and ancient engines. Bowman, magician; Margaret Mollieup, the lobster headed girl; Wild Jake, from Texas, and Alice Peasley are other attractions in the curio hall. The bill in the theatre is headed by Henry and Douglas and the Vovosils, in dark town songs and the cake walk. Others on the bill are: Marie De Wolf, drum major; Perly, the midget vocalist, and the Wades, in a comedy sketch.

WHITE'S LONDON DIME MUSEE (Capt. John White, manager).—The following are to be seen at this house this week: Charles Walters, strong man; Graves, dislocator; Huberno, in a fire act; Whale Oil Gus and Little Monday, Clark and Griffin, Maude Howe, Charles Walker and the Midway dancers.

SANS SOUCI PARK (Major Alfred Russell, manager).—The bill for the week of July 8 includes: Howard and Bland, in a musical comedy sketch; Mazie King, toe dancer; Thurston, the card magician; Vandy, the European juggler, and Macart's dog and monkey circus. The lawn entertainment includes high diving by Johnson. Gay and Johnson, and concerts by the Chicago Marine Band. Last week was the most prosperous in the history of this park, and that is saying a great deal. On July 4 so great were the crowds that the turn stile entrances became blockaded and the carriage gates had to be thrown open to the public.

HOPKINS' PAVILION, Sunnyside Park (Col. J. D. Hopkins, manager).—Baby Lund, the child wonder, heads the bill at this resort this week. Others on the bill are: The Lamoines, in their comedy act, "Obeying Orders;" Arthur Loftus, ballad singer; Ray Vernon, comedy sketch; Kinzo, Japanese juggler; the Smiths, in their rifle act; Sidney Craven, vocalist. Never before has this resort been so popular. The better transportation facilities have much to do with the increasing patronage.

FERRIS WHEEL PARK (L. V Rice, manager).—The bill for the week beginning with the matinee, Monday, July 9, is as follows: The Elinore Sisters, Arthur Deming, Sisters Moullere, Seamon and Monte, George W. Moore, May Hoey, Goodall and Kemp, Allan Schrock. The resort was crowded all last week.

THE CHUTES (E. P. Simpson, manager).—Among those in the bill for the week of July 8 are: Thompson and Smith, change and black face act; Andy and Jennie Adams, comedians; the McConnell Sisters, serio comedians, and the Arethusa Quartette. This park received its full share of last week's great prosperity. On the Fourth of July over 25,000 persons passed the turnstile, the management announces. The popularity of "shooting the chutes" seems to grow rather than lessen.

GOSSIP.—Uuder the management of Mr. Hutton, the cyclorama, the Battle of Manilla, is drawing much larger patronage.....Manager Harry Powers and family are touring Europe. This is the first vacation Mr. Powers has taken in years.

Bloomington.—At the New Casino Summer Theatre Murray's Merry Makers had a profitable week July 2-7. They will change the bill week of 9.

MICHIGAN.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager), week of July 8, Mr. and Mrs. Perkins Fisher, Megley, Mrs. Alice J. Shaw, Lee Ingham, Cook and Lester, and Miss McMillan.

GODFROY'S SUMMER PAVILION (Chas. Godfroy manager).—Week of 9: Martinetti and Grossi, Anna Whitney, the Horseshoe Three, Kittie Wolf and Murphy, and Hall and Reiley.

Kalamazoo.—At the Lake View Casino (Sam Mittenthal, manager) the Bijou Stock Co. played to large crowds week of July 2. Kennedy & Greenhill's Comedy Co. comes week 9, to be followed by "The Begger Prince" Co. week of 16, and Mittenthal Bros.' Comedy Co. week of 23.....Buffalo Bill's Wild West Show comes Aug. 3.

Saginaw.—At the Riverside Park Casino the following attractions appeared week of June 24: McFee and Hill, J. Al. Cain, Lizzy Wilson, De Hollis and Valora, and O'Kabe's Imperial Japs.....The Wallace Circus appeared July 3.....Buffalo Bill's Wild West is due 31.

Lansing.—Pawnee Bill's Wild West is billed for July 9.

ARKANSAS.

Little Rock.—At Glenwood Park (Chas. Taylor, manager) Mr. and Mrs. Bentley, John Ammons and Daisy White, Harvey, Dan McCarty and Myrtle Reina, Chas. T. Taylor and Mrs. Chas. T. Taylor, did big business week of June 25. Due week 2: Royston and Swan, Haynes and Montgomery, Geo. Yeoman, and Nichols and Croix..... A. G. Allen's New Orleans Colored Minstrels is due July 5, under canvas.....Owing to the cancellation of the teams booked for week of June 25, Manager Taylor and his wife took their place, and were the stars of the week.....Manager Robt. S. Hamilton, of the Capital Theatre, returned from N. Y. 25, after booking many fine attractions for the coming season.

—Notes from W. J. Lester, manager of the Lester-Young Co.: Our season is now booked solid, with the exception of a few weeks. We will carry a carload of special scenery, and each production will be superbly mounted and staged. Our repertory includes ten successful pieces, four of which are owned and controlled exclusively by this company. The printing is all special and will include several novelties in that line.

Vaudeville & Minstrel

JESSIE R. BURDEN and Gilmour and La Tour, while playing Glen Echo Park, Washington, were tendered a banquet by the Bachelor's Club, a social organization composed of the attaches of the Amphitheatre.

LAKE MICHIGAN PARK, Muskegon, Mich., week of July 8, presented St. Onge Bros., Grant and Norton, Elseeta, Powers and Theobald, and Louise Sanford.

GILMOUR AND LA TOUR and Jessie R. Burden, while playing Glen Echo Park, week of July 2, were the guests of Frank Howard, the stage manager of the Glen Echo Amphitheatre, at his home, the Howard Cottage.

DEIMLING'S CASINO, Rockaway Beach, presents this bill July 9-14: The California Trio, Stewart and Gillen, the three Droles, the Keystone Quartette, Gilbert Saroney, Boyd and Reynolds, Gussie Hart, Young Americus, Mitchell and Berwick, Lydia Hall, Harry Short, Seymour and Mack, and the McDonough Trio.

EVANS AND GRANT write to THE CLIPPER as follows: "Owing to Chandler and Robinson calling their people for rehearsal July 26, we will be compelled to close with Bryant & Saville's Minstrel Co. July 21."

LOUISE BRYANT reports the sudden death of her prize St. Bernard, Kingston, used in her sketch taken from the opening scene of the "Romance of Athlone."

EDMUND GERSON announces the arrival, July 11, of Zanita, the well known danseuse, who for several seasons has been the leading attraction at the National Theatre, Constantinople.

THE banjo team of Polk and Claudius was a pronounced success last week at Proctor's Fifth Avenue Theatre.

G. A. WEGEFARTH, manager of the successful Court Street Theatre, Buffalo, has secured a twenty years' lease of the Bijou Theatre, Washington, and will open the house about Sept. 17, after making many changes, including the introduction of a large number of additional lights, and adding materially to the seating capacity. Although the lease of the house was not signed until July 3, Mr. Wegefarth has already secured fifteen high class attractions. He has engaged Chas. P. Salisbury, recently manager of Koster & Bial's, and formerly manager of the Columbia Theatre, St. Louis, as resident manager of the Bijou, who will employ all of the staff of the Washington house. Mr. Wegefarth and his new lieutenant will aim to present none but the cleanest, brightest and best of burlesque and vaudeville combinations during the season, and among those already booked are Harry Williams' Own Company and the Imperial Burlesquers. Mr. Wegefarth and his general representative, Morris Schlesinger, are located at the Duquesne Cottage, 29 South Pennsylvania Avenue, Atlantic City, N. J., for the Summer.

FRED AND WINNIE ELZOR write: "We wish to deny a statement made in THE CLIPPER, issue of July 7, that we were showing with Eaton & Weather's Vaudeville Co. at Blue Mountain Lake, N. Y. We are and have been with Byron Spaun's Vaudeville Show since we closed with Mason & Dixon's 'U. T. C.' Co."

RAYMOND AND BRYANT played Tipton, Ia., July 4, and are at Chicago Opera House July 9, with Weast's Theatre, Peoria, Ill., to follow.

KITTIE EMMETT returned from England July 9, for a short stay. She will return to London Aug. 18, to fill time booked for two years ahead.

Athletic.

HOW W. B. CURTIS DIED.

With a Companion Athlete, Allen Ormsbee, He Was Frozen to Death in a Blizzard.

In our last issue appeared a brief announcement of the death of William B. Curtis, the celebrated amateur athlete and writer on athletic matters, at Mt. Washington, N. H., some time between June 30 and July 1. The information was received in a telegram from H P. Parker, of Fabyana, at the New York Athletic Club house, but no particulars were then received. On 3 another dispatch was received at the club house which stated that Mr. Curtis and a companion, Allen Ormsbee, a member of the Crescent Athletic Club, of Brooklyn, were frozen to death in a blizzard which raged for two days at Mount Washington, being one of the most severe storms that has ever occurred at this time of year in the White Mountain range. The bodies were found more than a mile apart, on the Crawford bridle path. That of Ormsbee lay about an eighth of a mile from the Summit House, the haven which he was evidently trying to reach in order to obtain aid for himself and companion.

Mr. Curtis, Allen Ormsbee and Fred B. Ilgen started on a tour of the White Mountain peaks early in the week. After ascending some of the outlying summits they reached the Twin Mountain station on Friday night. Ormsbee and Curtis took a train to the Crawford House early Saturday morning, with the intention of climbing Mount Willard, and later ascending Mount Washington by way of the Crawford trail. Mr. Ilgen left Curtis and Ormsbee at Twin Mountain, and went late by rail to the summit of Mount Washington in company with several hundred members of the Appalachian Mountain Club, who were on their way to their thirty-fifth annual field meeting.

The morning was pleasant, but at noon on Saturday clouds began to roll up along the entire Presidental range, of which half a dozen peaks are traversed by the Crawford path. When the Appalachian party reached the summit a fierce storm was raging and it was almost impossible to stand in the face of the icy blizzard. Thaddeus Lowe and Byron Lowe, who have spent their lives as guides in the vicinity of Mount Washington, started out on Saturday night in search of Curtis and Ormsbee, but before they had gone far the fury of the storm drove them back. On Sunday it was still impossible to venture out. On Monday morning, as Louis Cutter, of Winchester, was making his way down the Crawford bridle path in hope of meeting the missing men, he stumbled across the body of Mr. Curtis lying near the path.

The place was near the Lakes of the Clouds. Cutter spent some time looking about for Mr. Ormsbee. He then returned to the summit and on his way met several members of the Appalachian party, one of whon was a friend of Ormsbee. These men in their search of the vicinity found two cameras, indicating that the missing men had reached that point. While returning to the summit Mr. Parker, who was one of the party, found the body of Mr. Ormsbee. In this case, as in that of Curtis, the position of the body indicated that the man had struggled until overcome by the severity of the storm. It is thought that the two reached the shelter of the peaks of Mount Monroe and that Mr. Curtis, being the elder of the two, waited there while Mr. Ormsbee attempted to reach the summit and summon help. The physician at the Summit House said Ormsbee had probably died twelve hours earlier than Mr. Curtis. Tortured by fears while waiting for Ormsbee, it is thought Mr. Curtis started over the icy, wind swept path, only to meet his death. The gale was phenomenal. Oscar Barron, of Fabyana, took charge of the bodies and a special train brought them to the base of the mountain. Arrangements were at once made for conveying the remains of the two climbers to New York.

A meeting for the purpose of making arrangements for the reception of the bodies, and for the funeral, was held at the N. Y. A. C. house evening of 3, when the following committee was appointed: Harry E. Buermeyer, Mortimer Bishop and Samuel J. Montgomery. The remains of the unfortunate athletes arrived at 11.35 A. M., 4, in charge of Prof. H. C. Parker and F. B. Ilgen, members of the Fresh Air Club, of which Mr. Curtis had been the founder and was for many years its pathfinder. Mr Parker stated that the particulars of the tragic affair, as given above, were substantially correct, giving all the important facts. He added the following: "Ordinarily, the Parker bridle path is a safe trail. I have been up it dozens of timees, and have known many women to make the ascent, but the storm, which lasted forty-eight hours on last Saturday, was almost incredible, and surpassed anything of the kind that I have ever witnessed. The temperature was 29 degrees, and the velocity of the wind, ninety miles an hour. It blew so hard that sixty panes of glass were broken in the Summit House. The last two miles is the worst part of the journey, as there is no shelter from the woods, but only big boulders and a very rocky path. There was no snow, but as soon as the rain fell it froze on the rocks, and in some places the ice was eighteen inches thick. Mr. Curtis had left the shelter and traveled about half a mile before he succumbed, but no part of this was uphill. He was about seven miles from the base, following the Crawford path. If in their desperate plight, however, the men had essayed to go back, they might have reached the bottom by going straight down the ravine, in which case they might have escaped with a few falls."

The remains of Mr. Curtis were conveyed to the undertaking establishment of J. & W. Stolts, at 227 Bowery, while the body of Mr. Ormsbee were taken charge of by his father and conveyed to his late residence, 183 Joralemon Street, Brooklyn, where the funeral services were held on the afternoon of 5. The services over the remains of Mr. Curtis were held at the Madison Avenue Presbyterian Church, this city, at 10 o'clock of the morning of 6, a large concourse of brother athletes and friends of the dead man attending, including a brother of the deceased, Edward H. Curtis, who came on from Chicago to attend the funeral, he being, we believe, the only surviving relative. Mr. Curtis being unmarried. Delegations from the various clubs and associations with which the dead athlete was associated were present, and floral tributes were sent by different organizations, including the N. Y. A. C., I. A. A. A. A., Fresh Air Club and Pastime A. C. The pallbearers were: H. E. Buermeyer, J. C. Babcock, Evart Jansen Wendell, Professors Parker and Hallock, S. J. Montgomery, Mortimer Bishop, F. B. Ilgen, W. L. Fraudenstein, G. D. Phillips, J. M. Alceel, C. J. Kinter, John R. Van Wormer, and the following former presidents of the New York A. C.: Brig. Gen. G. M. Smith, A. G. Mills, Col. Wm. E. Van Wyck, Jennings S. Cox, James Whitely, F. S. Kinney and Gen. Thomas L. Watson. The interment was at Woodlawn Cemetery.

W. B. Curtis was born at Saulsbury, Vt., Jan. 17, 1837, and was in his sixty-fourth year at the time of his death. From youth up he was an enthusiast in the practice of outdoor sports, both on land and water, and after the close of the Civil War, in which he served in the Union army, he came to New York to live, and here, in company with Harry Buermeyer and John C. Babcock, men equally as enthusiastic in the pursuit of the benefits to be derived from physical exercise, started a private gymnasium on Sixth Avenue, where they were wont to take regular daily practice, while frequently indulging in outdoor exercises at Fininy's half mile track, located on the upper west side, and in those days the scene of many pedestrian contests. These men were the founders of the N. Y. A. C., Sept. 8, 1868, in which year the initial annual games of the organization were held. From that time fotward up to the period of his death Mr. Curtis was prominently identified with amateur sport, for many years being a participant in competitions on the running path and the infield at open air games, as also in rowing events at club and open regattas, and being the victor in many contests afield and afloat; he was a man of splendid physique, magnificent development and great strength, some of his performances in weight lifting and kindred gymnastic exercises when in his prime being remarkable, notably that of lifting in harness 3,239 pounds, which has never yet been equaled by an amateur, and only surpassed by that of the late J. Walter Kennedy, twenty-three years later. That performance by Curtis took place in this city, Dec. 20, 1868. A few years after the organization of the N. Y. A. C. he went to Chicago, where he engaged in business and became a member of the Board of Trade, but the fire that swept away the metropolis of the West also destroyed his property there, including many valuable prizes, as well as a magnificent sporting library.

He returned to New York some years later, to assume the position of athletic and rowing editor of *The Spirit of the Times*, then under the control of the late E. A. Buck, and the able manner in which he conducted those departments, combined with his wide acquaintance among and popularity with athletes and oarsmen, made that journal a power in those departments of sport—a power which a change in the policy of the paper after the death of Mr. Buck caused it to lose. During the past dozen years or so Mr. Curtis was the managing editor of *The Spirit*, and his mental ability, practical knowledge and unquestioned fairness made him a most valuable man in such a position. As a writer he was very incisive, wielding a most trenchant pen, and although occasionally his criticisms might have been reasonably considered as unnecessarily harsh, the object of the caustic comments could not find fault with them on the score of intentional unfairness. One of the most prominent traits in the character of Mr. Curtis was his thorough impartiality, which went hand in hand with justice, and no one who knew the man ever presumed to question the decisions given by him, for all knew that they were not given hastily, and were always backed up by superior knowledge of the rules that applied to the matter in dispute, not a few of which he had assisted in framing.

Besides being one of the founders, and later a president of the N. Y. A. C. (which was always his pet organization, although for a time, many years ago, he transferred his allegiance temporarily to the American A. C.), he was one of the charter members of the Amateur Athletic Union, of which he was treasurer and president; helped to organize the National Association of Amateur Oarsmen of America, the National Skating Association of America, of which he was president, and was mainly instrumental in bringing into life the Fresh Air Club, acting as its president and pathfinder, and devoting every holiday and Sunday during the season to the open air walks which were the object of its formation. He was a man of great activity and tireless industry, and, considering the vast amount of work he did in the pursuance of his daily business it seemed surprising that he could devote so much time to the practical pursuit of outdoor sports. He was referee for many years at the principal amateur athletic meetings in this country, including the Amateur Athletic Union and the Intercollegiate Athletic Association, which latter, just previous to this year's annual field meeting, presented him with a valuable loving cup as a token of esteem, and an acknowledgment of his valuable services, year after year, in behalf of the organization. From the days when the erstwhile famous Daniel O'Leary was brought to light in Chicago, Mr. Curtis also officiated at nearly all the more important six days' professional pedestrian tournaments held in America, and his name was a guarantee of the perfect fairness with which they were conducted, so that records claimed to have been made were accepted without question. His like we may never again look upon, and the extent of the loss caused by his death to amateur athletics in America cannot be exaggerated.

THE ENGLISH CHAMPIONSHIPS.

American Athletes Victors in a Majority of the Competitions.

The annual field meeting for the championship of the English Amateur Athletic Association was held at the Stamford Bridge Grounds, London, the home of the London Athletic Club, on Saturday afternoon, July 7, and the following cabled report shows that the visitors from the States made a grand showing, which augurs well for a clean sweep by them of the events to be decided in Paris for the championship of the world:

The American athletes were entered to compete in every event except the four mile walk. In actual results it was a great day for them. Of the twelve events in which they started they won eight. Ten thousand persons were present. After the first event the Stars and Stripes were hoisted, amid cheers, while college yells continually urged the competitors on. Many Americans identified with athletics were present, including Bartow S. Weeks and Charles H. Sherrill, of the New York Athletic Club. The great sensation was the hurdling of Kraenzlein, of the University of Pennsylvania. His easy method was a revelation. He made a world's record on grass.

The winners of the heats in the one hundred yards run were: Walter B. Tewksoury, University of Pennsylvania; Arthur F. Duffy, Georgetown University; C. L. Burroughs, Chicago University; F. W. Jarvis, Princeton University, and S. Rowley, New South Wales. Duffy won the final heat, with Jarvis second. Time, 10s.

In the one mile run C. Bennett, Finchley Harriers, was first; Gazley second and Alexander Grant, University of Pennsylvania, third. Time, 4m. 28⅕s.

The shot putting contest was won by Richard Sheldon, New York A. C., with 45ft. 10½in.; D. Horgan, Ireland, was second, 44ft. 6in.; J. C. McCracken, University of Pennsylvania, third.

The running high jump was won by I. K. Baxter, University of Pennsylvania, with 6ft. 2in.; W. C. Carroll, Princeton; Henderson, Oxford, and O'Connor, Ireland, tied for second place, with 5ft. 9⅝in.

A. C. Kraenzlein, University of Pennsylvania, won the hurdle race, with N. Pritchard, of Bengal, second, and Trafford, Birmingham, third. Time, 15⅖s.

The four mile run was won by J. F. Rimmer, Southport, by 100yds.; Bennett, Finchley Harriers, second. Time, 20m. 11s.

The half mile run was won by A. E. Tysoe, Salford; J. F. Cregan, Princeton University, second. Time, 1m. 57⅕s.

John Flanagan, New York A. C., threw the 16lb hammer 163ft. T. F. Kiley, Ireland, his opponent, made a throw of 139ft.

The four mile walk was won by W. J. Sturgess, London; Butler, London, second. Time, 30m. 20⅕s.

The running long jump was won by Kraenzlein, University of Pennsylvania, 22ft. 10¼in.; P. O'Connor, Ireland, second, 22ft. 4¼in.

The quarter mile run was won by M. W. Long, New York A. C.; William Arthur Maloney, Chicago University, second. Time, 49⅘s.

The pole vault was won by Bascom Johnson, New York A. C., with 11ft. 4in.; M. R. Colket, University of Pennsylvania, was second, 11ft. 1in.

The two miles steeplechase was won by S. Robinson, Northampton; Walker, Sheffield, second. Time, 11m. 8⅕s.

The All 'Round Championship.

As usual, the special feature of the annual field day sports at the Knickerbocker Field, Bayonne, N. J., on the Fourth of July, was the competition for the all 'round individual amateur championship. This year there were a quartet of contestants, and a most interesting contest resulted in the victory of Harry Gill, West End Y. M. C. A., who made his win memorable by creating a fresh record, his points numbering 6,360½ out of 10,000 possible. A series of handicap events added to the enjoyment of the several thousand lovers of outdoor games who were in attendance, and which resulted as shown in the appended summary:

ALL AROUND CHAMPIONSHIP.

One hundred yards run.—Won by Clark, 1ft.; White, second, 11ft.; Gill third. Time, 11s. Reuss ran alone in 11⅕s.

Putting 16lb shot.—Won by Gill, 41ft. 5½in.; Clark, second, 34ft. 4½in.; White, third, 34ft. ¾in.; Reuss, fourth, 30ft. 4in.

Running high jump.—Won by Gill, 5ft. 11⅛in.; Reuss, second, 5ft. 6in.; Clark and White tied for third, with 5ft. 2¼in.

Eight hundred and eighty yards walk.—Won by Clark, 3m. 47⅖s.; Reuss, second, 3m. 47⅘s.; White, third, 4m. 1⅕s.; Gill, fourth, 4m. 15⅖s.

Throwing 16lb hammer.—Won by White, 109ft. 3½in.; Clarke, second, 109ft. 3in.; Gill, third, 108ft. 1½in.; Reuss, fourth, 87ft. 2½in.

Pole vault for height.—Won by Reuss, 10ft. 6in.; Gill, second, 9ft.; White, third, 8ft. 6in.; Clark, fourth, 8ft.

One hundred and twenty yards hurdle race.—Won by Reuss, 5ft.; Gill, second, 3ft.; Clark, third, 17ft.; White, fourth. Time, 17⅕s

Throwing 56lb weight.—Won by Gill, 27ft. 7½in.; White, second, 22ft. 9in.; Reuss, third, 21ft. 11in. Clark fouled on his three throws.

Running broad jump.—Won by Reuss, 20ft. 4⅝in.; Gill, second, 20ft. 3¼in; White, third, 18ft. 10in.

One mile run.—Won by White, 5m. 37⅖s.; Reuss, second, 5m. 39s.; Gill, third, 5m. 53⅖s.

NAMES AND PERCENTAGE.

Events.	*Gill.*	*Reuss.*	*White.*	*Clark.*
100yds.	664	706	741	748
16lb shot	734	200	379	394
High jump	836	672	560	560
880 walk	635	773	706	775
16lb hammer	556½	305½	570½	570
Pole vault	472	760	376	280
120 hurdle	645	670	545	630
56lb weight	606	332	372	...
Broad jump	686	698	554	...
1 mile ru.n	526	591	602	...
Total	6360½	5707½	5405½	3957

HANDICAP EVENTS.

One hundred yards run.—Won by Ernest Spitzer, Union Settlement A. C., 9½yds.; George D. Heriot, Larchmont A. C., 7½yds., second; George Meckel, Union Settlement A. C., 9yds., third Time, 10s.

Two miles bicycle race.—Won by J. Townsend, Knickerbocker A. C., scratch; Harry Davis, Jersey City, 90yds., second; G. C. Shilling, C. F. C., Bayonne, N. J., 90yds., third. Time, 5m. 22⅖s.

Eight hundred and eighty yards run.—Won by David McMeekin, Cornell University, 35yds.; Howard E. Spaulding, Montclair A. C., 43yds., second; R. L. Eaton, Knickerbocker A. C., 25yds., third. Time, 1m. 56⅖s.

One mile bicycle race.—Won by J. Townsend, Knickerbocker A. C., scratch; H. Davis, Jersey City, 60yds., second; G. C. Shilling, Bayonne, N. J., third. Time, 2m. 33s.

Four hundred and forty yards run.—Won by George Meckel, Union Settlement A. C., 30yds.; Thomas J. Murray, Central Y. M. C. A., 26yds., second; P. A. Sayles, Knickerbocker A. C., 26yds., third. Time, 48⅖s.

One mile run.—Won by James Sheran, Knickerbocker A. C., 50yds.; David McMeekan, Cornell University, 50yds., second; A. McKenzie Jr., Pastime A. C., 45yds., third. Time, 4m. 31⅕s.

AQUATIC EVENTS.

One hundred yards swimming race.—Won by F. A. Wenck, New York A. C., 5s.; G. U. Van Clef, Knickerbocker A. C., 8s., second. Time, 1m. 27⅕s.

Two hundred yards swimming race.—Won by G. U. Van Clef, Knickerbocker A. C., 15s.; D. M. Reeder, Knickerbocker A. C., second; L. Fitzgerald Jr., New York A. C., 16s., third. Time, 3m. 10⅕s.

McFarland Vanquishes Michael.

A most sensational race was witnessed on the track at Woodside Park, Philadelphia, on the afternoon of the Fourth of July, When Floyd A. McFarland left Jimmy Michael behind at the tail end of a twenty miles motor paced race, winning by nine feet, after one of the most interesting races ever witnessed anywhere, which aroused the spectators to a frenzy of excitement. The other events on the programme were rendered insignificant in comparison with the star event. In the big race the time at the end of each mile, and the leader, are given below:

Name.	*Miles.*	*Time.* M.	S.	*Name.*	*Miles.*	*Time.* M.	S.
McFarland	1	1	53	McFarland	11	18	12
McFarland	2	3	31⅗	McFarland	12	19	50⅘
McFarland	3	5	08	Michael	13	21	33⅕
McFarland	4	6	44⅘	Michael	14	23	09
McFarland	5	8	21	Michael	15	24	43
McFarland	6	9	57⅕	Michael	16	26	16⅘
McFarland	7	11	35	McFarland	17	27	56⅘
McFarland	8	13	12⅖	Michael	18	29	38
McFarland	9	14	52	Michael	19	31	17⅕
McFarland	10	16	32	McFarland	20	32	50

Princetonians in England.

A cablegram from London, dated June 30, says: The Summer meeting of the London A. C. was held at Stamford Bridge grounds today. The Princeton University athletes were entered in the following events: Hammer throwing, pole vault, weight putting, high jump and one mile run.

The hammer throw was won by Graham with 104ft. 2in. Robert Garrett, Princeton, made a throw of 88ft. 7in.

In the pole vault A. W. Coleman and D. S. Horton, Princeton, tied at 10ft. 6in. Horton got a bad fall and had to be assisted off the field.

In the weight putting contest Garrett, Princeton, won, with 37ft. 6½in.; Harrison, second, 36ft.

The one mile race was won by Lloyd, 75yds. start; Beauchamp, 80yds., second. Time, 4m. 25s.

The runing high jump was won by W. C. Carroll, Princeton, 5ft. 10¼in.; Lascelles, second, 5ft. 9¼in.; M. Perry, Princeton, third.

THE ANNUAL TOURNAMENT for the tennis championship of England closed at Wimbledon on July 3. Mrs. Hillyard retained the title of lady champion by defeating Miss Cooper, her most formidable opponent. The gentlemen's championship was won by the holder, R. F. Doherty, who beat S. H. Smith in the final contest. The ladies' doubles was won by Mrs. Pickering and Miss Robb, vanquishing Mrs. Hillyard and Miss Martin.

ACCORDING TO A CABLEGRAM dated Paris, July 2, Michael F. Sweeney, the former amateur champion high jumper, won both the high and broad jumps at the international professional sports held there on the preceding day.

M. D. WHITMAN was defeated by D. F. Davis in the challenge match for the State championship at Longwood, Mass., June 20, taking three straight heats by a score of 10—8, 6—3, 6—3.

Aquatic.

Canadians on the Water.

The twenty-fifth annual regatta of the Canadian Association of Amateur Oarsmen took place on Toronto Bay, Monday, July 2, and was an important factor in the Dominion Day celebration at Toronto. The races were rowed over a mile and a half course, with a turn, and were productive of a splendid measure of sport. The canoe contests were particularly interesting and exciting. Summary:

Junior fours.—Argonaut No. 1—R. F. Blair (bow), J. R. Bunting, P. Hardisty, T. P. Birchall (stroke), won; Argonaut No. 2—W. M. Bright (bow), R. H. Parmenter, A. H. E. Kent, W. R. Wadsworth (stroke), second; Detroit B. C.—J. C. Knight (bow), H L. Pierson, C. L. Harris, W. Baldwin (stroke), third; Don No. 1—F. Delaney (bow), W. McCarthy, Wm. Reynolds, John Shea (stroke), fourth; Don No. 2—W. Rame (bow), Wm. Hague, L. Leslie, E. S. Brown (stroke), fifth. Time, 9m. 23s.

Senior doubles.—Don R. C.—J. O'Connor (bow) and P. J. Kenny (stroke) rowed over.

Senior pairs.—Argonaut—D. R. Mackenzie (bow), Jos. Wright (stroke), won; Detroit B. C.—F. W. Andrews (bow), E. L. Warner (stroke), second. Time, 10m. 25s.

Tandem canoe.—Toronto No. 2—E. McNichol and A. McNichol, won; Grand Trunk—C. Marshall and A. Marshall, second; Toronto No. 3—R. N. Brown and E. H. Richards, third; Toronto No. 4—G. W. Begg and H. Begg, fourth. Time, 4m. 57s.

Junior singles.—Don—F. Ward, won; Don—Lou Scholes, second; Don—H. Marsh, third; Argonaut—H. Y. Law, fourth; Detroit—J. C. Knight, fifth. Time, 10m. 02s.

Junior doubles.—Don R. C.—L. Marsh (bow), L. Scholes (stroke), first; Ottawa—R. W. Nichols (bow), H. G. Smith (stroke), second. Time, 10m. 55s.

Canoe single.—Grand Trunk—C. McLean first; Toronto—R. N. Brown, second; Toronto—E. McNichol, third. Time, 4m. 26s.

Senior singles.—Don R. C.—L. Marsh, first; Argonaut—C. E Goldman, second. Time, 10m. 16⅕s.

Intermediate fours.—Argonaut—R. F. Blair (bow), J. P. Bunting, P. Hardisty, T P. Birchall (stroke), first; Grand Trunk—S. F. Scott (bow), O. Harwood, F. Auburn, P. Raymond (stroke), second. Time, 9m. 22⅖s.

Canoe fours.—Toronto No. 3—E. H. Richards, R. N. Brown, J. R. Gay, E. McNichol, first; Toronto No. 1—G. W. Begg, S. Sylvester, H. Begg, H. Blatchley, second; Toronto No. 2—C. Dill, J. J. Vaughan, O. McNichol, J. Clarkson, third; Grand Trunk—C. M. McLean, C. N. Marshall, A. Marshall, A. Veary, fourth. Time, 4m 42⅖s.

Intermediate singles.—Argonaut—J. Eastwood, first; Don—F. Ward, second. Time, 10m. 15⅖s.

War canoe.—Toronto No. 2 first, Toronto No. 1 second. Time, 2m. 30s.

Senior fours.—Detroit—J. F. Lyon (bow), W. Mower, D. B. Duffield, H. N. Leonard (stroke), first; Argonaut No. 2—R. F. Blair (bow), J. R. Bunting, P. Hardisty, T. P. Birchall (stroke), second; Don—J. Sullivan (bow), A. Wise, H. Dibble, Jas. Nicholson (stroke), third; Argonaut—Geo. H. Doherty (bow), D. R. McKenzie, C. E. Goldman, Jos. Wright (stroke), fourth. Time, 9m. 45⅗s.

FRANK J. MUMFORD died in New Orleans June 23, aged forty-two years. He was a native of New Orleans and at an early age won distinction as an oarsman. He went to Philadelphia in 1879 to the national regatta and carried off the single scull championship. In 1880 he again defeated all comers. He prepared to enter the amateur championship this year and had a special boat built and was in training. He was attacked by pneumonia as a result of exposure and died of it.

The Ring.

JIMMY HANDLER AND BILLY SMITH, the "Mysterious," faced each other at the arena of the Broadway Athletic Club, this city, on Friday evening, June 29, having been matched to box twenty-five rounds, at 148lb. The fighting from the start was of the hurricane order, both pugilists delivering heavy blows in plenty, without paying much attention to the beauties of the art manly, but the blows sent in by Handler were not only the more numerous, but they were the most effective, and when the fifteenth round came Smith was in a bad way, with the prospect of being finished in a couple of more rounds. Apparently aware of this fact, in the hope to avoid a knockout he resorted to the pivot blow, using the elbow, for which deliberate foul Referee Charley White promptly disqualified him, giving the fight to Handler, amid the cheers of the crowd. The victor was handled by Frank Hart, Sam Goodwin and Larry Wall, while Smith's attendants were Mike Gallagher, Billy O'Brien and Jimmy Kelly.

JACK BURNS AND BILLY BARRETT were the star performers at the customary fistic meeting of the Hercules Athletic Club, of Brooklyn, held on Monday evening, July 2, the lads meeting at 122lb, for twenty-five rounds. The early part of the fight was highly interesting, as well as evenly contested, but after the ninth round Burns had the best of it, and in the thirteenth round he received the decision for the reason that Barrett, despite repeated warnings, persisted in foul tactics, which caused his disqualification.

"KID" BROAD AND DAVE SULLIVAN faced each other before the Seaside Sporting Club, at Coney Island, N. Y., on Tuesday evening, July 3, being matched to fight twenty-five rounds at 126lb. They started in with gusto, and continued to fight with a vim that aroused the feelings of the spectators, Broad having a trifle the best of the milling up to the sixteenth round, in which he was awarded the fight because Sullivan deliverd a foul blow.

JIMMY MALONEY AND DICK BEAMES furnishd some rather tame amusement for a good sized crowd at the home of the Sampson Athletic Club, in Brooklyn, on Saturday evening, June 30. The former proved himself a good puncher, decidedly better than his adversary, whom he sent to the floor a half dozen times in the first two rounds, and eventually knocked him clean out in the third with a heavy clip on the point of the jaw.

JIM JEFFORDS, the California heavyweight, and Al. Weinig, the Bison City cyclist-pugilist, tried conclusions before the Olympic Club, of Buffalo, on the evening of July 2. Weinig, although heavily handicapped by weight and height, not to mention strength, held his own up to the eighth round, in which he was knocked out by a right hand blow on the mark.

TOMMY FELTZ, a promising pupil of Terry McGovern, and Joe Hurst encountered each other before the Greenwood Athletic Club, of Brooklyn, June 23, at 107lb, and the result of a well fought twenty rounds battle was a draw, both lads deserving great credit for the game way in which they stood up to their work.

TERRY MCGOVERN again demonstrated his superiority to the erstwhile dusky wonder, George Dixon, in a six round glove bout at Tattersall's, Chicago, night of June 23. For four rounds Dixon made a fair show, although Terry always went several better than the colored lad, and after the fourth round the latter was not in it at all.

EX-AMATEUR HUGH MURPHY AND "KID" McFADDEN clashed before the Pelican Athletic Club, of Brooklyn, night of June 23, at 115lb, and the former won on a foul in the eighth round.

JOHNNY REAGAN was fortunate in obtaining the decision over Hugh Murphy in a twenty rounds glove bout before the Pelican Athletic Club, of Brooklyn, on Saturday evening, June 30, the weight limit being 115lb and the fight being fierce from the start, with little to choose between the combatants.

JOE HANDLER, a brother of Jimmy, the clever Jerseyman, and Danny Duane encountered each other in the arena of the Sampson Athletic Club, Brooklyn, on the evening of July 2, they being matched to mill twenty rounds, but the finish coming in the tenth, when Duane was put to sleep, figuratively speaking.

OSCAR GARDNER AND JACK MCCLELLAND battled for twenty rounds, fiercely and in rapid fashion, at Pittsburg, Pa., on Monday evening, July 2, the betting being 2 to 1 on the former, but the mill terminating in a draw.

THE FARCE OF ANOTHER BOXING BOUT between Peter Maher and Steve O'Donnell, the Australian, was enacted at the arena of the Broadway Athletic Club, this city, on Friday evening, July 6, and as might have been expected, even by those foolish enough to pay good money to witness a poor show, the meeting again resulted in the quick defeat of O'Donnell, who, as on previous occasions, received his quietus in the opening round, after being beaten into a state of utter helplessness in the space of one minute and forty-eight seconds, when Referee Charley White mercifully stopped the travesty on a fight, and gave his verdict in favor of the Irish lad.

JACK ALLEN, colored, put on the finish in the second round when he met Jack Vance (a substitute for Jim Mack) in what was scheduled for a twenty round bout, at the arena of the Sampson Athletic Club, Brooklyn, night of June 23, Vance being knocked clean out.

JOE LEONARD obtained the verdict over "Kid" Bush in a bout scheduled to last twenty-five rounds, at 126lb, before the Olympic Club, of Buffalo, June 25, the latter being knocked down and counted out in the sixth round.

JOE FLAHERTY was knocked out by Patsy Fenton in the thirteenth round of a bout that was scheduled to last twenty, night of June 26, at the New London (Ct.) Opera House.

Wheeling.

Michaels Makes a Fresh Record.

The American 'Cycle Racing Association's season opened on Saturday afternoon, June 23, at Woodside Park, Philadelphia, in the presence of about five thousand persons. The principal attraction of the programme was the announcement that Jimmy Michael would take part, riding a five miles exhibition, in which he created a record for the distance, paced by a motor. Archie McEachren also made a record for twenty-five miles, motor paced. Summary:

One-third mile, novice.—Won by R. Crapp; second, G. A. Washington; third, A. White. Time, 49s.

One mile, amateur.—Won by J. L. Sommer Jr., 25yds.; second, G. B. Van Hess, 15yds.; third, J. B. Clift, 125yds. Time, 2m. 24⅕s.

Five miles, exhibition, paced by motor cyclers.—Jimmy Michael broke the record. Time, 7m. 47s.

Five mile motor race, professional.—Won by Crooks and Sherer, 7m. 28s.; second, Starbuck and Babcock; third, Williamson and Troth.

Twenty-five mile motor paced race.—Won by Archie McEachern, 41m. 40⅘s.; second, Frank Starbuck; third, Charley Turville.

A. A. CHASE, the famous English professional rider, after a ten mile training spin at the Crystal Palace track, London, June 12, made a successful attack on the record at that distance, his figures being 16m. 20⅕s. He also cut all previous records for every mile after the first.

HARRY ELKS won a fifty kilometres paced race at the Kurfurstendamm, Berlin, Ger., on June 17, defeating Robl, Edouard Taylour and Kaeser, the latter failing to go the journey and the others finishing in the order given. Elkes covered the distance in 55m. 2s., beating the world's record for 7,500 metres, the new figures being 7m. 56⅖s.

J. PLATT-BETTS made a successful attempt to beat the record time for one mile, on grass, paced by a motor tandem, with a flying start, at Bath, Eng., June 16. He rode the distance in 2m. 16s., which was three seconds faster than J. E. Harter's time, made at Watford on June 22, 1898.

DIAMOND FIELD GOSSIP.

ANOTHER MEETING between the Quincy and Spalding Athletic Club teams took place at Prospect Park, Brooklyn, June 30, the respective batteries being Galbally and Kemble, and Colvin and Moore. The spectators thought that the Quincy players, whose ages were nearly double those of their opponents, would shut the Spalding boys out, but they were unable to do so. In the seventh inning the latter batted the Quincy pitcher all over the field, but were finally defeated by a score of 19 to 14.

In the twelve inning game between the Denver and St. Joseph teams, of the Western League, played July 2, at Denver, First Baseman Davis, of the latter, put out twenty-seven men. Second Baseman Bristow, Third Baseman Strong and Short Stop Hall, also of St. Joseph, together made twenty-one assists to first base. The other six put outs by Davis were on ground balls which he himself stopped.

The All Kentuckians, of Covington, defeated the Richmond team by 3 to 0, July 1, at Richmond, Ind. Twenty innings were played, not a man reaching the home plate until the the first half of the twentieth, when three runs were scored.

Rain prevented the following major league games from being played as per schedule: June 27, Brooklyn vs. New York, at Brooklyn. July 6, Pittsburg vs. New York, at Pittsburg.

A State League has been organized down in North Carolina, including clubs in the following places: Charlotte, Tarboro, Statesville, Wilmington, Raleigh and Durham.

The International League disbanded on July 5. A lack of interest is given as the cause.

At a special meeting of the Eastern League, held June 20, at Worcester, Mass., the directors decided a number of important questions.

President Johnson, of the American League, suspended for ten days Manager-player George Stallings, of the Detroit team, for using foul language on the ball field.

S. S. MCCLURE has secured from Rudyard Kipling a series of stories of the South African war. The first, entitled "The Outsider," will appear in the July number of *McClure's Magazine*. This story introduces a young, ignorant, but self important subaltern, detailed to the command of a remote railway station, who gets into serious trouble. As a character study this is one of the most vigorous and amusing stories Mr. Kipling has ever written.

THE FORT ERIE (CAN.) JOCKEY CLUB'S annual Summer meeting, which began June 12, came to a finish July 4. Canadian circuit racing was resumed at Montreal July 7, with the opening of the Bel Air Jockey Club's annual Summer meeting.

JOHN R. GENTRY and Joe Patchen met in a pacing match for $2,500, at Lima, O., July 4, Gentry taking both heats and setting a new mark for a half mile track in the opening heat, turning the mile in 2:04¾.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JULY 14, 1900.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, $2.80; half inch, $1.40; quarter inch, seventy cents, *each insertion*. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than quarter inch space.

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OUR TERMS ARE CASH.

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THE NEW YORK CLIPPER,
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Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICALS.

W. D.—Write to the Librarian of Congress, Washington, D. C., for the necessary blank forms. Fill out the forms and return them, sending also two copies of your sketch with printed title page and one dollar. If your act is simply acrobatic or a feat of skill it cannot be copyrighted.

J. S., Boston.—The following ladies are members of Mrs. Leslie Carter's "Zaza" company, now playing in London, Eng.: Marie Bates, Elizabeth Belknap, Venie Atherton, Juliet Crosby, Therese Berta, Helen Robertson, Maude Winter, Marjorie Bond, Corah Adams, Isabel Losurie, Kate Bronson, Mabel Ellison, Ruth Dennis, Eleanor Stuart and Helen Tracy.

W. M. R.—1. George L. Fox played the role of Hamlet in T. C. De Leon's burlesque of the play from Feb. 14 to April 16, 1870, in the Olympic Theatre, this city. 2. We cannot inform you.

C. D. R.—See reply to C. A. in this column.

E. P. L., San Francisco.—Address letter in care of THE CLIPPER.

DR. I. L. G.—We do not know whether or not the party has gone abroad. Letters for him sent in our care will be advertised and held for one year unless sooner claimed.

K. D., Philadelphia.—We advise you to see A. Rashim, manager of the Grand Opera House, your city.

C. A., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

E. M.—Address the parties in care of THE CLIPPER.

A SUBSCRIBER, Randolph.—1. Yes. 2. Yes. 3. Twenty people. 4. We presume it will.

F. A. S., Philadelphia.—We have not heard of the parties for some time, and consequently can furnish no accurate information concerning them.

C. E. M., Syracuse.—See reply to C. A. in this column.

C. & SONS.—Address the parties in care of THE CLIPPER.

A READER, Pittsburg.—We do not know the height of either party, so cannot decide the matter in dispute.

L. W., Philadelphia.—Procure Cahn's Guide. Address Julius Cahn, Empire Theatre Building, New York City.

S. O'N. Co., Minneapolis.—We do not know what engagement the party has at present, but if you will address him in our care we will advertise the letter.

E. P. D., Montreal.—The company has disbanded.

D. L., Duryea.—Watch our route list.

M. A., Philadelphia.—We have not heard of any plans of sending the production on the road next season, and we do not think it will go out.

I. L., Philadelphia.—It is impossible to furnish such a list as you desire.

J. E. H., Baltimore.—You have been misinformed. We cannot in any way assist you to obtain an engagement.

M. D., Philadelphia.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

D. A., Greensburg.—Watch our route list.

J. B., San Francisco.—Address the party in care of THE CLIPPER.

R. P. C., Buffalo.—1. Piano only. 2. Whereabouts unknown. Address letter in our care and we will advertise it. 3. We know nothing of the instrument.

H. E. L., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

W. L. D., Sheldon.—We cannot inform you of the present address of the party, but we will advertise a letter if addressed in our care.

CARDS.

H. G., St. Louis.—Here is the rule in draw poker: "If a player makes a bet, and an adversary raises him, and the player who made the previous bet has not money sufficient to see the raise, he can put up all the funds he may have and call for a show for that amount. If the player calling for a show of hands has himself the best, he wins the ante and an amount from each player who bets over him equal to the sum that he himself has bet. The next best hand is entitled to the balance of the bets, after settling with the caller."

F. W., Atlantic City.—Any hand in poker which forms a straight flush, whether composed of ace, king, queen, jack and ten spot, the highest, or of five, four, three, two, one, the lowest, constitutes what is known as a "royal" flush, a name given to designate it from an ordinary flush, and being synonomous with straight. You win the money.

A. AND H., Worcester.—The hand should be played out, and H, having made game, is entitled to score a point.

BASEBALL, CRICKET, ETC.

A. M. B., Hartford.—When two games are scheduled to be played on the same afternoon the second game must be commenced within ten minutes of the time of completion of the first game.

F. P. H., Buffalo.—The Indianapolis team won the championship of the Western League in 1899.

O. L. 1, Charleston.—We have none. If, however, you write to Gardner & Co., 276 and 278 Fulton Street, Brooklyn, N. Y., he can probably supply you with what you want.

B. J.—No such play was ever made by one man. It was a fake pure and simple.

T. C. B., Arapahoe.—Certainly the man was out.

AQUATIC.

W. A. L., New London.—The fastest recorded time by an eight oared crew for four miles, straightaway, is 20m. 10s., made by the Yale University crew in the annual 'varsity race with Harvard, on the Thames, New London, Ct., in 1898. The time of 20m. 4s., credited to the University of Pennsylvania crew in the race at Poughkeepsie, N. Y., in 1899, is not a record for four miles, owing to the fact that when the start was made the starting boats had drifted, and the full distance was not rowed.

T. A. G., New London.—The fastest time on record for rowing four miles, straightaway, by an amateur crew, is 20m. 10s., by a Yale University crew. See answer to "W. A. L." above. Faster time has been made in longer races in England, on the top of a strong running tide, but 20m. 10s. is the best recorded for four miles.

ATHLETIC.

H. H. U., Lowell.—Write to James E. Sullivan, 16-18 Park Place, New York City, for the official book of rules issued by the Amateur Athletic Union, of which he is secretary, and which contains the rules for the tug of war.

TURF.

N. L. AND J. B., Chicago.—A rule of the turf says that in such bets, in case of a dead heat, the money should be put together and equally divided: so in the case in question each would receive $150.

F. P., Jerome.—1. The two horses that ran a dead heat run over for first prize, the winner taking it and the loser receiving second prize. 2. The two shooters who killed twenty each shoot off for first prize, which goes to the winner, the loser taking second. The party who killed fifteen birds is entitled to third prize. 3. We do not sell books of any kind.

J. C. B., Gilman.—A thoroughbred horse is one whose ancestors trace in a direct line to the Arab, Barb and Turkish horses imported into England in the seventeenth century.

DICE.

O. J. H., Milwaukee.—Five sixes is an unbeatable hand in poker dice, in which, as in all dice games, six is high and ace low, the intermediate numbers ranking accordingly.

WHEELING.

G. D., Cleveland.—We did not keep a record of Edwards' performance. We believe he finished the attempt at Buffalo.

RING.

D. E. C., Phillips.—Jim Jeffries defeated Peter Jackson in the third round of a glove fight in San Francisco, March 22, 1898. Jackson was hanging helpless on the ropes early in the round, when the police captain stopped the fight.

Chess.

To Correspondents.

P. RICHARDSON.—Your treat. Our proof reader can establish an alibi by two witnesses. Don't read that "a lie by two witnesses;" hurt his feelings, you know. First witness—he proves that he read by copy exactly; second do.; Miron testifieth that he prepared prob. 2,270 for the press in accordance with your original diagram in every particular. Iced claret.

ALBERT DOSSENBACH, Dagupan, P. Is.—Your cousin Adolph is much pleased that your game came to THE CLIPPER. Give our compliments to Senor Moralia, and say we should be delighted to receive one of his victories. Could he give us a small specimen of the Tagalese language?

ADOLPH DOSSENBACH.—Thank you. We have only time to acknowledge receipt of the problem this week; glad to know our recent problems have pleased you so well.

W. A. SHINKMAN.—The revised 17.. solution of Mr. Gittins' "Challenger" to hand, thank you. See below.

JOB DE NEY.—Have you and Mr. Curtis looked at P R's 12.. with Rook changed to K B 2. There *are* two solutions as given. The "Tablet" will receive early consideration; its *raison d'etre* is interesting and appreciated.

M. CROWN, Waco, Texas.—The games will soon appear; any reports of Texan chess will be welcome.

L. D. BROUGHTON JR.—Thank you for the announcement of the midsummer meeting of the N. Y. State Ch. Association.

Solutions.

Of Problem No. 2,266.—1..Q to Kt 3!, if K × R; 2..Q to K 5 +; and to K 7, mate; if 1..P × R; 2.. Q to Kt 3 +, etc.; if 1..R to K sq; 2..Q to B 4, etc.: if 1 B to Q 6; 2 R to K 4; and Q mates; if 1..Kt to Kt 5; 2..Q × Kt, etc.: if 1..K to B 5; 2..Q to Kt 3 +; and P mates: and if 1..aught else; 2..Q to Kt 3 +; and R mates.—A magnificent problem—and so beautifully balanced! An English authority says: "I am struck with the variety and beauty of the mating positions."

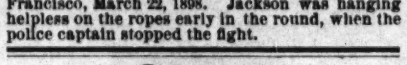
Of Problem 2,267 (RICHARDSON, CURTIS, et als.)—1..B to R 7; 2..B × P +; 3..B to K 3; 4..B to Kt 5, compelling 4..B × B, mate.—Young solvers, not yet versed in the devious ways of sulmates, ought to study this problem in all its aspects, with its sharply defined solution, till they thoroughly master and appreciate it. It is not all of a finished piece of problem art when you have simply solved it.

Enigma 2,268, Part I.—1..K to B 6, if K × P; 2.. K Kt to B 5; 3..Q Kt to B 2; 4..P mates: if 1..P to B 6; 2 .Kt to B 5 +, K × P; and mate as before. .....Part II.—Though by so accomplished an artist as Herr Erlin, M. Guinet shows a second solution. Keys—1..Kt to Q 3; and R to B 4.

Enigma No. 2,271.

Second prize (*ex æquo*) in *L'eco degli Scacchi*, Palermo.

BY A. F. MACKENZIE.

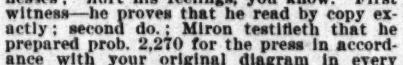


at Q B, K R 6, K 4, Q B 8, Q R, Q R 7, Q B 7, K Kt 3, 7. and 4,

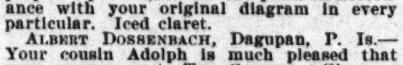
at Q 6, Q R, K Kt 7, K sq, K B 8, Q R 4, Kt 2, K B 7, R 5.
White to play and give mate in three moves.

ITS RIVAL.

BY DAVID MAROTTI.



at Q R, Q B 5, K 2, K R 6, Q 7, Q Kt 2, Q B 3.

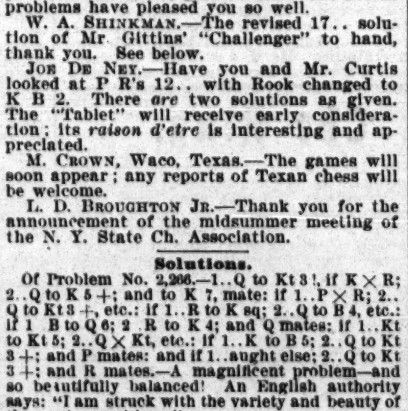


at K 5, K Kt 2, 5, Q R 3, Kt 2, 4, Q B 2, K R 4.
White to play and give mate in three moves.

Problem No. 2,271.

Second prize in fifth tourney of *The Sydney Morning Herald*

BY A. F. MACKENZIE.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 2,271.

Marshall's second sensational victory.
PETROFF'S DEFENCE.

White, Pillsbury.	Black, Marshall.	White, Pillsbury.	Black, Marshall.
1..P to K 4	P to K 4	16..K to Kt 3	Q × K B
2..K Kt-B 3	K Kt-B 3	17..K × Q B	K R-K 7
3..P-Q 4	P-Q 4	18..K-his R 3	Kt-Q 2
4..K P × P	K P × P	19..Q R-B sq	P-K R 4
5..K B-B 4	B-Kt 5 +	20..Q-her B 2	Kt-B 4
6..P-Q B 3	Q-K 2 +	21..P-Kt 3?	P-K Kt 4 !
7..K B-K 2	Q P × P	22..P-Kt 4	K R × Kt !
8..Kt P × P	K B-B 4	23..Q × Q	K R × Q
9..Castles	Castles	24..Q R-B 3	P-K B 4
10..P-Q B 4	K R-K sq	25..K-Kt 2	B P × P
11..K B-Q 3	Q B-Kt 5	26..Kt × P	R-Q 7 +
12..Q B-Kt 2	K Kt-K 5	27..K-Kt 3	K R × B
13..Q Kt-Q 2 (*)	Kt × B P !	28..P-K R 3	R-K B sq
14..K R × Kt	Kt × R +	29..R P × P	R P × P
15..K × K B	Q-K 6 +	30..K × Kt P	Q R-B 7,

and White resigns. Played in the eleventh round, June 7.

(*) *The Eagle* observes: "Both players emerge from the opening hostilities on even terms. Here Pillsbury allowed himself to be drawn into a pretty little snap, the real force of which he could not have properly gauged. Marshall's sacrifice yields him an overwhelming superiority in position, and he pressed the attack with splendid accuracy to the end.

The Same Opening.

The following game was in the fourth round:

Mason.	Marshall.	Mason.	Marshall.
1..P to K 4	P to K 4	20..K B to Q 3	Kt to Q 5
2..K Kt-B 3	K Kt-B 3	21..K-Kt 2	Q R-K 2
3..Kt × K P	P-Q 3	22..Q R-K sq	K R-K sq
4..K Kt-B 3	Kt × K P	23..Q R × R	K R × R
5..P-Q 4	P-Q 4	24..K-his B 2	K-B sq
6..K B-Q 3	K B-Q 3	25..P-K R 4	P-K B 4
7..Castles	Castles	26..P-K R 3	P-K R 4
8..P-Q B 4	Q B-K 3	27..R-K Kt sq	K-B 2
9..B P × P	Q B × P	28..R-Kt 5	P-Kt 3
10..Q Kt-B 3	Kt × Kt	29..R-Kt sq	R-K sq
11..Kt P × Kt	Kt-Q 2	30..R-Q Kt	K B-K 2
12..P-Q B 4	Q B × Kt	31..K-Kt 3	B × P +(!)
13..Q × Q B	Q-K R 5	32..K × K B	Kt-B 6 +
14..Q-K R 3	Q × Q	33..K-Kt 3	Kt × Q B
15..Kt P × Q	P-Q B 4	34..R-Q sq	R-K 6 +
16..P-Q 5	Kt-K 4	35..K-B 2	R × K B
17..K B-K 2	Q R-K sq	36..K-his 2	R × R P
18..P-K B 4	P-Q Kt 3	37..K × Kt	R-K B 6
19..Q B-Q 2	Kt-B 3	38..P-Q 6	R × P, and

White resigns. (!) Black's mastery shows out now in a strong light.

Again the Same.

Tschigorin.	Pillsbury.	Tschigorin.	Pillsbury.
1..P to K 4	P to K 4	20..Q P × Kt	Q to Q 5 +
2..K Kt-B 3	K Kt-B 3	21..K-R sq	K-R sq
3..P-Q 4	Kt × P	22..Q R-Q sq	Q × B P
4..K B-Q 3	P-Q 4	23..K R-B 4	Q R-Q (!)
5..Kt × P	K B-Q 3	24..Q R-K sq	Q R-Q 5
6..Castles	Castles	25..P-K B 6!	R-K Kt
7..P-Q B 4	P-Q B 3	26..P-K 6	B P × P
8..Q Kt-B 3	Kt × Kt	27..K R × R	Q × K R
9..Kt P × Kt	Kt-Q 2	28..P-B 7	R-K B sq
10..P-K B 4	Kt-B 3	29..R-K B sq	Q-home
11..Q-her B 2	Q P × P	30..Q-K 3	P-K 4
12..Kt × B 2d P	Q B-K 3	31..Q × R P	Q-K 2
13..Kt × K B	Q × K Kt	32..P-K R 3	P-K Kt 3
14..P-K B 5	Q B-Q 4	33..Q-her R 5	K-Kt 2
15..Q B-B 4	Q-her 2	34..R-K sq	R × B P
16..P-Q B 4	Q B-K 5	35..R × K P	R-B 8 +
17..Q B-K 5	Q B × B	36..K-R 2	Q-her 3
18..Q × Q B	Kt-Kt 5	37..P-Kt 3	R-B 7 +
19..Q-K Kt 3	Kt × B	38..K-R sq	

(!) This *coup* in particular, and the game as a whole, has been highly and justly admired.

These three games form almost an analysis of the opening in its best forms as played by the greatest masters.

NEW YORK STATE CHESS ASSOCIATION.—We acknowledge the reception from L. D. Broughton Jr., secretary, of the following programme for the coming Summer outing chess festival of our State association. The plan adopted for the midsummer meeting of the N. Y. S. C. A. is as follows: The meeting will be held at the Murray Hill Hotel, Thousand Islands, during the week commencing July 16. A special rate of $2 per day has been made by the proprietor. Four events will be played. First, a masters' tournament, open to any players of the master class who are members of any State ch. association. First prize $40; second, first class tournament, first prize, the Farnsworth Cup; fourth, third class tournament, liberal prizes, second prize, "The Wright Cup." Simultaneous playing and other interesting attractions will be arranged by the committee. Secretary's address 418 Madison Street, Brooklyn.

PUBLICATION OF TOURNAMENT GAMES.—Our brother of *The Leeds Mercury* wields a trenchant pen in commenting on an evil which is growing unendurable. Beyond joining him fully, we have, just now, nothing to add to this: "A good deal of dissatisfaction is being expressed in many quarters with the decision of the Managing Committee respecting the publication of the games played in the Paris tournament. The committee has deemed it wise to put such a price upon the games as almost prohibits their publication. Even the French papers are reported as faring no better, and as a reprisal they almost ignore the tournament altogether. Considering the great amount of money spent upon the tournament, there is very little likelihood of any substantial return from the sale of the games owing to the exorbitant fee demanded for them. Nothing tends to kill the interest in these public contests more effectually than the smothering of the games played, by which the public is deprived of the only means by which it can with reason take any intelligent interest in such a matter. Surely a small fee collected from many sources will realize a total sum equal to, or vastly exceeding, the solitary item or two from a monopoly in such a case. But putting the matter on so low a ground as this is not calculated to foster encouragement for public support in future contests, and the sooner such a course is abandoned the better for the chess world."

Brief Bitlets.

Louis C. Karpinski won the Cornell University championship, going through a two round tourney without losing a game. E. H. Riedel and L. S. Story, two old Brooklyn boys, were second and third.....Victory at last. Eight games in the provokingly dragged Canada vs. U. S. match have been adjudicated, bringing the score to—Canada, 39; U. S., 55, with six games still unfinished. .....Thirty-eight players have entered the Corres. Tourney in Missouri, in which State, thanks to a few enthusiasts, chess is just booming.....We heard considerable about what the Hon. J. Mona Lesser's mission to Paris in behalf of an American International Tourney next year, on a scale commensurate with its importance, might produce. Now that the Paris tilting is over, we shall soon expect a report....Also, what of the American National Ch. Association?....Meanwhile the Pillsbury Corres. Ass'n. is enlarging its designs, lengthening its cords and strengthening its stakes. It is a power in the land, with a vitality that is wonderful.....C. H. Wheeler is to be added to the list of those who have clipped the wings of Mr. Gittin's 20.. "Challenger" to 14.., and Mr. N. L. Boydston has also found the same shortened solution; while "Count Rozwadowski got a pretty solution in 16..," says *The Chicago Tribune*.

The Paris Tourney.

There is not another great tourney on record with such a striking line of demarkation between the plus winners and the tail-enders. The gradation from Lasker to Janowski and Showalter is pleasingly gradual; but then, what a precipice! from 9 to 7, down to 4½ to 11½!! Mason had no business to be down there. Placing Lasker by himself, the peerless world's champion, there is no break sufficient to warrant separating the next ten into classes.

There are two distinct personal surprises—positively, Marshall's magnificent career on this splendid field; negatively, Janowski's unlooked for downfall. For the rest, they have one and all come out about on a level with reasonable expectation; Marco, perhaps, slightly above, Schlechter a little below.

A review of the scores reveals two or three interesting things, most gratifying of which is the paucity of drawn games. This proves, as no tournament ever did before, a triumphant vindication of the French managers' treatment of this point in their rules. They deserve the unstinted commendation of every lover of chess. "Oh!" cries some one, "this is objectionable, it bears hard on the weaker players." Bosh! International masters' tournaments are not organized for intrinsically "weaker players," and ought not to be. If they succeed in crowding themselves in, let them take their chances without grumbling. True, as Professor Anderssen so truly put it—"No one can always keep his excellence in a glass case, ready to put it on exhibition at pleasure." Of the last six, Mason is the only one who can give any reason why he should be in a choice array of the world's international chess masters.

Checkers.

To Correspondents.

D. DUNCAN.—Hope that you will enjoy yourself.

W. ADAMS.—Think it only a draw.

DR. SCHAEFER.—All right.

News of the Game.

D. Duncan, from San Francisco, Cal., is in town getting acquainted with the players. He says that they have a wonder in this city by the name of Angell.....G. B. Allen, of Springfield, Mass., finished a Kelso game in the A. C. P. for June so neatly that Mr. Heffner comments very favorably on it..... The hot weather has diminished the attendance at the rooms of the N. Y. C. C. considerably.....Bro. Joe Maize, of Pittsburg, Pa., is to play a match of twenty games, wins and draws to count, with Mr. Ellis, of the same city, for $100 a side, Sept. 13, 1900, is the date for commencement of hostilities. .....Harry Freedman is still entertaining the Pittsburg players.....H. F. McAteer is doing all in his power to enlarge the circle of Freedman's trip, and no doubt that he will soon strike Chicago.

Solution of Position No. 19, Vol. 48.

BY W. J. WRAY, HALIFAX, ENGLAND.

Black 1 8
White 30 K 19
White to play and win.

30	25	5	9 (a)	15	18	23	32
1	5	19	15	23	27	22	26
25	21	18	23 (b)	21	17	32	27

White wins.

(a)

18	22	5	9	22	26	White
19	23	23	18	21	17	Wins

(b)

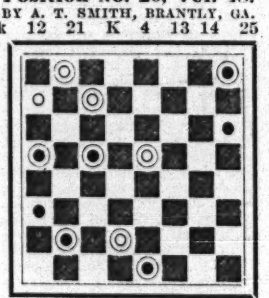
18	22	15	18	22	26	21 17 9 13

White wins.

Position No. 20, Vol. 48.

BY A. T. SMITH, BRANTLY, GA.

Black 12 21 K 4 13 14 25 31



White 5 K 1 6 15 26
White to play and win.

Game No. 20, Vol. 48.

CROSS.

Played in New York recently between D. Duncan, of San Francisco, Cal., and A. J. De Freest.

De Freest played black.

11	15	26	19	3	8	22	15
23	18	11	16	20	16	9	18
8	11	19	15	2	7	25	22
27	23	9	13	21	17	18	25
10	14	30	26	6	9	29	22
23	19	14	18	17	14	5	9
14	23	32	27	8	11	27	23
19	10	16	19	15	8	1	6
7	14	24	20 (a)	4	20	23	16

(a) The following is a good draw.

21	17	29	22	22	18	14	10
3	7	4	8	13	22	13	17
15	11	27	24	26	17	28	24
7	16	5	9	9	13	17	22
24	15 (b)	24	20	17	14	24	19
16	19	6	10	10	17	23	26
25	21	15	6	21	14	19	15
18	25	1	10	19	23	26	30

(b)

22	15	16	20	27	18	2	7
13	22	15	11	20	27	11	2
26	17	19	23	31	24	4	8

12	19		
31	27		
9	14		
27	23		
7	10		
23	16		
10	19		
Black			
Wins			
15	11		
8	15		
18	11		
30	26		
10	7		
26	23		
7	3		
Drawn			
2	9		
Drawn			

The Turf.

THE CLOSE AT SHEEPSHEAD.

Prince of Melbourne Takes the Lawrence Realization Stakes, and the Second Half of the Double Event Goes to Elkhorn—The Independence Day Steeplechase, the Vernal Handicap and the Long Island Handicap Also Decided.

With three days of racing last week, concluding in a blaze of glory on Independence Day, the Coney Island Jockey Club brought its annual Summer meeting at Sheepshead Bay to a highly successful termination. The Vernal Stakes, for two year olds, was the feature of the programme Monday afternoon, July 2, and the meeting of Sweet Lavender and Elizabeth M., two of the best youngsters of the year, made the issue decidedly doubtful. Sweet Lavender gained a well earned victory, however, other winners of the day being Demurrer, Brigadier, Favonius, Hardy C. and Touraine. Summary:

FIRST RACE.—For two year olds, the Futurity distance, 176ft. less than six furlongs, over the new Futurity course—A. L. Aste's Demurrer, by Deceiver-Floretta, ch. c., 115, Henry, 6 to 5 and 1 to 2, won easily by three lengths; W. C. Whitney's Luke Ward, b. c., 115, Turner, 8 to 1 and 3 to 1, second; the Oneck Stable's Browndale, br. c., 115, Spencer, 5 to 1 and 2 to 1, third. Time, 1:11.

SECOND RACE.—For three year olds, penalties and allowances, one mile on the turf course—August Belmont's Brigadier, by Rayon d'Or-St. Bridget, b. g., 113, McCue, even and 2 to 5, won in a gallop by four lengths; W. C. Whitney's Montanic, b. g., 113, Turner, 4 to 1 and 7 to 5, second; W. B. Jennings' Vesuvian, b. c., 121, Spencer, 4 to 1 and 7 to 5, third. Time, 1:39⅘.

THIRD RACE.—Handicap for three year olds and upward, one mile and a quarter—John Hynes' Favonious, by Kinglike-Favonia, b. c., 4, 112, Turner, 18 to 5 and 7 to 10, won, ridden out, by a length and a half; C. Littlefield Jr.'s Latson, b. h., 126, Littlefield, 10 to 1 and 5 to 2, second; P. S. P. Randolph's Knight of the Garter, b. h., 6, 122, Mitchell, 4 to 1 and even, third. Time, 2:09⅘.

FOURTH RACE.—The Vernal Stakes, for fillies two years old, last five furlongs of the Futurity course—C. Littlefield Jr.'s Sweet Lavender, by Goldfinch-Lydia, b. f., 122, Littlefield, 8 to 1 and 8 to 5, won, ridden out under the whip by a neck; R. T. Wilson Jr.'s Lady of the Valley, br. f., 115, McCue, 12 to 1 and 3 to 1, second; E. M. Milden Jr.'s Elizabeth M., ch. f., 115, Shaw, 2 to 5 and out, third. Time, 1:02.

FIFTH RACE.—Hurdle Handicap, for four year olds and upward, two miles over eight flights of hurdles on the turf course—Johnson & Dunlay's Hardy C., by Jim Gray-Counter Breeze, b. g., 5, 140, Burgess, 7 to 5 and 2 to 5, won cleverly by a length; J. H. McAvoy's Hardy Pardee, ch. c., 4, 134, Owens, 9 to 5 and 3 to 5, second; H. T. Oxnard's Desperado, ch. c., 4, 135, Barry, 4 to 1 and 7 to 5, third. Time, 3:52.

SIXTH RACE.—Selling, for three year olds and upward, six and a half furlongs—J. Hinsnellwood's Touraine, by Himyar-Lady Agnes, ch. g., 4, 105, Mitchell, 30 to 1 and 12 to 1, won handily by a length; Newton Bennington's Olea, br. f., 3, 95, J. Slack, 12 to 1 and 5 to 1, second; Perry Belmont's Oread, br. f., 3, 99, Dangman, 10 to 1 and 4 to 1, third. Time, 1:20⅘.

Imp again essayed to cary high weight to victory in the Long Island Handicap on Tuesday afternoon, but Charentus, with thirty-one pounds conceded, took her measure by half a length after a hard drive through the stretch. Grayfield was within a neck of the old campaigner when the wire was reached. Kiliashandra, Kamara, Rolling Boer, Flora and Jack Point were the other winners, Rolling Boer being the only favorite to score on the afternoon. Summary:

FIRST RACE.—For all ages, non-winners at this meeting, penalties and allowances, six furlongs on the main track—W. C. Whitney's Kiliashandra, by Goldfinch-Connemara, ch. f., 3, 112, Odom, 6 to 5 and out, won easily by two lengths; M. Murphy's Richard J., b. h., 5, 128, McCue, 7 to 10 and out, second; P. H. Hume's Commander Miller, b. g., 3, 114, Hagar, 200 to 1 and 15 to 1, third. Time, 1:15⅘.

SECOND RACE.—For three year olds and upward, selling, one mile—J. P. Martin's Kamara, by Candlemas-Balaklava, br. f., 3, 97, Shaw, 5 to 1 and 2 to 1, won easily by four lengths; W. Lakeland's Peaceful, b. g., 3, 95, R. Murphy, 10 to 1 and 4 to 1, second; W. C. Daly's Leedsville, b. h., 6, 106, Brennon, 20 to 1 and 8 to 1, third. Time, 1:40⅘.

THIRD RACE.—For two year olds, penalties and allowances, the Futurity course—W. Jennings' Rolling Boer, by Dutch Roller-Woodranee, b. c., 117, Patton, 7 to 2 and even, won easily by two lengths; W. H. Sand's Guiding Star, ch. g., 114, McCue, 11 to 5 and 7 to 10, second; W. I. Kilpatrick's Dr. Barlow, b. c., 117, Ballard, 9 to 2 and 7 to 5, third. Time, 1:14.

FOURTH RACE.—The Long Island Handicap for three year olds and upward, one mile and a furlong—O. L. Richard's Charentus, by Caraxus-Contenta, b. g., 6, 99, Shaw, 15 to 1 and 5 to 1, won ridden out by a half length; Harness & Brossman's Imp, blk. m., 6 130, Odom, 2 to 1 and 4 to 5, second; R. A. Smith's Grayfeld, ch. c., 4, 100, Mitchell, 4 to 1 and 8 to 5, third. Time, 1:54.

FIFTH RACE.—For maiden fillies, two years old, selling, last five furlongs of the Futurity course—J. H. Carr's Flara, by Flambeau-Flam, ch. f., 99, Shaw, 3 to 1 and even, won easily by two lengths; W. I. Kilpatrick's Annie Thompson, ch. f., 99, Henry, 9 to 5 and 4 to 5, second; the Pepper Stable's Queen Pepper, ch. f., 107, Rutter, 8 to 1 and 3 to 1, third. Time, 1:01⅘.

SIXTH RACE.—Handicap for three year olds and upward, one mile and a half on the turf course—A. L. Aste's Jack Point, by Sir Dixon-Merry Maiden, br. c., 4, 120, Henry, 4 to 1 and 8 to 5, won easily by four lengths; Eastin & Larrabie's MacLeod of Dare, b. c., 4, 111, McCue, 5 to 1 and 2 to 1, second; F. R. Hitchcock's Decanter, b. h., 5, Turner, 2 to 1 and 7 to 10, third. Time, 2:34⅘.

Independence Day crowds thronged the track to an uncomfortable degree, the running of the Lawrence Realization Stakes and the second half of the Double Event, added to the running of the Independence Steeplechase, constituting a decidedly interesting "getaway" programme. W. C. Whitney added the Double Event to his string of turf scalps in the victory of Elkhorn, F. D. Beard winning the Realization with Prince of Melbourne. The jumping race went to J. W. Colt's Dr. Catlett, and the other winners were Bounteous, Coburg and First Whip, a majority being outsiders in the betting. Summary:

FIRST RACE.—For two year olds, selling, last five furlongs of the new Futurity course—W. H. Sands' Bounteous, by Galore-Abaca, b. c., 106, Maher, 8 to 1 and 3 to 1, won, ridden out, by three parts of a length; Frank Brown's Col. Padden, blk. c., 92, Meade, 60 to 1 and 20 to 1, was second; Mrs. S. C. Hildreth's Maximus, ch. c., 107, Clawson, 12 to 1 and 5 to 1, third. Time, 1:03.

SECOND RACE.—Handicap, for all ages, six furlongs on the main track—J. E. Segram's Coburg, by Himyar-Grace Lee, br. c., 119, McJoynt, 8 to 1 and 3 to 1, won, ridden out, by three lengths; W. C. Whitney's Montanic, b. g., 3, 116, Turner, 4 to 1 and 8 to 5, second; W. B. Jennings' Andrisa, b. f., 113, Henry, 8 to 1 and 3 to 1, third. Time, 1:14⅘.

THIRD RACE.—The Double Event, for two year olds, the Futurity course—W. C. Whitney's Elkhorn, by Belvidere-Elkhorn Lass, br. c., 114, Turner, even and 2 to 5, won in a gallop by three lengths; J. R. & F. P. Keene's Tommy Atkins, ch. c., 129, Spencer, 5 to 1 and 2 to 1, second; J. E. Madden's Beau Gallant, br. c., 114, Clawson, 8 to 1 and 3 to 1, third. Time, 1:12.

FOURTH RACE.—The Realization Stakes, for three year olds, one mile and five furlongs—F. D. Beard's Prince of Melbourne, by Bramble-Maid of Belgowan, ch. c., 126, Spencer, 5 to 2 and even, won, ridden out by three parts of a length; H. Eugene Leigh's Ildrim, br. c., 126, Turner, 11 to 5 and 4 to 5, second; August Belmont's Kilogram, b. c., 109, Odom, 30 to 1 and 10 to 1, third. Time, 2:49⅘.

FIFTH RACE.—The Independence Steeplechase Handicap, over the full steeplechase course—J. W. Colt's Dr. Catlett, by Candlemas-Allerna, ch. g., 6, 169, Finnigan, 8 to 5 and 3 to 5, won handily by two lengths; W. C. Hayes' Trillion, ch. g., aged, 144, Brazil, 5 to 1 and 2 to 1, second; Mars Chan, ch. g., aged, 136, Helder, 8 to 1 and 3 to 1, third. Time, 5:21⅘.

SIXTH RACE.—Selling, for three year olds and upward, one mile and a sixteenth on the turf—J. McLaughlin's First Whip, by Duke of Montrose-Theora, br. c., 3, 112, Maher, 6 to 5 and 1 to 2, won handily by three parts of a length; J. E. Madden's Lady Massey, b. f., 3, 94, Dangman, 3 to 1 and even, second; F. M. Taylor's Precursor, b. c., 3, Mitchell, 6 to 1 and 2 to 1, third. Time, 1:47⅕.

JUNE 30 was another red letter day for

The American Derby

Was renewed for the thirteenth time June 23, at Washington Park, Chicago, and to the intense disappointment of a great majority of Western turfites their idol, Lieutenant Gibson, met ignominious defeat. The rank outsider, Sydney Lucas, won galloping by four lengths from James, the Eastern candidate. The track was heavy and ill suited to the liking of Advance Guard and Sam Phillips, while Barrack was outclassed. Scratchings and the presence of Lieutenant Gibson greatly injured the prospects of a big field, and when the six candidates lined up at the barrier the favorite was at even money and the winner at 20 to 1. Away at the second break Gibson led, with James and Lucas close up. These three contended all the way, James taking the lead at the first turn. They ran well bunched until the stretch turn, when all three of the leaders seemed on equal terms. Coming down the stretch Lucas forged to the front, Gibson tired badly, and James ran into second place without much effort. Catching Lucas was a different matter, however, and without any urging on Bullman's part the Thompson entry began going away, and at the wire was four lengths to the good, a like distance separating James from Lieutenant Gibson. We have been compelled, through lack of space, to forego the publication of Washington Park racing results until this issue, but we now append a complete summary of the daily contests to date:

June 23.—First race—One mile—Sam Fuller, 107, Silvers, 8 to 1, won; Modrine, 107, Bullman, 2 to 1, second; Larkspur, 102, Martin, 8 to 1, third. Time, 1:45¾.....Second race—Six furlongs—Reminder, 111, Devin, 6 to 1, won; Mr. Brown, 111, Knight, 30 to 1, second; Fly by Night, 119, Buchanan, 8 to 5, third. Time, 1:16½...Third race—American Derby, $10,000 added, one mile and a half—Sidney Lucas, 122, Bullman, 20 to 1, won; James, 122, Mitchell, 6 to 1, second; Lieut. Gibson, 127, Boland, even, third. Time, 2:40¼. Barrick, Advance Guard and Sam Phillips also ran.....Fourth race—Seven and a half furlongs—Great Bend, 112, Kiley, 7 to 5, won; Moroni, 109, Mitchell, 12 to 1, second; Orion, 106, Flick, 20 to 1, third. Time, 1:37¾.....Fifth race—Four and a half furlongs—Criterion, 111, Mitchell, 4 to 1, won; Alard Scheck, 118, Burns, 2 to 1, second; Sofala, 120, Buchanan, 3 to 1, third. Time, 0:56¾.

June 25.—First race—One-half mile—Golden Age, 118, Bullman, 6 to 5, won; Silverdale, 118, T. Burns, out, second; Jiminez, 105, Rose, third. Time, 0:49¼.....Second race—One mile, selling—Scales, 93, T. Knight, 2 to 1, won; Vonicer, 96, Buchanan, even, second; Miss Shanley, 88, J. Martin, third. Time, 1:43¼.....Third race—One mile and an eighth—Cambrian, 115, Caywood, 7 to 2, won; Bangle, 126, Boland, 7 to 5, second; Zoroaster, 119, J. Martin, third. Time, 1:55¼.....Fourth race—One mile and a sixteenth—All Gold, 122, T. Knight, even, won; Pretorian, 107, Boland, 7 to 10, second; Wax, 112, Dupee, third. Time, 1:50¼.....Fifth race—Six furlongs—May Beach, 117, Caywood, 3 to 2, won; Fly by Night, 119, Buchanan, 3 to 5, second; Modrine, 111, Bullman, third. Time, 1:14.....Sixth race—One mile, selling—Topmast, 112, Vittatoe, 7 to 2, won; Patroon, 112, Boland, 5 to 1, second; Great Bend, 114, Kiley, third. Time, 1:43.

June 26.—First race—One mile and seventy yards—Alcedo, 110, Devlin, 4 to 5, won; Lemachus, 102, Knight, 9 to 2, second; Florizar, 112, Van Dusen, 9 to 2, third. Time, 1:47.....Second race—Five furlongs, for two year olds—Garry Herrman, 103, Boland, 4 to 5, won; Alard Scheck, 118, Burns, 5 to 1, second; Faleton, 118, C. Wilson, 100 to 1, third. Time, 1:01¼.....Third race—The Lakeside Stakes, for two year olds, five furlongs—Miss Bennett, 120, Crowhurst, 3 to 1, won; Lady Schorr, 118, Burns, 7 to 1, second; Fancywood, 115, Matthews, 15 to 1, third. Time, 1:02.....Fourth race—Handicap, one mile—The Elector, 115, W. Wilson, 5 to 1, won; Sam Fullen, 104, Silvers, 3 to 1, second; The Lady, Fifth race—Six furlongs—Sly, 119, Buchanan, 3 to 1, won; Algaretta, 119, Grimes, 10 to 1, second; Reminder, 111, Devin, 11 to 5, third. Time, 1:13¾.....Sixth race 98, Knight, 7 to 2, third. Time, 1:41.....—One mile, selling—Topmast, 101, Vittatoe, 2 to 1, won; imp. Bitter Root, 111, Caywood, 12 to 1, second; Chappaqua, 107, Buchanan, 12 to 1, third. Time, 1:42.

June 27.—First race—One mile and seventy yards—Bannockburn, 116, Ruiz, 8 to 5, won by a length; Zoroaster, 109, J. Martin, 13 to 5, second; W. Overton, 107, Burns, 7 to 2, third. Time, 1:45¼.....Second race—Five furlongs—Jiminez, 111, Rose, 4 to 5, won by a length; The Brave, 112½, Van Dusen, 20 to 1, second; Dangerline, 111, Burns, 4 to 1, third. Time, 1:02¾.....Third race—Handicap, one mile and a sixteenth—Advance Guard, 108, Vittatoe, 6 to 5, won by a nose; Sam Phillips, 110, Burns, 7 to 5, second; Brulare, 97, Devin, 10 to 1, third. Time, 1:47¾.....Fourth race—Six furlongs, selling—Rinaldo, 114, Caywood, 10 to 1, won by a nose; Teucer, 118, Boland, 12 to 1, second; Midwood, 107, Matthews, 5 to 1, third. Time, 1:14½.....Fifth race—One mile—The Bobby, 112, Miller, 10 to 1, won by a length; Lake Mills, 115, Boland, 15 to 1, second; The Monk, 115, Van Dusen, 9 to 10, third. Time, 1:42½.....Sixth race—Six furlongs—John A. Morris, 115, Clay, 4 to 1, won galloping; Pope Leo, 117, Boland, 4 to 1, second; Onomastus, 118, Caywood, 8 to 5, third. Time, 1:14¼.

June 28.—First race—One mile and fifty yards, selling—Bermuda Prince, 89, Ransom, 15 to 1, won by a head; Espionage, 97, Devin, 8 to 1, second; Honeywood, 92, Knight, 10 to 1, third. Time, 1:45¼.....Second race—Four and a half furlongs—Golden Age, 113, Bullman, 2 to 1, won; Silverdale, 113, Burns, 6 to 5, second; Small Jack, 105, J. Martin, 15 to 1, third. Time, 0:54¾.....Third race—The Englewood Stakes, for three year old fillies, one mile—The Lady, 117, J. Martin, 6 to 1, won by a length; The Sprite, 117, Matthews, 5 to 2, second; Larkspur, 117, Boland, 4 to 1, third. Time, 1:42.....Fourth race—Handicap, one mile—Sidney Lucas, 110, Bullman, 6 to 1, won by a length; Alcedo, 105, Devin, 7 to 2, second; Eva Rice, 102, J. Walsh, 12 to 1, third. Time, 1:41¼.....Fifth race—Six furlongs—May Beach, 117, Caywood, 11 to 5, won by a length; Algareta, 109, Grimes, 6 to 1, second; Sly, 114, Bullman, 3 to 2, third. Time, 1:14.....Sixth race—One mile and fifty yards, selling—Lady Meddlesome, 97, Buchanan, 10 to 1, won by three lengths; Scales, 96, Devin, 12 to 2, second; Cogmoosey, 103, Knight, 12 to 1, third. Time, 1:45½.

June 29.—First race—Five and a half furlongs—Garry Herrmann, 118, Caywood, won; The Brave, 105, second; Searcher, 106, third. Time, 1:09¼.....Second race—One mile—Advance Guard, 122, Vittatoe, won; Lamachus, 112, second; All Gold, 122, third. Time, 1:42.....Third race—One mile—Irish Jewel, 88, J. Walsh, won; Ben Chance, 91, second; Uterp, 101, third. Time, 1:33¾.....Fourth race—Mile and a sixteenth—Russell R., 97, J. Martin, won; Vohicer, 97, second; Insurrection, 90, third. Time, 1:49¾.....Fifth race—Six furlongs—Tayon, 104, Buchanan, won; Pupil, 104, second; Lomond III, third. Time, 1:13¾.....Sixth race—One mile—Prince Plenty, 91, Martin, won; Wax, 92, second; Red Pirate, 108, third. Time, 1:42½.

June 30.—First race—One mile and twenty yards—The Elector, 115, W. Wilson, 6 to 1, won by a length; Lieutenant Gibson, 107, Bullman, 6 to 5, second; Zoraster, 109, J. Martin, 4 to 1, third. Time, 1:41¾.....Second race—Five furlongs—Alard Scheck, 111, Burns, 1 to 2, won by two lengths; Harry Harrenden, 111, Vittatoe, 10 to 1, second; Kid Cox, 118, Miller, 20 to 1, third. Time, 1:02¼.....Third race—Oakwood Handicap, mile and a sixteenth—Fly by Night, 118, Bullman, 8 to 1, won by a neck; Sam Phillips, 112, Burns, 4 to 1, second; Andes, 104, Matthews, 12 to 1, third. Time, 1:53.....Fourth race—Mile and a sixteenth, selling—The Roman, 106, Rose, 3 to 1, won by a head; Crimar, 98, Bassinger, 20 to 1, second; Patroon, 103, Rose, 10 to 1, third. Time, 1:47¾.....Fifth race—Six furlongs—May Beach, 117, Caywood, 3 to 5, won by six lengths; Midwood, 101, Howell, 8 to 1, second; Ailanto, 101, Vittatoe, 15 to 1, third. Time, 1:13¾.....Sixth race—Five furlongs—In Shot, 105, Buchanan, 30 to 1, won by a length; Fancywood, 115, Bullman, 8 to 5, second: Cora Goetz, 110, Enos, 25 to 1, third. Time, 1:02.

July 2.—First race—One mile and seventy yards—Anthracite, 94, Knight, 5 to 1, won by a head; Potente, 111, Caywood, 11 to 5, second; Great Land, 112, Van Dusen, 11 to 2, third. Time, 1:45½.....Second race—Five furlongs—Silverdale, 123, Burns, 3 to 5, won by three quarters of a length; Schoolmaster, 108, Bullman, 5 to 2, second; Battus, 115, Miller, 8 to 1, third. Time, 1:01¼.....Third race—One mile and an eighth—Advance Guard, 109, Vittatoe, 4 to 5, won by three-quarters of a length; Sam Phillips, 109, Burns, 7 to 5, second; The Monk, 102, Knight, 12 to 1, third. Time, 1:53¾.....Fourth race—Six furlongs, selling—Pope Leo, 115, Caywood, 5 to 2, won by three lengths; Rollins, 112, J. Martin, 20 to 1, second; Shrove Tuesday, 105, Bullman, 8 to 1, third. Time, 1:13¾.....Fifth race—One mile—The Sprite, 107, Matthews, 3 to 1, won by two lengths; Alcedo, 112, Caywood, 9 to 10, second; Star Chime, 107, Bullman, 15 to 1, third. Time, 1:39¾.....Sixth race—Six furlongs, selling—Tayon, 104, Stewart, 7 to 1, won by a half length; Livadia, 110, Mathews, 10 to 1, second; Vain, 103, Devin, 6 to 1, third. Time, 1:13½.

July 3.—First race—Six furlongs, selling—Hermoso, 114, Rose, 13 to 10, won by two lengths; Josephine B., 95, Knight, 12 to 1, second; Olekma, 86, J. Martin, 30 to 1, third. Time, 1:17.....Second race—Two year old maidens, five furlongs—Dangerline, 116, Burns, 5 to 2, won by a nose; Leo Howell, 105, Vittatoe, 15 to 1, second; Elmer L., 110, Bullman, 6 to 5, third. Time, 1:05¾....Third race—The Kenwood Stakes, for two year olds; $1,000 added, five furlongs—Alard Scheck, 118, Burns, 13 to 10, won by five lengths; Garry Hermann, 125, Caywood, even, second; Craven, 110, Bullman, 20 to 1, third. Time, 1:04.....Fourth race—Handicap, one mile and an eighth, $1,000 added—Sidney Lucas, 115, Caywood, 7 to 2, won by three lengths; Barrack, 97, Howell, 8 to 1, second; Bannockburn, 127, Bullman, 5 to 2, third. Time, 1:58.....Fifth race—Selling, one mile and a sixteenth—Moroni, 106, Matthews, 9 to 2, won by a length; Espionage, 98, J. Martin, 8 to 1, second; Lomond, 91, Knight, 5 to 1, third. Time, 1:51½.....Sixth race—One mile and a sixteenth, selling—Orimar, 107, Bullman, 8 to 5, won by a length; Great Bend, 108, Winkfield, 11 to 10, second; Russell R., 92, J. Martin, 6 to 1, third. Time, 1:51.

July 4.—First race—Four and a half furlongs—Hernando, 108, Knight, 10 to 1, won by a head; Sculptress, 105, Matthews, 7 to 1, second; Schoolmaster, 108, Bullman, even, third. Time, 0:56¾.....Second race—One mile—Sidney Lucas, 115, Caywood, 1 to 3, won by a length and a half; Norford, 110, Enos, 20 to 1, second; Midwood, 105, Bullman, 7 to 1, third. Time, 1:42½.....Third race—One mile and seventy yards, selling—Lake Mills, 104, Boland, 4 to 1, won by three lengths; Van Hoorebeke, 89, Mastin, 3 to 1, second; Brownie Anderson, 90, Stuart, 12 to 1, third. Time, 1:46¾.....Fourth race—Sheridan Stakes, for three year olds, one mile and a quarter—Sam Phillips, 127, Burns, 13 to 10, won by half a length; Advance Guard, 125, Vittatoe, 3 to 4, second; Sidney Lucas, 129, Caywood, 3 to 1, third. Time, 2:11¾.....Fifth race—One mile and an eighth, handicap—The Lady, 102, Martin, 3 to 1, won by a nose; Boney Boy, 103, Bullman, 5 to 1, second; The Elector, 119, Wilson, 9 to 10, third. Time, 1:55½.....Sixth race—One mile and seventy yards—Espionage, 103, Martin, 2 to 1, won by a length; Moroni, 107, Matthews, 3 to 2, second; Prince Blazes, 104, Vittatoe, 8 to 1, third. Time, 1:43.....Seventh race—Six furlongs—Onomastus, 108, Knight, 4 to 1, won by four lengths; Rollins, 105, Bullman, 5 to 2, second; Minion, 102, Martin, 5 to 2, third. Time, 1:14¾.

July 5.—First race—One mile—Cogmoosey, 111, Boland, 7 to 1, won by a length and a half; Florizar, 109, Bullman, 5 to 2, second; Lamachus, 102, Knight, 13 to 10, third. Time, 1:40½.....Second race—Six furlongs—Sly, 109, Bullman, 9 to 2, won by a length; Belle of Memphis, 109, Matthews, 7 to 1, second; Headwater, 109, Knight, 6 to 1, third. Time, 1:12¾.....Third race—Quickstep Stakes, one-half mile—Miss Bennett, 122, Crowhurst, 3 to 1, won by three lengths; Harry Herendeen, 118, Knight, 12 to 1, second; School for Scandal, 115, Caywood, 20 to 1, third. Time, 0:48.....Fourth race—One mile and a sixteenth—Gold Fox, 100, Knight, 6 to 5, won by a neck; Eva Rice, 102, Martin, 8 to 1, second; Andes, 105, Matthews, 3 to 1, third. Time, 1:46¾.....Fifth race—One mile and seventy yards, selling—Orimar, 108, Bullman, 8 to 5, won by three lengths; Clay Pointer, 104, Knight, 3 to 1, second; Patroon, 106, Matthews, 6 to 1, third. Time, 1:44½.....Sixth race—Seven and one-half furlongs, selling—Mellocole, 92, Ransom, 40 to 1, won by a length; Miss Shanley, 92, Martin, 15 to 1, second; Teucer, 106, Boland, 5 to 2, third. Time, 1:33¾.

July 6.—First race—Six furlongs—Modrine, 106, Bullman, 7 to 10, won; The Lady in Blue, 104, Butler, 20 to 1, second; Parmion, 108, Knight, 8 to 1, third. Time, 1:13¾.....Second race—Five furlongs—Likeness, 99, Knight, 9 to 2, won; Kid Cox, 101, Miller, 7 to 1, second; Small Jack, 99, Martin, 5 to 1, third. Time, 1:01¾.....Third race—One mile and a sixteenth, selling—Espionage, 107, Walsh, 4 to 1, won; Catastrophe, 111, Herting, 6 to 1, second; Red Pirate, 111, Miller, 12 to 1, third. Time, 1:48¾.....Fourth race—One mile—Silver Garter, 97, Martin, 4 to 1, won; Honeymoon, 90, Knight, 2 to 1, second; George Kratz, 105, Boland, 10 to 1, third. Time, 1:41¼.....Fifth race—Seven and a half furlongs, selling—Tuthill, 103, Vittatoe, 11 to 5, won; Star Chime, 98, Martin, 2 to 1, second; Chappaqua, 118, Caywood, 6 to 1, third. Time, 1:34½.....Sixth race—One mile—Livadua, 105, Mathews, 5 to 1, won; Limerick, 102, Burns, 6 to 1, second; Greatland, 106, Devin, 3 to 2, third. Time, 1:39¾.

July 7.—First race—Six furlongs—Jake Webber, 90, Martin, 4 to 1, won; Castake, 101, Knight, 10 to 1, second; Uterp, 97, Rassinger, 10 to 1, third. Time, 1:17.....Second race—One mile and a sixteenth—Great Bend, 110, Winkfield, 4 to 5, won; Admetus, 110, Caywood, 4 to 1, second; Clara Woolley, 87, Walsh, 15 to 1, third. Time, 1:50.....Third race—Great Western Handicap, value $2,930, one mile and a half—Jolly Roger, 108, Winkfield, 10 to 1, won; Sidney Lucas, 120, Bullman, 7 to 2, second; Barrack, 98, Knight, 6 to 1, third. Time, 2:37¾.....Fourth race—Five furlongs—Boomerack, 108, Matthews, 10 to 1, won; Admonition, 103, Devin, 4 to 1, second; Handy Man, 108, Bullman, 2 to 1, third. Time, 1:03¼.....Fifth race—One mile—The Elector, 119, Wilson, even, won; Patroon, 109, Matthews, 7 to 2, second; Star Chamber, 109, Howell, 8 to 5, third. Time, 1:44.....Sixth race—Fifteen-sixteenths of a mile—Morone, 110, Mathews, 7 to 5, won; Blue Lick, 110, Caywood, 3 to 1, second; Miss Shanley, 98, Devin, 15 to 1, third. Time, 1:36¾.....Seventh race—Six furlongs—High Jinks, 106, Bullman, 7 to 1, won; Josephine B., 97, Knight, 7 to 1, second; Brulare, 99, Howell, 5 to 1, third. Time, 1:15¼.

CHAS. BACHMAN, the well known trotting horse breeder, died at his home, Stony Brook Farm, near Goshen, N. Y., on June 30, aged seventy-six years.

TIMOTHY A. FLOOD.

It probably puzzled Tim Flood considerably during the earlier days of the present campaign to find out "where he was at," or to "what club he belonged." The Fort Wayne Club, of the Inter-State League, sold his release to the Clevelands, of the American League, but Buffalo, also of the American League, got him at St. Louis, and played him in about a dozen games before the National Board unravelled the tangle and awarded him to Fort Wayne again. Then Cleveland had to do over what it had done once before, that was, to purchase his release again from Fort Wayne. Flood was born March 13, 1877, at Montgomery City, Mo., but at an early age his family took up a residence at St. Louis, and the subject of this sketch learned to play ball at the latter city. His excellent work with local teams enabled him to obtain an engagement with the Cedar Rapids Club, of the Western Association, for the season of 1897. This being his first regular professional engagement and he had every reason for feeling elated over his showing that year. He participated in one hundred and nineteen championship contests, ranking sixteenth in the official averages of that association, with a batting percentage of .306. That too, in a field of one hundred and twenty-six players. In one hundred and five of these games he played in the outfield. He continued with Cedar Rapids until June 6, 1898, when that club, after Burlington had disbanded, voluntarily retired, leaving six clubs for the association to continue the season with. Flood then joined the Ottumwa team and remained with it until the Western Association disbanded on June 29, when he signed with the Fort Wayne team, of the Inter-State League, and finished the season with the later, participating in sixty-nine championship games. His record with the Western Association is not given in the guides. While with the Cedar Rapids team he was shifted from the outfield to third base and did exceedingly well in the latter position. During the season of 1899, he participated in one hundred and thirty-one championship contests with the Fort Wayne team. All except two of these games he played at second base and made such a brilliant showing that his services were in great demand. At the close of that season he was given a trial by the St. Louis Club, of the major league, and, despite an injury to his hand, showed up well with its team. As he was not signed by St. Louis for this season there was quite a scramble for his services as has already been stated at the beginning of this sketch. It was not until after Bierbeaur, Cleveland's crack second baseman, was released to Milwaukee that Flood was given a chance to show whether or not he could hold his own with the team, but it was not long before he received the club's stamp of approval for the clever showing he was making.

Racing at Cincinnati.

Queen City turfites divided their patronage between two tracks recently as a result of an agreement between the Latonia and Queen City Jockey Clubs as to the allotment of racing dates. The sport began at Newport June 18, and continued three days with the appended results:

June 18.—First race—One mile, selling—Khaftan, 90, C. Murphy, 12 to 1, won; Peter Duryea, 110, K. Winkfield, 5 to 1, second; Edna Gerry, 90, Hansom, 6 to 1, third. Time, 1:42½.....Second race—Four and one-half furlongs—Empress Lightfoot, 108, Michaels, 4 to 1, won; Crescent Queen, 105, Lynch, 60 to 1, second; Nancy Dobyns, 105, Britton, 4 to 1, third. Time, 0:56.....Third race—Mile—Georgia, 108, Van Camp, 7 to 2, won; Foneda, 90, Ransom, 3 to 1, second; Sim W., 110, Acker, 5 to 2, third. Time, 1:14½.....Fourth race—One mile, selling—Jeannott, 105, J. Hicks, 100 to 1, won; Violet Parsons, 105, Michaels, 5 to 1, second; Dousterswivel, 110, Kitley, 4 to 1, third. Time, 1:41¾.....Fifth race—Five furlongs—Drogheda, 116, Mason, 8 to 1, won; Bonnie Lissack, 106, Van Camp, 3 to 1, second; School for Scandal, 105, Michaels, 11 to 5, third. Time, 1:01¾.....Sixth race—One mile, selling—Ennomia, 107, Corner, 4 to 1, won; Eitholin, 114, Mason, 4 to 1, second; Margaret Hageman, 103, Van Camp, 4 to 1, third. Time, 1:41½.

June 19.—First race—One mile, selling—Honeywood, 90, May, 8 to 1, won; King Elkwood, 106, Lynch, 30 to 1, second; Marion Lynch, 90, Ransom, 6 to 1, third. Time, 1:42.....Second race—Five and a half furlongs, selling—Nitrate, 102, Aker, 9 to 5, won; Irving Mayor, 100, Michaels, 8 to 1, second; Sam Lyons, 90, Harshberger, 5 to 1, third. Time, 1:08.....Third race—One mile and an eighth, selling—Clay Pointer, 112, Mason, 7 to 5, won; Virgie O., 107½, Michaels, 5 to 2, second; Goose Liver, 102, Aker, 15 to 1, third. Time, 1:54.....Fourth race—Six furlongs, selling—Elsie Barnes, 104, Britton, 10 to 1, won; Oily Gamin, 104, Michaels, 6 to 1, second; Princess Fredera, 89, May, 12 to 1, third. Time, 1:14½.....Fifth race—Five furlongs—Tom Embry, 109, W. Taylor, 5 to 1, won; Xanthos, 109, Michaels, 6 to 1, second; Pirate of Penzance, 109, Van Camp, 10 to 1, third. Time, 1:03.....Sixth race—Six furlongs, selling—Mound City, 108, Van Camp, 5 to 2, won; Little Lord, 108, Aker, 6 to 1, second; MacLaren, 99½, Harshberger, 15 to 1, third. Time, 1:14¾.

June 20.—First race—Six furlongs—Castle, 109, J. Lynch, 30 to 1, won; Lady Kent, 105, W. Mooney, 5 to 1, second; Sarilla, 109, Mason, 7 to 1, third. Time, 1:15.....Second race—One mile and a sixteenth, selling—Mizzouri, 104, H. Wilson, 6 to 1, won; Goose Liver, 108, Aker, 16 to 5, second; Polly Bixby, 87, C Murphy, 20 to 1, third. Time, 1:48.....Third race—Six furlongs—Menace, 104, Britton, 4 to 1, won; Nitrate, 110, Aker, 7 to 1, second; Regina Lee, 107, Van Camp, 7 to 5, third. Time, 1:15¼.....Fourth race—Handicap, one mile—Winter, 101, Aker, 9 to 5, won; Tragedy, 107, Southard, 3 to 1, second; Charlie O'Brien, 99, H. Wilson, third. Time, 1:40.....Fifth race—Seven furlongs, selling—Bleinheim, 102, Harshberger, 8 to 1, won; Headley, 102, Aker 15 to 1, second; Tim Gainey, 99, Ransome, 6 to 1, third. Time, 1:29¼.....Sixth race—Seven furlongs, selling—Juanetta, 105, Southard, 9 to 2, won; Marguerite Hageman, 105, Van Camp, 6 to 1, second; Eitholin, 112, Mason, 9 to 5, third. Time, 1:28½.

The scene shifted to Latonia June 21, the runing of the Himyar Stakes, valued to the winner at $4,160, being the feature of the card. The Sroggen Stable started Florizar and Highland Lad, but Star Chamber was made the 6 to 5 favorite, and won handily, with Florizar second and Highland Lad third. Greenock also ran, but was never a contender in the issue. The summary:

June 21.—First race—Six furlongs, selling—Rockingham, 107, J. Hicks, 11 to 5, won; Bulao, 111½, Van Dusen, 8 to 1, second; Julia Rose, 105, Aker, 15 to 1, third. Time, 1:15¾.....Second race—Five furlongs—School for Scandal, 110, Michaels, 4 to 1, won; May Cherry, 110, H. Wilson, 6 to 1, second; Telephone Girl, 106, Ransom, 4 to 1, third. Time, 1:02.....Third race—One mile, selling—Ennomia, 109, Conner, 6 to 5, won; Honeywood, 88, May, 5 to 2, second; Dissolute, 102, Van Camp, 8 to 1, third. Time, 1:41¾.....Fourth race—The Himyar Stakes, value $4,160, one mile and an eighth—Star Chamber, 115, Caywood, 6 to 5, won; Florizar, 127, Van Dusen, 16 to 5, second; Highland Lad, 112, Overton, 16 to 5, third. Time, 1:54½.....Fifth race—Five furlongs—Secundus, 110, Harshberger, 10 to 1, won; John E. Allen, 110, Van Dusen, 12 to 1, second; Ferrault, 110, Aker, 30 to 1, third. Time, 1:03½.....Sixth race—Six furlongs, selling—Little Land, 107, Aker, even, won; Flop, 107, H. Wilson, 8 to 1, second; Osmon, 121, Van Dusen, 50 to 1, third. Time, 1:15.

June 22.—First race—Seven furlongs, selling—Fantasy, 95, Lynch, 12 to 1, won; Flop, 103, Aker, 5 to 1, second; Our Lida, 95, May, 7 to 1, third. Time, 1:31¾.....Second race—Five furlongs—Sam Lyons, 104, H Wilson, 4 to 1, won; Long Flo, 107, Britton, 11 to 5, second; Irving Mayor, 104, Michaels, 13 to 5, third. Time, 1:05.....Third race—One mile, selling—Silver Coin, 100 H. Wilson, 8 to 5, won; Rubel, 106, Corner, 7 to 1, second; Kafton, 95, C. Murphy, 15 to 1, third. Time, 1:55¼.....Fourth race—Handicap, six furlongs—Foneda, 97, Harshberger, 5 to 2, won; Unsightly, 96, May, 8 to 1, second; The Geezer, 90, Ranson, 3 to 1, third. Time, 1:18.....Fifth race—Four and a half furlongs—Monauka, 103, Michaels, 3 to 2, won; Alfrida, 103, Van Camp, 30 to 1, second; Lyror Bell, 108, W. Taylor, 8 to 1, third. Time, 0:57½.....Sixth race, seven furlongs, selling—Eleanor Holmes, 104, Corner, 3 to 1, won; Dousterswivel, 107, Southard, 5 to 1, second; Dandy H., 107, Van Camp, 6 to 1, third. Time, 1:32.

June 23.—First race—Selling, one mile—Marion Lynch, 90, Hicks, 8 to 5, won; Sadie Burnham, 90, Parretto, 12 to 1, second; Our Lida, 100, May, 7 to 1, third. Time, 1:42¾.....Second race—Five furlongs—Tom Embry, 107, Herting, 5 to 1, won; Bonnie Lissak, 104, Van Camp, 9 to 10, second; Syncopated Sandy, 112, Corner, 4½ to 1, third. Time, 1:02⅝.....Third race—Selling, one mile and a half—Goose Liver, 101, Aker, 4 to 5, won; Fannie Taylor, 102, Southard, 6 to 5, second; Bentley B., 104, Wilson, 9 to 1, third. Time, 2:36.....Fourth race—The Covington Spring Stakes, selling, sweepstakes for two year olds, five and a half furlongs—June Gayle, 105, Herting, 2 to 3, won; Sam Lyons, 98, Wilson, 16 to 1, second; Menace, 102, Britton, 11 to 5, third. Time, 1:09¼.....Fifth race—Selling, one mile—Osmon, 111, Wilson, 15 to 1, won; Honeywood, 90, May, 5 to 1, second; Marguerite Hageman, 105, Van Camp, 4½ to 1, third. Time, 1:41½.....Sixth race—Selling, six furlongs—Iris, 106, Southard, 3½ to 1, won; Crinkle, 105, Harshberger, 2 to 5, second; MacLaren, 102, Hicks, 3 to 1, third. Time, 1:15.

The week opened at Newport again on June 25, in furtherance of the date allotment agreed upon. On that day Jockey Tom Britton gave a remarkable exhibition of gameness in the first race. He was thrown at the post by his mount, Dramburg, and was stunned for an instant, but regaining his composure, remounted and finished first after a fine ride. Summary:

June 25.—First race—One mile, selling—Dramburg, 104, Britton, 7 to 2, won; Flop, 109, H. Wilson, 5 to 1, second; Dingy Carly, 88, J. Hicks, 15 to 1, third. Time, 1:41¾.....Second race—Five and a half furlongs—Kolheim, 105, H. Wilson, 12 to 1, won; Queen Carnival, 109, Aker, even, second; Emma C. L., 109, Britton, 10 to 1, third. Time, 1:08½.....Third race—Seven furlongs—Winter, 110, Aker, 11 to 5, won; Carlie, 98, J. Hicks, 50 to 1, second; Tragedy, 107, Southard, 18 to 5, third. Time, 1:27.....Fourth race—One mile and a sixteenth, selling—Peter Duryea, 98, J. Hicks, won; Trebor, 107, Corner, 5 to 2, second; Sauber, 110, Roby, 10 to 1, third. Time, 1:47.....Fifth race—Six furlongs—Northumberland, 107, Southard, 7 to 2, won; Iris, 105, Roby, 6 to 1, second; Sakatuck, 96, C. Murphy, 6 to 1, third. Time, 1:13¾.....Sixth race—One mile and a sixteenth, selling—Jeannot, 104, J. Hicks, 7 to 1, won; Goose Liver, 105, Aker, 8 to 5, second; Mizzoura, 106, H. Wilson, 4 to 1, third. Time, 1:47¼.

June 26.—First race—One mile and an eighth, selling—Sarilla, 95, J. Hicks, 5 to 1, won; Prince Wilhelm, 100, Michaels, 7 to 1, second; Outburst, 102½, Britton, 7 to 1, third. Time, 2:00.....Second race—Five furlongs, selling—Beneckart, 110, W. Mooney, 7 to 1, won; Jim Nap, 108, Aker, 5 to 1, second; Claude Walton, 108, W. Taylor, 6 to 1, third. Time, 1:04.....Third race—Seven furlongs, selling—Headley, 105, Britton, 9 to 2, won; Miss Hudson, 92, Murphy, 3 to 1, second; Katie Rutherford, 105, Post, 10 to 1, third. Time, 1:31½.....Fourth race—One mile, selling—Silver Coin, 96, J. Hicks, 11 to 5, won; Tragedy, 112, Southard, 2 to 1, second; Kaftan, 113, C. Murphy, 25 to 1, third. Time, 1:44¾.....Fifth race—Five furlongs—School for Scandal, 112, Corner, 2 to 1, won; Menarka, 107, Mason, 7 to 10, second; Queen Carnival, 105, Aker, 6 to 1, third. Time, 1:04.....Sixth race—Seven furlongs, selling—Elsie Barnes, 105, Britton, 5 to 1, won; Castle, 103, C. Murphy, 20 to 1, second; MacLaren, 101, J. Hicks, 8 to 5, third. Time, 1:30½.

June 27.—First race—Seven furlongs, selling—Flop, 109, H. Wilson, 12 to 5, won; Lillian Reed, 103, Southard, 9 to 5, second; W. G. Welch, 102, Corner, 15 to 1, third. Time, 1:29¼.....Second race—Selling, one mile—Polly Bixby, 88, J. Hicks, 8 to 5, won; Zonne, 95, May, 12 to 1, second; Dandy H., 105, Van Camp, 3 to 1, third. Time, 1:41¼.....Third race—Six and half furlongs, selling—Duplicate, 99, Post, 15 to 1, won; Flora Daniels, 94, May, 3 to 2, second; Refused, 102½, Southard, 5 to 1, third. Time, 1:21¾.....Fourth race—One mile, selling—Mizzoura, 110, H. Wilson, 7 to 2, won; Maroin Lynch, 90, Hicks, 2 to 1, second; Peter Duryea, 101, May, 5 to 1, third. Time, 1:41½.....Fifth race—Five furlongs—Fairy Day, 104, W. Williams, 5 to 2, won; Volma Clark, 106, Southard, 15 to 1, second; Claude Walton, 105, W. Taylor, 5 to 1, third. Time, 1:02¼.....Sixth race—Six and a half furlongs—Northumberland, 111, Robertson, 2 to 1, won; Juanetta, 105, Van Camp, 2 to 1, second; Kilt, 104, H. Wilson, 10 to 1, third. Time, 1:20¼.

The last three days' meeting at Latonia began June 28, with a good crowd in attendance. We append a summary of the "week end" contests, which, with the foregoing summaries at Latonia and the last three days at Newport, show results of racing in the Queen City to the conclusion of the Spring season. Summary:

June 28.—First race—Six furlongs, selling—Full Dress, 101½, Harshberger, 4 to 1, won; Katie Rutherford, 99, Post, 10 to 1, second; George H. Ketcham, 101, Robertson, 7 to 1, third. Time, 1:15½.....Second race—Five furlongs—Bonnie Lissak, 105, Van Camp, 11 to 10, won; May Cherry, 108, H. Wilson, 4 to 1, second; Queen Carnival, 105, Aker, 5 to 1, third. Time, 1:02½.....Third race—One mile, selling—Tragedy, 106, Southard, 3 to 5, won; Sauber, 108, H. Wilson, 8 to 1, second; Unsightly, 102, Aker, 8 to 1, third. Time, 1:40½.....Fourth race—One mile and a quarter, selling—Aberegate, 101, Harshberger, 10 to 1, won; King Elkwood, 99, Robertson, 6 to 1, second; The Doctor, 99, Post, 20 to 1, third. Time, 2:09¼.....Fifth race—Five furlongs—Pirate of Penzance, 105, H. Wilson, 4 to 1, won; John R. Allen, 110, Southard, 9 to 2, second; Whitfield, 107, Britton, 7 to 1, third. Time, 1:03¼.....Sixth race—Six furlongs, selling—Violet Parsons, 99, J. Hicks, 6 to 1, won; Eleanor Holmes, 107, Corner, 8 to 1, second; Sakatuck, 97, C. Murphy, 7 to 1, third. Time, 1:14¾.

June 29.—First race—Six furlongs—Sackchen, 106, Mascn, won; Miss Hudson, 105, second; Gurdon, 105, third. Time, 1:15.....Second race—One mile—Sprung, 88, May, won; Kaftan, 95, second; Flop, 107, third. Time, 1:42.....Third race—Seven furlongs—Statira, 101½, Harshberger, won; Celia B., 103, second; Etta Stevens, 103, third. Time, 1:28¾.....Fourth race—Six and a half furlongs—Georgie, 110, Van Camp, won; The Star of Bethlehem, 113, second; Acushla, 90, third. Time, 1:21.....Fifth race—Five and a half furlongs—Sam Lyons, 100, Aker, won; Benckart, 106, second; Secundus, 103, third. Time, 1:09½.....Sixth race—Seven furlongs—Marguerite Hageman, 110, W. Taylor, won; Castle, 107, second; Ennomia, 115, third. Time, 1:28.

June 30.—First race—Six furlongs, selling—Elsie Barnes, 107, Britton, even, won; Little Land, 109, H. Wilson, 7 to 1, second; Kilt, 104, Vancamp, 10 to 1, third. Time, 1:16.....Second race—Five furlongs—Monarka, 106, Southard, 6 to 5, won; Bonnie Lissak, 109, Vancamp, 7 to 2, second; May Cherry, 105, Corner, 8 to 1, third. Time, 1:02.....Third race—One mile, handicap—Dissolute, 92, May, 10 to 1, won; Charlie O'Brien, 98, H. Wilson, 8 to 5, second; Tragedy, 110, Southard, 5 to 1, third. Time, 1:40½.....Fourth race—One mile and three-eights, selling—Banished, 105, Knight, 4 to 1, won; Abrogate, 102, Hirshberger, 3 to 1, second; Bently, 107, H. Wilson, 7 to 1, third. Time, 2:21½.....Fifth race—One mile; Tobacco stakes, $1,010; selling—Mr. Brown, 96

THE BRIGHTON HANDICAP.

Won by Jack Point, the Kentuckian Second and Imp Third, in Fast Time—Voter Sets a New Mark for Six Furlongs.

The Brighton Beach Racing Association inaugurated its annual Summer meeting at its breezy seaside track on Friday, July 6, under the most favorable auspices. Brighton will witness twenty-nine consecutive days of racing. Jockey Club supervision of the meeting being in the hands of W. S. Vosburg, A. Miller and F. R. Hitchcock, stewards; R. W. Simmons and C. McDowell, judges; W. H. Barretto, timer, and C. J. Fitzgerald, starter. The feature of the opening card was the record breaking journey of J. R. & F. P. Keene's Voter, who turned the six furlongs required by the conditions of the race, in 1:12⅕, a new world's fast time mark. The other winners were Screech, Commando, Belle of Lexington, Herbert and Maximo Gomez. Commando was at 1 to 12, odds on, in the Montauk Stakes, a two year old fixture, and Belle of Lexington won the Saragasso Stakes, for three year old fillies, with 4 to 1 about her chances. Voter was an even money favorite, Maximo Gomez was at 6 to 5, and Screech stood at 8 to 5 in the books. Herbert rated at 9 to 2, favorites thus capturing a majority of the contests. Summary:

FIRST RACE.—For three year olds and upward, special weights and allowances, six furlongs—J. R. & F. P. Keene's Voter, by Friars Balsam-Mavourneen, ch. h., 6, 123, Spencer, 1 to 3 and out, won in a gallop by three lengths; John Boden's Firearm, b. g., 5, 110, Maher, 14 to 5 and 1 to 4, second; W. M. Barrick's Lew Kraft, b. c., 3, 112, Mitchell, 6 to 1 and 10 to 1, third. Time, 1:12⅕.

SECOND RACE.—Selling, for two year olds, five furlongs—W. H. Sand's Screech, by Galore-Owlet, blk. f., 106, Maher, 8 to 5 and 7 to 10, won easily by a length and a half; R. W. Walden & Son's Educate, b. f., 99, J. Slack, 10 to 1 and 3 to 1, second; J. R. & F. P. Keene's The Regent, b. g., 99, M. Daly, 6 to 1 and 2 to 1, third. Time, 1:01⅘.

THIRD RACE.—The Montauk Stakes, for two year olds, allowances, six furlongs—J. R. Keene's Commando, by Domino-Emma C., b. c., 122, Spencer, 1 to 12 and out, won in a canter by six lengths; Follansbee & Chanler's Cresson, b. c., 107, Clawson, 8 to 1 and 4 to 5, second; G. B. Morris' Bedeck, ch. c., 107, J. Slack, 10 to 1 and 4 to 5, third. Time, 1:14⅕.

FOURTH RACE.—The Saragasso Stakes, for fillies three years old, penalties and allowances, one mile—Lewis Elmare's Belle of Lexington, by Onondaga-Annette, b. f., 118, Henry, 4 to 1 and 8 to 5, won ridden out by a half length; J. L. Holland's Her Ladyship, b. f., 111, Spencer, 5 to 1 and 9 to 5, second; W. Lakeland's Motley, gr. f., 109, Clawson, 8 to 1 and 3 to 1, third. Time, 1:41⅘.

FIFTH RACE.—For three year olds, penalties and allowances, one mile and a sixteenth—W. C. Rollins' Herbert, by Albert-Bonnie Ola, b. c., 111, McCue, 9 to 2 and 9 to 10, won handily by two lengths; W. M. Barrick's James, b. c., 111, Mitchell, 75 to 100 and out, second; G. E. Smith's Mayor Gilroy, br. c., 111, Shaw, 5 to 2 and 3 to 5, third. Time, 1:47⅖.

SIXTH RACE.—Selling, for four year olds and upward, one mile and a furlong.—F. M. Taylor's Maximo Gomez, by Victory-Quesal, ch. g., 5, 110, Clawson, 6 to 5 and 1 to 2, won easily by two lenghts; J. Underwood & Co.'s Rare Perfume, br. c., 4, 104, Mitchell, 7 to 1 and 11 to 5, second; P. J. Sullivan's Lindula, ch. f., 4, 96, J. Slack, 8 to 1 and 3 to 1, third. Time, 1:54.

The Brighton Handicap, richest of the great Summer fixtures, was run Saturday afternoon before a tremendous crowd, and proved to be the best horse race seen in the East in many years. Following tradition, in most of the big turf contests the unexpected happened, the favorite, Ethelbert, was beaten, and the winner turned up in Jack Point, quoted at 6 to 1 at post time. The Kentuckian, at 20, 8 and 4, was second, and Imp, gallant horse that she is, was third, with even money quoted against her showing. The post trumpet called the field to the barrier at 4 o'clock, and they were started good and prompt. Passing the stand Admiration was in front, Nash Turner having set out to make the pace. The Kentuckian, Imp, Jack Point and Kinley Mack were next in order. Admiration kept the pace terrifically fast, and the top weighted brigade early felt the strain. Imp was alone able to hustle her impost, Kinley Mack, the dual winner of the Brooklyn and the Suburban, and Ethelbert, the show horse and pride of the favorits players, being the first contestant to fall back beaten, and that before the half had been fairly accomplished. Turner continued trying to make it a runaway race with the Whitney filly, but somehow The Kentuckian and Jack Point refused to be beaten off, and up to the mile all three kept at it hammer and tongs. Nearing the mile post, Imp ran into third place, Admiration then having a head the best of The Kentuckian, with Jack Point still in striking distance, and the rest of the field lengths away. In covering the next eighth the fast tiring leaders swerved towards the middle of the track and left a space on the rail through which "Long-shot" Henry quickly urged Jack Point, who took command and flashed past the mile and an eighth in 1:51⅗, a new world's record for the distance. Right there it was all over but the shouting, as gallant Admiration was "short" and had to quit the job, while the Kentuckian was able to hold safe the heavily weighted but gallant Imp. Jack Point finished, ridden out, a length and a half in front of The Kentuckian, who beat Imp three parts of a length for the place. The time, 2:04⅘, was only a small fraction of a second outside of the record. The "also rans" finished this way: Admiration, Greyfield, Raffaello, Kinley Mack, Ethelbert and Standing. The time made in the race tells plainly that the winners had to be a "good un," but the adjustment of weights told heavily on two promising candidates, Ethelbert and Kinley Mack. Summary:

FIRST RACE.—Selling, for three year olds and upward, one mile and a sixteenth—F. M. Taylor's Precursor, by Prince of Monaco, br. c., 3, 103, O'Connor, 7 to 2 and 8 to 5, won, ridden out, by a length; W. Lakeland's Peaceful, b. g., 3, 91, R. Murphy, 3 to 1 and 6 to 5, second; T. J. Healey's Carbuncle, b. g., 102, McCue, 15 to 1 and 6 to 1, third. Time, 1:48⅘.

SECOND RACE.—For maidens two years old, special weights, five furlongs—W. C. Whitney's Luke Ward, by Luke Blackburn-Maud Ward, b. c., 110, Turner, 2 to 1 and 4 to 5, won, ridden out, by a half length; J. White's The Rhymer, b. c., 110, Gleason, 8 to 1 and 3 to 1, second; H. B. Balcom & Co.'s Termless, b. c., 110, Jenkins, 12 to 1 and 5 to 1, third. Time, 1:01⅘.

THIRD RACE.—For three year olds and upward, special weights, six furlongs—E. L. Graves' Heliobas, by Farandole-Bowden Lass, ch. h., 4, 118, O'Connor, 13 to 20 and out, won easily by two lengths; E. D. Morgan's Blue Devil, br. h., 6, 118, Spencer, 7 to 5 and out, second; W. L. Roche's Lioness, b. m., 4, 113, Phelan, 300 to 1 and 20 to 1, third. Time, 1:14.

FOURTH RACE.—The Brighton Handicap, for three year olds and upward, one mile and a quarter—A. L. Aste's Jack Point, by Sir Dixon-Merry Maiden, br. c., 4, 109, Henry, 6 to 1 and 2 to 1, won easily by a length and a half; E. F. Simm's The Kentuckian, ch. c., 4, 109, Clawson, 30 to 1 and 10 to 1, second by three parts of a length from Harness & Brassman's Imp, blk. m., aged, 129, Odom, 8 to 1 and 3 to 1, third. Time, 2:04⅘. Ethelbert, Standing, Raffaelo, Admiration, Grayfeld and Kinley Mack also ran.

FIFTH RACE.—The Choice Stakes, for two year olds, selling, six furlongs—W. I. Kilpatrick's Dr. Barlow, by Chorister-Illogical, b. c., 104, Henry, 10 to 1 and 3 to 1, won handily by three parts of a length; J. R. & F. P. Keene's Outlander, ch. g., 114, Spencer, 9 to 10 and out, second; P. Lorillard's Petra II., blk. f., 101, Maher, 6 to 1 and 7 to 5, third. Time, 1:14⅕.

SIXTH RACE.—Steeplechase handicap, for four year olds and upward, over the short steeplechase course—Mr. Chamblett's Ochiltree, by Galore or Tom Ochiltree-Hester, b. g., 5, 132, Veach, 7 to 1 and 5 to 2 (coupled with Dave S.), won easily by four lengths; W. C. Hayes' Trillion, ch. g., aged, 147, Brazil, 2 to 1 and 4 to 5, second; Mr. Chamblett's Dave S., ch. g., 6, 135, Herder, 7 to 1 and 5 to 2, third. Time, 4:31⅖.

Baseball.

NATIONAL LEAGUE.

Brooklyn Wins, but New York Loses —Results of Other Games.

The Brooklyns have a knack of winning games with a persistence that is pleasing to their supporters, and it has enabled them to retain first place in the penant race, despite the efforts of their opponents to dislodge them. Unless some extraordinary, unlooked for misfortune overtakes them they will return East in the lead on July 13, when they will resume their argument with the New Yorks on the Polo Grounds, this city. It is a singular fact, but nevertheless most convincingly true, that Greater New York's two teams occupy the extreme ends in the major league pennant race, while the other six clubs are sandwiched between them. Brooklyn has a wonderful nine in all things that go to make up a penant winning team. The champions can bat a little bit, can field some, and they run the bases well, too. Then they know a thing or two about team work, while they do not have to use charts in working out combination plays started during the progress of the game. A better all around aggregation of brainy ball players would be hard to find. The Brooklyns, with Ed. Hanlon at the helm, are a hard team to head off when they start pennantward.

Cincinnati vs. New York.

The New Yorks, on July 3, at Cincinnati, exploded the previously established rules, regulations and habitual practices in regard to winning games by superior batting. Although they batted Breitenstein, one of the local pitchers, out of the game at the end of the fifth inning, and made twice as many safe hits as did the home team, they could not win. The visitors had a lead of seven to one when the fifth inning was finished, and up to that time Doheny, who was rather wild in his delivery, was pitching superbly and apparently had the locals completely at his mercy. In the sixth inning young Stimmel, one of the home teams new pitching recruits obtained from the defunct Atlantic League, was sent to the rubber in the place of Breitenstein, but the change did not deter the New Yorks from increasing their lead by adding another run. Things certainly looked rosy for a New York victory, the first in nearly a dozen efforts, but, as has been the case with the Gothamites from the inception of the campaign, the unexpected invariably occurs at such times as one is not looking for it, and there was no exception in this case. In the last half of the sixth inning Doheny seemed to lose all control over the ball, and his inability to locate the home plate was costing dearly as the locals were geting runs too freely to be pleasant for the visitors. A halt was called and Hawley was substituted for Doheny, but the former was lambasted quite freely before the third man on the home team was put out. Eight runs were made, giving the Cincinnatis a lead the visitors could not overtake. New York batted the two local pitchers safely fourteen times, including triple baggers by Bowerman and Grady and a two baser by Gleason. Stimmel gave one base on balls. Cincinnati made seven hits, including a homer by Corcoran and double baggers by Beckley and McBride. Doheny gave six bases on balls, hit two other batsmen with pitched balls, made a wild pitch and struck out three men. Hawley gave two bases on balls, made an illegal delivery and struck out one man. Each team was charged with making four fielding errors. Umpire, Mr. Snyder. Time, 2.25.

New York ....0 4 0 2 1 1 0 0 0— 8
Cincinnati ....0 1 0 0 0 8 0 1 —10

The New Yorks managed to break even in the two games played July 4. The locals won the morning game, which was one sided, quiet and uneventful. Hahn and Mercer were the opposing pitchers and both did effective work until the eighth inning, when Mercer, to all appearances, let down, and the home team took advantage of the situation and batted in six runs and put the result beyond a reasonable doubt. The locals bunched six of the nine hits made by them in this inning. The New Yorks exhausted their ability to get runs in the first inning, when they tallied a score on a missed fly ball by Crawford, of the home team, and a long safe hit by Selbach. The New Yorks made six safe hits, including a two baser by Mercer, off, Hahn, who was very steady in his delivery, giving no bases on balls or other means that would enable a batsman to reach first base, but he struck out two men. The Cincinnatis batted Mercer safely nine times, including a double bagger by Quinn, while he gave one base on balls, hit two other batsmen with pitched balls and struck out one man. Each team was charged with making two fielding errors. The fielding of Corcoran, at short, and Steinfeldt, at third base, for the home team, was a feature. Umpire, Mr. Emslie. Time, 1.40.

New York .....1 0 0 0 0 0 0 0 0—1
Cincinnati .....0 1 0 0 0 1 0 6 —8

The afternoon game was enlivened by a brisk scrapping match between Umpire Emslie and First Baseman Doyle, of the New Yorks. It happened in the third inning. Doyle had reached first base on balls. He was caught napping by Pitcher Scott, of the home team, who threw to First Baseman Beckley, the latter threw Doyle out at second base. Doyle objected to Emslie's decision in declaring him out, and grabbed the official by the sleeve. Emslie shot out a right hander that landed on Doyle's face. The latter retaliated with a vicious uppercut, and Emslie ducked, but in so doing slipped and fell. Both men were immediately put under arrest by the police. Doyle being hurried off to the police station in a cab. Emslie was allowed to finish umpiring the game, when he, too, was taken to the station house. Both men were bailed out by Treasurer Lloyd, of the Cincinnati Club. The case was settled in time to enable Doyle to leave for Pittsburg with his team. The New Yorks won by superior batting. They hammered Scott so freely that he gave way to Phillips after the fifth inning. The visitors batted the two local pitchers safely fourteen times, including a two baser by Grady. Scott gave one base on balls, so did Phillips, who also made a wild pitch and struck out one man. Cincinnati made nine safe hits, including a homer by Barrett, a triple bagger by Steinfeldt and a two baser by Beckley, off Hawley, who gave no free passes to first base, but struck out two men. New York made five fielding errors and the home team made two. Umpire, Mr. Emslie. Time, 2h.

New York..... 1 2 0 0 3 0 0 0 0—6
Cincinnati ..... 2 0 0 0 1 0 0 0 0—3

Chicago vs. Philadelphia.

On July 3, at Chicago, the home team again defeated the Phillies, who are now being hard pressed for second place in the pennant race by both Pittsburg and Chicago. The Chicagos put up a good game, both at the bat and in the field. In fact, they outplayed the visitors at all points. McCarthy and Mertes, of the home team, excelled in batting, each making three safe hits, and Green and McCormick did the best fielding for the home team. For the Phillies Wolverton, at third base, and Dolan, at second, deserve mention for their excellent fielding. Although the visitors batted Griffith, the local pitcher, with a frequency that should have yielded better results, they could not bunch their hits when they would have sent in runs. As it was the Quakers made ten safe hits, including a two baser by Flick, off Griffith, who gave two bases on balls, made two wild pitches and struck out two men. Chicago batted Bernhard safely fourteen times, including a triple bagger by McCormick and a two baser by Mertes, while he gave two bases on balls and struck out two men. The Philadelphias displayed considerable amateurish work in the eighth inning and lost a chance to score one or more runs. The Philadelphias made three fielding errors and the home team made one. Umpire, Mr. Terry. Time, 1.41.

Philadelphia ...0 0 0 1 0 0 0 1 1—3
Chicago .....2 2 5 0 0 0 0 0 —9

The Philadelphias dropped two more games on July 4. The morning game was a walkover for the home team. The visitors "went to pieces," as it were, in the eighth inning, and alowed the Chicagos to score six runs, which in themselves were sufficient to win the game, even if they had not scored any other times during the game. The locals did not put up a first class article of ball in the field, and only for their good batting they would have had no license for winning. Green, Chicago's right fielder, had a decidedly "off day" in his fielding, being charged with making three of the four errors credited to his team. The Phillies, however, did still poorer work, both at the bat and in the field, than did the locals, the visitors being charged with making five fielding errors, while they made nine safe hits, including double baggers by Delehanty and Wolverton, off Cunningham, who gave two bases on balls, hit two other batsmen with pitched balls, and struck out two men. Chicago batted Frazer safely eleven times, while he gave four bases on balls and hit two other batsmen with pitched balls. Umpire, Mr. Terry. Time, 1.58.

Philadelphia .. 0 1 0 0 0 1 2 0 0— 4
Chicago ..... 0 0 0 0 3 6 1 0 —10

There were fully ten thousand persons present to witness the afternoon game, as it was expected that the Phillies would make a great effort to break their losing streak, and therefore an interesting contest was looked for. In the latter respect the onlookers were not disappointed, for it was a "hummer," and required twelve innings before a result was reached. The Phillies looked like sure winners up to the last half of the ninth inning, the score standing three to one in their favor. However, the Chicagos changed the whole aspect when they went to the bat in their half of the the ninth inning, two singles and a double bagger, on their part and an error by the visitors, gave the former two runs, which enabled them to tie the score. Philadelphia scored in the twelfth inning, but in the last half of that inning, with two Chicago runners on the bases and none out, Pitcher Orth, of the visitors, made a wild throw to first base, which allowed both runners to cross the plate and give the locals a victory. The Phillies batted Callahan safely twelve times, including a two baser by Dolan, while he gave five bases on balls and struck out two men. Orth held the Chicagos down to seven safe hits, including a triple bagger by Green and doubles by McCarthy and Mertes, gave three bases on balls and struck out two men. The Phillies made five fielding errors and the home team made three. Umpire, Mr. Terry. Time, 2.57.

Philadelphia . 2 0 0 0 0 0 0 1 0 0 1—4
Chicago ..... 0 0 0 0 0 0 0 0 1 2 0 0 2—5

Pittsburg vs. Boston.

These teams played off on July 3, at Pittsburg, a game that had been postponed by rain on May 11, when the Bostons were on their first visit of the season at Pittsburg, and the locals won, the defeat helping to shove the Bostons into sixth place in the pennant race, Chicago and Cincinnati both passing them. It was another pitchers contest, and while the work of Chesbro, of the home team, and Lewis, of the visitors, was not quite as good as was that of Leever and Dineen on the preceding day, the game was won by the locals by the same figures as marked the result of the day before. The fielding was of the highest order, only one fielding error was made and that was charged against the home team. It was a hard fought and brilliantly contested game, in which both pitchers worked for a victory, and while Chesbro succeeded in winning the contest, his work, on the face of the score, does not show up as well as that done by Lewis. Pittsburg was lucky in bunching its hits in the third inning, when it scored enough runs to win. Chesbro allowed the Bostons six safe hits, including a triple bagger by Hamilton, which was the only long safe hit of the game, and struck out two men. Lewis held the home team to five safe singles and struck out one man. Both pitchers were very steady in their deliveries, giving no free passes to first base. The game was of that sharp, snappy order and was probably the quickest played in the major league this season, requiring only one hour and twenty-five minutes. Umpire, Mr. Swartwood.

Boston .....0 0 0 0 0 1 0 0 0—1
Pittsburg .....0 0 2 0 0 0 0 0 —2

The two defeats given the Hubbites on July 4 enabled the Pittsburgs to make it four straight victories over the former in this series. Pittsburg outplayed the visitors at all points in the morning game, and if they had tried they might have administered a much worse defeat to the Bostons than they did. Willis began pitching for the visitors, but was so freely batted, the hits being bunched when they did the most good, that he was replaced by Cuppy, after the fifth inning, and while the change proved a good one, it came too late to avert a defeat for the visitors. Phillipe held the Bostons down to nine safe hits, including a two baser by Willis, gave no free passes to first base, but struck out two men. Pittsburg made eight safe hits, including two triple baggers by Zimmer, off Willis, in five innings, while he gave three bases on balls and struck out two men. Cuppy was batted safely twice, by the locals, in three innings, gave one base on balls and struck out one man. Boston made four fielding errors and Pittsburg made two. Umpire, Mr. Swartwood. Time, 2.20.

Boston .....3 1 0 1 0 0 0 1 0—6
Pittsburg .....1 0 3 0 4 0 0 0 —8

The afternoon game was better contested all around. The same number of safe hits were made by each team, while each was charged with making one error. Both Nichols, for Boston, and Tannehill, of the home team, pitched good ball, but the former was unfortunate in having one bad inning, and it virtually cost his team the game. It happened in the third inning when the locals bunched a triple bagger and two singles, netting them two runs, which proved enough to win the game. After that honors were easy, but that was little satisfaction for Boston, as the game had virtually been lost in that inning. The fielding of short stops, Long, of the Bostons, and Ely, of the home team, was of the highest order, each accepting all of eleven chances, and singular to relate, each put out three men and had eight assists. Boston made eight safe hits, including double baggers by Long and Sullivan, off Tannehill, who gave one base on balls. Nichols allowed the locals eight safe hits, including a triple bagger by Clarke, gave three bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out two men. Umpire, Mr. Swartwood. Time, 1.45.

Boston .....0 0 0 0 0 0 1 0 0—1
Pittsburg .....0 0 2 0 0 0 0 1 —3

St. Louis vs. Brooklyn.

An even break was the best the Brooklyns could do in the two games played July 4, at St. Louis. The champions managed to carry off the morning game by a rally in batting in the eighth inning. The contest furnished plenty of excitement for the crowd that was present. The visitors led up to the eighth inning, when the home team managed to tie the score. Jones and McGraw each drew a base on balls. Burkett bunted, filling the bases. Keister hit for two bases, sending in two runs, and on Donovan's fly out Burkett scored. The excitement was now intense, as it looked like anybody's game. In Brooklyn's half of the eighth inning Kelley reached first base on an error. Then Dahlen and Cross batted safely. On Farrell's single two men crossed the plate. The third run was made on Kitson's single, and the fourth on a single by Jones. The Brooklyns made eight safe hits, including a triple bagger by Jennings and a two baser by Dahlen, off Jones, who gave two bases on balls and struck out four men. St. Louis gathered seven safe ones, including double baggers by Keister and Donovan, off Kennedy and Kitson, the latter succeeding the former in the eighth inning. Kennedy gave four bases on balls and struck out two men. Burkett, of the home team, led in batting, making three safe hits. St. Louis' work in the field was most decidedly ragged, they making seven fieldng errors, and was a great contrast to the work of the visitors, which was flawless in that respect. In fact, the all around work done by the champions was of the highest order. Umpire, Mr. Hurst. Time, 2.03.

St. Louis ..... 0 0 0 2 0 0 0 3 0—5
Brooklyn ..... 0 2 3 0 0 0 0 4 —9

In the afternoon game the locals found McGinnity's curves very much to their liking, and got away with a good lead in the third inning. They kept on increasing their advantage until they had the visitors fairly "snowed under." While the home team was busy chasing runs over the plate the visitors appeared helpless in that respect. The latter drew a blank on each of their nine chances. The result was a complete and agreeable surprise for the large crowd that had gathered with the expectation of witnessing another defeat to the home team. In the second inning the champions had an excellent chance to score, the only one they had during the entire game, but they failed to accept it. They bunched three safe hits and drew one base on balls, but poor judgment in base running prevented them from getting a runner over the plate with a score, and then they went from bad to worse until they had completed a string of ciphers. Daly, the visiting second baseman, had errors in plenty, he making three of the four charged to the visitors, while St. Louis made only one. Brooklyn made seven safe hits off Young, who gave two bases on balls and struck out two men. The locals batted McGinnity safely thirteen times, including double baggers by McGraw (twice) and Keister, while he gave three bases on balls, hit three other batsmen with pitched balls and struck out one man. The batting of McGraw, of the home team, and the fielding of Dahlen, of the visitors, were the features. Umpire, Mr. Hurst. Time, 2.20.

St. Louis..... 1 0 3 0 0 0 0 2 3—9
Brooklyn ..... 0 0 0 0 0 0 0 0 0—0

St. Louis vs. Pittsburg.

The Pittsburgs have been skipping here and there over the Western portion of the major league circuit for Sunday games. Sometimes they have been successful in winning and again they have lost. This was the case on July 8, at St. Louis, where they received an unmerciful thumping at the hands of the local team. Meekin started the ball rolling for the visitors, but his delivery was so freely batted that he was relieved by McCreery after the fifth inning. The latter kept the hits down to three safe ones, but two of them were homers that helped to increase the score by four runs. Beside this he gave one base on balls. Young pitched a steady game for the home team, holding the Pittsburgs down to nine safe hits, including a two baser by Beaumont, and struck out three men. The locals batted the two visiting pitchers safely fifteen times, including homers by Burkett (twice) and McGann, a triple and double baggers by Donovan and a triple bagger by Wallace. Meekin gave five bases on balls. Pittsburg made three fielding errors and the home team made one. Umpire, Mr. Hurst. Time, 2.05.

Pittsburg .....0 0 0 0 0 3 0 0 0— 3
St. Louis .....4 0 6 0 3 0 4 0 —17

Philadelphia vs. St. Louis.

For the first time in some weeks the Philadelphias, on July 5, at St. Louis, placed their full strength upon the field, with every man in his home position, and the result was they scored a well earned victory over the home team, even if it did require ten innings before a result was reached. Lajoie, the Phillies' clever second baseman and great batsman, made his reappearance with the team. It was the first time since he assaulted Right Fielder Flick, of the same team, May 31, in the club house at Philadelphia, when he broke his thumb. Lajoie's presence gave confidence to all the rest of the players, which was clearly shown by their excellent all around work. The contest was a spirited one and was practically a pitchers' battle. Although both men were quite freely batted, both were generally very effective when men were on the bases. The Phillies batted Powell safely ten times, including triple baggers by Thomas and Cross and a two baser by Wolverton, while he gave two bases on balls and struck out three men. St. Louis made nine safe hits off Platt, who gave three bases on balls, hit two other batsmen with pitched balls and struck out one man. Cross, of the Philadelphias, put up a great game at short, accepting all of ten chances, two put outs and eight assists. The Phillies made two fielding errors and the home team made one. The locals were weakened considerably by the absence of Third Baseman McGraw. Umpire, Mr. Hurst. Time, 2.25.

Philadelphia .....1 0 0 0 1 0 0 0 0 1—3
St. Louis .....0 0 0 0 0 0 0 0 2 0—2

Timely batting helped the Phillies to another victory on July 6, although they were outbatted and outfielded by the home team. The latter, however, could not bunch their hits nor could it get one when a hit would have sent one or more runners scurrying over the home plate, with a good chance of reversing the above result. The locals seemed to just biff and bang the ball to all points without any regard to good results. It was one of those haphazard go as you please, every man for himself affairs that do not help a team's standing. Even with that, had there been used good judgment while running the bases, more runs, with a possible victory, would have undoubtedly been recorded. The locals are still in a badly crippled state. Third Baseman McGraw and Outfielder Heidrick being the absentees. The visitors made ten safe hits, including a triple bagger by Slagle and doubles by Thomas. Lajoie and Flick off Hughey, who gave four bases on balls made a wild pitch and struck out three men. St. Louis batted Donahue safely fourteen times, including a two baser by Wallace while he gave three bases on balls and struck out one man. Slagle and Wallace led their respective teams in batting, each making four safe hits. Philadelphia made four fielding errors and the home team made three. Umpire, Mr. Hurst. Time, 2.25.

St. Louis .....2 0 0 0 1 0 1 0 2— 6
Philadelphia ..2 4 0 0 0 3 0 1 —10

St. Louis succeeded in winning the final game of this series on July 7, by bunching their hits to a better advantage than did the Phillies, although the latter made just as many safe hits as did the former. Then, too, the Quakers put up a better game in the field than did the locals, but the latter won by grouping their hits in three innings, the first, second and sixth. Bernhard began pitching for the visitors, but the home team set such a fast pace, and made it so excruciatingly warm for him, that he sought seclusion after the second inning, and young McLaughlin was substituted in his stead. The change proved a good one, but came too late to avert a defeat for the Phillies. The visitors made twelve safe hits, including a homer by Flick and a two baser by Lajoie, off Jones, who gave three bases on balls and struck out one man. St. Louis batted the two visiting pitchers safely twelve times, including triple baggers by Keister and Jones and doubles by Wallace and Criger. Bernhard struck out one man and so did McLaughlin. The Phillies made two fielding errors and the home team made four. Umpire, Mr. Hurst. Time, 2.20.

Philadelphia .. 0 2 2 0 0 0 2 0 0— 6
St. Louis ..... 2 4 0 0 1 3 0 0 —10

Chicago vs. New York.

The New Yorks began their second series at Chicago on July 8, by having another defeat recorded against them. There was nothing particularly puzzling about Carrick's delivery, as every man on the home team made at least one safe hit, while Childs led with three. Altogether the locals batted Carrick safely sixteen times, including a homer by Ryan and double baggers by McCarthy, Mertes, Green (twice), Bradley (twice), Clingman, Donahue and Cunningham, while he gave one base on balls and struck out three men. The veteran Cunningham bothered the visitors considerably, allowing them only six safe hits, including double baggers by Selbach and Doyle, and gave six men their base on balls. New York made five fielding errors and the home team made four. Umpire, Mr. O'Day. Time, 1.35.

New York ....0 0 0 1 0 0 0 1 1— 3
Chicago .....0 0 2 0 3 6 0 0 —11

The Chicagos took another game from New York on July 9, but only because the latter were woefully weak at the bat. The home team batted hard, but not consecutively, never getting enough hits together to get in more than a single run at a time, and only three times did they do that well, although they made nearly four times as many safe hits as did the New Yorks, but even with that their three runs were good. Taylor held the visitors down to three safe hits, including a triple bagger by Van Haltren, gave two bases on balls and struck out one man. The locals made eleven safe hits, including a triple bagger by Childs and doubles by Mertes and Bradley, off Mercer, who hit one batsman with a pitched ball and struck out two men. New York made two fielding errors and the home team made three. Umpire, Mr. Hurst. Time, 1.45.

New York..... 0 0 0 2 0 0 0 0 0—2
Chicago ..... 1 1 0 1 0 0 0 0 —3

Pittsburg vs. New York.

By a combination of timely batting, including scientific bunting, clever base running and some sharp fielding, the New Yorks were enabled to defeat Pittsburg July 5, at Pittsburg. The defeat caused consternation among the followers of the home team, who counted the visitors as "dead easy," and slated them for three defeats. The locals hoped to use the Gothamites as stepping stones to reach second place in the pennant race, but the latter knocked their calculations galley-wise and end-ways by taking the first game of this series. Selbach, of the New Yorks, led in batting, making three safe hits, including a double and a triple bagger. The only other long safe hit was a two baser by Leever, of the home team. Waddell began pitching for the locals, and had he been allowed to remain until the end of the game the New Yorks might have batted out the whole series, but he was taken out early in the contest and Leever substituted for him. Waddel lasted just four innings. New York made seven safe hits off the local pair of pitchers. Waddell gave one base on balls and struck out one man. Leever also struck out one man. The Pittsburgs batted Carrick safely nine times, while he gave four bases on balls and struck out two men. The fielding was poor on both sides, each team being charged with four errors, but those made by New York did not prove so costly as did those made by the home team. Umpire, Mr. Swartwood. Time, 1.50.

New York .....0 0 1 3 1 0 0 2 0—7
Pittsburg .....0 0 0 0 2 1 0 0 0—3

The Pittsburgs won July 7 by a lucky hit in the last half of the ninth inning, after one man had been put out. The locals began scoring in the second inning and added two more runs to their credit in the fifth inning. In the meantime the New Yorks were drawing blanks with such regularity that the spectators thought they would continue doing so until the end. Nobody imagined for a moment that the visitors had a surprise ready to spring. It came in the sixth inning when they batted in three runs and tied the score. For the next three innings there was a hard fight for the winning run, but Dame Fortune smiled upon the locals and the later won. Phillipe held the New Yorks to nine safe hits, including a two baser by Doyle, but there were no side dishes accompanying his work. The Pittsburgs batted Hawley safely ten times, including a triple bagger by Zimmer, while he gave three bases on balls and struck out one man. The fielding by both teams was poor, the visitors making three fielding errors and the home team making five. Umpire, Mr. Swartwood. Time, 1.50.

New York .....0 0 0 0 0 3 0 0 0—3
Pittsburg .....0 1 0 0 2 0 0 0 1—4

Chicago vs. Boston.

The Chicagos kept up their winning streak even after the Bostons arrived at Chicago. On July 5, by defeating the Hubbites, the locals scored their eighth consecutive victory. The contest reverted into a battle between the pitchers, in which Taylor, of the home team, came off with flying colors. In fact, the visitors never had a chance to win after the second inning, when two errors by Catcher Clements, of the Bostons, and three safe hits by Chisago brought in the latter's two runs and virtually gave it the game. The Bostons had men on first base at different times during the game, but in the third inning only did they have more than one man on the bases at one time. Even then the side was retired before any chance was given them to score a run. The shortstopping of McCormick, of the home team, was a fielding feature, as it greatly aided in the defeat of the visitors. Boston made seven safe hits, including a two baser by Hamilton, off Taylor, who gave three bases on balls and struck out two men. Chicago batted Dineen safely eight times, including double baggers by McCarthy and Donahue, and he struck out four men. Boston made two fielding errors, the ones above mentioned, and Chicago made one. The two errors made by Clements greatly aided Chicago in gaining its victory. Umpire, Mr. Terry. Time, 2.09.

Boston ..... 0 0 0 0 0 0 0 0 0—0
Chicago ..... 0 2 0 0 0 0 0 0 —2

Costly errors on the part of the visiting players, with some timely batting by the home team, tells the story of Boston's defeat on July 6. Centre Fielder Hamilton, of the Hub team, was particularly conspicuous in helping to defeat his team. Two errors were charged against him, and each was responsible for a run. Long, Boston's short stop, made the other two errors. Only two fielding errors were made by the home team, and they were chalked up against Bradley, the local third baseman. The Bostons were woefully weak at the bat. They appeared unable to do any business with Griffith's de-

livery until their last turn at bat, when they began to solve his pitching and straighten out his curves to the extent of three runs, but their batting really came too late, and did not last long enough to do any serious damage. Griffith held the visitors down to seven safe hits, including a two baser by Sullivan, and struck out two men. Chicago batted Cuppy safely ten times, including double baggers by Donahue and Griffith, while he gave one base on balls and struck out one man. McCormick, of the home team, played a good game at short, accepting all of ten shances, three put outs and seven assists. Umpire, Mr. Terry. Time, 2.07.

Boston ..... 0 0 0 0 0 0 0 1 3—4
Chicago ..... 0 1 0 2 0 0 1 2 —6

Boston stopped Chicago's winning streak when these teams met July 7, for the final game of this series. The visitors must have selected all their best batting sticks, judging by the manner in which they pounded the curves, shoots and drops of Pitcher Callahan, of the home team. There wasn't a visiting batsman who did not make at least one safe hit, while Tenney and Lowe each made three. The Bostons bunched eight safe hits in the second inning, when they scored seven runs, which proved more than enough to win. Then they grouped four hits in the sixth inning and scored three more runs. They batted Callahan safely nineteen times, including double baggers by Collins, Tenney and Lowe, while he gave one base on balls and hit another batsman with a pitched ball. Chicago also batted the ball hard, especially Mertes, who made four safe hits The locals made eleven safe hits, including a homer by Green and two double baggers by Bradley, off Nichols, who gave two bases on balls and struck out two men. Boston made two fielding errors and Chicago made one. Umpire, Mr. O'Day. Time, 2.12.

Boston .....0 7 0 0 0 3 0 1 0—11
Chicago .....0 2 1 0 0 0 0 1 0— 4

Cincinnati vs. Philadelphia.

Eleven innings were necessary before a result was reached in the game between the above named teams July 9, at Cincinnati Then a single and a triple bagger gave the victory to the home team. The Phillies made eight safe hits, including triple baggers by Lajoie and McFarland, off Newton, who gave seven bases on balls and struck out six men. Fraser held the locals down to seven safe hits, including triple baggers by Beckley, McBride and Quinn, gave two bases on balls, hit another batsman with a pitched ball and struck out eight men. Each team made two fielding errors. Umpire, Mr. Terry. Time, 2.40.

Philadelphia ... 0 0 1 1 2 0 0 0 0 0 0—4
Cincinnati .... 0 0 0 2 0 1 1 0 0 0 1—5

Cincinnati vs. Brooklyn.

Jerry Nops' clever performance in the pitcher's position for Brooklyn against the Cincinnatis, July 5, at Cincinnati, has completely upset all the opinions so liberally expressed by the wiseacres to the effect that the champions were weak in the pitcher's position. So deftly did the little "southpaw" hand his mixed collection of curves and shoots up to the local batsmen that they got only one solitary single, made by Corcoran in the second inning, while he gave two bases on balls, hit another batsman with a pitched ball and struck out six men. Newton did the pitching for the home team, and, although batted quite freely, was effective enough to prevent the visitors from scoring for six innings. The Brooklyns batted Newton safely ten times, including a double and triple bagger by Dahlen, while he gave one base on balls and struck out five men. Neither team made a fielding error, so flawless was their work in that respect that it looked as if neither side would be able to score a run. Dahlen scored Brooklyn's first run in the seventh inning. He rapped out a three baser between left and centre fields and crossed the plate on Cross' safe hit to right field. In the ninth inning Dahlen again opened up with a long hit, this time for two bases, and afterwards stole third. Daly batted a high fly to left field, which Crawford caught, and Dahlen ran home on the play. Dahlen's batting was a feature outside of Nops' pitching. The former's long safe hits enabled the Brooklyns to score the only two runs made. Umpire, Mr. Emslie. Time, 1.55.

Brooklyn ..... 0 0 0 0 0 0 1 0 1—2
Cincinnati .... 0 0 0 0 0 0 0 0 0—0

The champions applied the whitewash brush to the locals again on July 6, when these teams played off a game postponed by rain on May 19, when the Brooklyns were on their first Western trip of the season. In addition to the shut out, Kitson duplicated Nops' performance of the day before by allowing the home team only one solitary safe hit. Stimmel, the youngster recently added to Cincinnati's pitching corps, was given a thorough try out, but he did not have anything in his collection of drops, curves, etc., that was very puzzling to the visitors. The latter touched him up for fourteen safe hits, including a homer by Keeler, two triple baggers by Sheckard and doubles by Jennings and Daly, while he gave three bases on balls, made a wild pitch and struck out two men. Kitson's pitching was superfine and as pretty an exhibition of the art as has been seen in that city this season. Only seven times did the locals get the ball outside the diamond, and then only once did it go safe. Besides this Kitson gave three bases on balls and struck out three men. Sheckard and Keeler, of the visiting team, particularly distinguished themselves with the bat. The former made two long safe hits and the latter made one, each coming at a time when men were on the bases. The fielding was excellent on both sides, each team being charged with making only one fielding error. Umpire, Mr. Emslie. Time, 2h.

Brooklyn .....1 0 0 0 3 0 0 2 4—10
Cincinnati .....0 0 0 0 0 0 0 0 0— 0

The Brooklyns added another victory to their credit by again defeating the home team on July 7. For two innings it was nip and tuck, and the local enthusiasts were in a very happy frame of mind. If the spectators had any hopes of a victory for their team the illusion was quickly dispelled in the third inning, when, with two men out and two runners on the bases, Sheckard, of the visitors, drove a little fly over the first base. Beckley, the local first baseman, played it badly, and the ball bounded out of his hands and rolled far enough away to allow two runs to cross the plate and Sheckard to reach third base. There were times when the home team made it very interesting for Pitcher Howell. This was particularly true in the case of Third Baseman Steinfeldt, who made a safe hit every time he went to bat, but fortunately for Howell, they were not all Steinfeldts. Scott, who began pitching for the locals, was sent to cover in the fifth inning, and Brietenstein replaced him. Brooklyn batted Cincinnati's two pitchers safely fourteen times, including a homer by Cross and doubles by Sheckard, Farrell and Howell. Scott gave three bases on balls, hit another batsman with a pitched ball and made a wild pitch. Breitenstein gave two bases on balls, made a wild pitch and struck out two men. Cincinnati made ten safe hits, including three double baggers by Steinfeldt, off Howell, who gave six bases on balls and struck out one man. Brooklyn made two fielding errors and the home team made three. Umpire, Mr. Emslie. Time, 2.05.

Brooklyn ..... 0 0 2 0 6 0 0 0 1—9
Cincinnati ..... 0 0 0 1 3 0 0 0 1—5

The Brooklyns made it four straight victories over the locals by again winning July 8, in a thirteen inning contest. It was a battle royal, fought to a finish. Hahn, who pitched for the home team, was very effective in the early stages of the game, allowing the visitors only one safe hit during the first five innings. Pitcher Kennedy and Left Fielder Kelley, of the champions, were put out of the game. The former was at the bat in the eighth inning and had two strikes called on him, when he objected to a decision by the umpire and was sent to the bench. Kitson succeeded Kennedy and finished the game. In the thirteenth inning Keeler singled, stole second and scored what proved the winning run on Sheckard's single Brooklyn batted Hahn safely ten times, including a two baser by Kennedy, while he gave four bases on balls, hit another batsman with a pitched ball and struck out three men. Cincinnati made nine safe hits off the two visiting pitchers. Kennedy gave six bases on balls, made a wild pitch and struck out four men. Kitson struck out three men. Each team was charged with making four fielding errors. Umpire, Mr. Emslie. Time, 2.03.

Brooklyn ..0 0 0 0 0 1 2 0 0 0 0 0 1—4
Cincinnati ..2 0 0 0 1 0 0 0 0 0 0 0 0—3

St. Louis vs. Boston.

Boston fell an easy victim July 9, at St. Louis. Powell pitched for the locals, and the excellent support he received proved too much for the visitors, who made only seven safe hits, including a tripie bagger by Lowe and two double baggers by Hamilton, off Powell, who gave three bases on balls and struck out three men. Willis began pitching for Boston, but was batted so freely that Lewis succeeded him after the fourth inning. St. Louis batted the two visiting pitchers safely twelve times, including homers by McGann and Criger, and double baggers by Keister and Powell. Willis gave four bases on balls and Lewis gave two, besides striking out one man. Boston made five fielding errors and the locals made only one. Umpire, Mr. Emslie. Time, 2.20.

Boston .....3 0 0 1 0 1 0 0 0— 5
St. Louis .....0 1 0 6 0 0 2 1 —10

Standing of the Clubs to July 9, Inclusive.

Clubs.	*Won.*	*L.*	*P.C.*	*Clubs.*	*Won.*	*L.*	*P.C.*
Brooklyn	41	21	.661	Cincinnati	30	35	.462
Philadelphia	35	29	.547	St. Louis	28	33	.459
Pittsburg	35	30	.538	Boston	28	34	.452
Chicago	35	31	.530	New York	21	40	.344

The recently played college games resulted as follow: June 25, at Amhurst, Williams, 6; Amhurst, 0. June 26, at New Haven, Harvard, 3; Yale, 0. June 30, at the Polo Grounds, this city, Harvard, 5; Yale, 2. The standing of the eight leading college teams for the season is as follows:

Teams.	*W.*	*L.*	*P.C.*	*Teams.*	*W.*	*L.*	*P.C.*
Princeton	7	3	.700	Harvard	6	6	.500
Georgetown	7	4	.636	Yale	4	8	.333
Holy Cross	5	4	.556	Pennsylvania	2	5	.286
Brown	6	5	.545	Cornell	1	3	.250

During a game played July 8, at Charleston, Mo., George Cowls, of the Columbus (Ky.) team, while running from second to third base, fell in such a manner as to forcibly drive his left elbow into his side, just below the diaphragm, causing fatal internal injuries.

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Aerial Artists, Acrobats, Gymnasts, Athletes, Leapers, Tumblers, Clowns, Contortionists, Special Acts Novelty Acts, Lady Artists, etc; Performers who do two or more turns, and Musicians.
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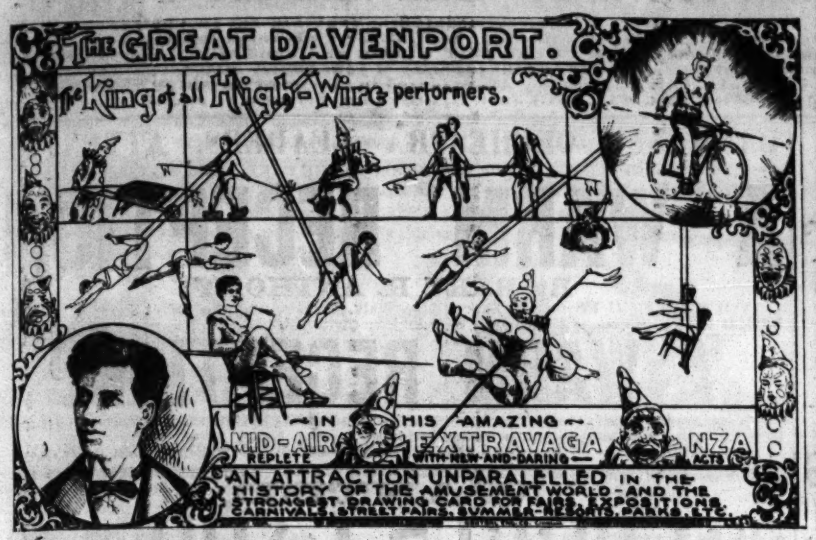
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WANTED, Trained Animal Acts of Every Description, Suitable for Arenic Stage.
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Can play strong comedy in parts. Will consider offers Farce Comedy, Burlesque or Drama. Address LARRY HAGGERTY, 131 19th St., Detroit, Mich.

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All Around Wild West People, Cowboys, Mexicans, Indians, Rough Riders, Rifle Shots, Troupe of Acrobats, Museum and Midway People of all kinds, Snake Eater, All Day Talkers. Good Man to make strong opening for museums. For sale, 25x50 tent, 80ft. round top, 20 side show paintings, new gorilla painting, 12x16, Tucker make. Will pay cash for long baggage or scenery car. Must be O. K. for passenger service. Will buy Wild West Paraphernalia, Revolvers, Saddles, Costumes. Address J. A. W. JONES, Olean, N. Y.

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MR. GORMAN is recognized by managers and press to be one of the Representative Character Comedians of America, and he recommends his niece as being an AI soubrette.
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Good Musicians at all times; also good Actors for 10 Nights and Tom Car Show. Never closes. Save stamps if you booze.
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Wants a Light Comedian and AI Soubrette to complete her company for season 1900-1901. MUST have first class wardrobe. Comedian must sing and Soubrette sing and dance. Play all week stands. I do not pay board. Send full particulars in first letter, or call at permanent address, ALMA CHESTER,
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Modern and up to date; midway between Mobile and New Orleans, on the Louisville and Nashville R. R. Population, 7,000. Correspondence solicited for the season of 1900-1. W. K. M. Dukate, Manager.

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Pythons, Pines or Turtle Heads; Fixed Rattle Snakes; other small Snakes.
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All contracts made with me this season are canceled.

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WANTED, GOOD DRUM MAJOR, to double in dancing acts; must be small, not over 135lbs. GOOD PEOPLE ALWAYS WANTED; those who double brass preferred.

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Address quick, SEC'Y OF ATTRACTION COMMITTEE, Gibsonburg, O.

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WANTED, Versatile Leading Lady; must be capable of playing strong parts. Also Second Comedian, with Strong Specialty. Season opens Aug. 6. Rehearsals begin July 23. State experience and full particulars in first letter. Send photo. Repertoire: "The Land of the Living," "Maine and Georgia," "The Police Inspector," "The Senator's Daughter," "Beyond Pardon," "One of the Finest," and "Leah the Forsaken." JOHN T. BACKMAN, Fremont, Nebraska.

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Can use one or two more STRONG VAUDEVILLE FEATURES. Managers with fair dates in August and September, write.

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A big hit at Electric Park, Baltimore.
This week, Hammerstein's Victoria Roof Garden.

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IS A HOWLING SUCCESS.

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AM NOW ENLARGING MY CO. FOR FALL AND WINTER SEASON.

WANT First Class Acting and Versatile Variety People that are up in Farce Comedy.

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Farce Comedy or Comic Opera Co., changing programme nightly. Only those having a good repertoire and high class specialties, address quick,
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In all Branches of the Circus Business.
Also Good Band, Canvas Man, Property Men, Chandelier Men.
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MAN and WIFE, First Violin, Clarionet, Trap Drummer. Musicians double brass. All particulars first letter. Join immediately.
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Where? Riverside Park, Decatur, Ill. When? July 1. With what? Their new act, Winning a Count. Result: Re-engaged for another week. Any manager wanting us to do the same for them, address, week July 9, Decatur, Ill.; July 16, Ft. Wayne, Ind.

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50 CHORUS LADIES 50

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SEASON OPENS ABOUT AUG. 20.
Rehearsals Aug. 4, at Beethoven Hall, 5th St. near 3d Ave.

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BOOKED ALMOST SOLID,
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Rehearsals Aug. 11, at Beethoven Hall.
This company does not go West of Cleveland.

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The first from the ranks of the Legitimate. He led the way and many of the Brightest Stars in the Dramatic Firmament followed. Next Production,

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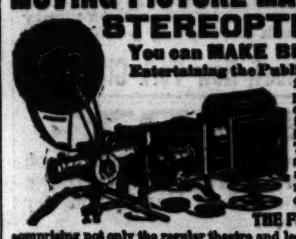

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